The Cash Box

VOLUME XXI—NUMBER 16

JANUARY 2, 1960



In the short span of less than a year, Bobby Rydell (center) has developed into one of the most promising young talents on the show business horizon. His first release under the Cameo banner "Kissin' Time" skyrocketed him into the limelight, and his follow-up "We Got Love" is currently one of the biggest hits in the nation. Above, the talented young songster discusses a forthcoming session with Bernie Lowe (left) president of Cameo Records, and Frankie Day, his personal manager. As a result of his tremendous showing on a recent Red Skelton TV'er, Bobby has been set for a stint on a forthcoming Skelton spectacular, as well as a four week booking in Las Vegas with comic George Burns. Bobby's first LP, recently released, is titled "We Got Love".

Everlys Record In New York



NEW YORK: This past week the Everly Brothers and Archie Bleyer again combined their talents and came up with a great new sound. The song—"LET IT BE ME"—written by M. Curtis, P. Delanoe and G. Becaud, and published by Leeds Music Corp.—was recorded in New York on December 15th. The orchestra, conducted by Archie Bleyer, was augmented with strings.

This is the first time the Everlys ever recorded outside of Nashville—and the first time they ever recorded with strings.

The flip side—"SINCE YOU BROKE MY HEART"—written by Don Everly and published by Acuff-Rose Publications—was recorded in Nashville on December 13th.

This new release by the "BEST POP VOCAL COMBINATION OF 1959" (Cashbox Poll) is already creating much interest in the trade

FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Vol. XXI—Number 16 January 2, 1960

SOLID SALES AHEAD

With the tremendous Christmas record sales season just concluded, we can look forward to the industry's strongest extended sales period of the year.

As we have seen in past years, Christmas is not the end of a boom sales period as it is in many other businesses, but rather the beginning. While other products are selling strongly during the months of November and December, record sales for some strange reason do not catch fire until the last two weeks before Christmas Day.

For many other products, however, as soon as Christmas has passed, sales are at a standstill. This does not hold true for the record business. In our industry the months of January, February and March are the biggest months of the year. The reasons for this probably being the fact that: 1) many record buyers find themselves with cash Christmas gifts, some of which finds its way into record shops; 2) the thousands of new phonographs given as Christmas gifts create new record fans—many of whom can't wait to get some of their favorite records; 3) people who chose a new stereo phono as the gift for the house now have a rejuvenated interest in records; 4) the winter months are when indoor parties for both adults and youngsters are at their yearly high; 5) many companies, which held back strong singles during the past three or four weeks to avoid their being snowed under by the concentrated Christmas record play, are now being released; 6) the attention many firms devoted to pushing Christmas merchandise, can now be directed to a concentrated effort on behalf of their new singles and album product.

These and many other reasons probably account for the solid sales that continue throughout the winter months.

During the first six months of 1959, the industry's dollar volume increased 38% above the figure for the corresponding period in 1958. We head into 1960 and a new decade with a healthy economy and the most peaceful atmosphere in recent years. With this encouraging climate prevailing, we can expect a better first half in '60 than in 1959.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

January 2, 1960

Pos. 12/26 | Pos. 12/19

1—Why
2 | 7
★ CN-1045—FRANKIE AVALON

2—The Big Hurt
3 | 11
★ SK-275—TONI FISHER
WB-5103—KALESANDRO

3—El Paso
7 | 14
★ CO-41511—MARTY ROBBINS

4—Way Down Yonder In New Orleans
9 | 15
★ SW-4043—FREDDY CANNON

5—Heartaches By The Number
1 | 1
★ CO-41476—GUY MITCHELL

6—Among My Souvenirs
13 | 19
★ MG-12841—CONNIE FRANCIS

7—It's Time To Cry
8 | 9
★ AP-10064—PAUL ANKA

8—Uh! Oh!
4 | 3
★ HA-4540—NUTTY SQUIRRELS
PT-163—EDDIE "LOCKJAW" DAVIS

9—Mack The Knife
5 | 2
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
BU-1752—LOU DONALDSON
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MC-1—FRED SKINNER
MG-12149—DICK HYMAN TRIO
VE-10193—ERNIE HECKSCHER

10—Running Bear
19 | 29
LI-44025—SMILEY WILSON
★ ME-71474—JOHNNY PRESTON

11—We Got Love
6 | 4
★ CM-169—BOBBY RYDELL

12—Oh Carol
10 | 5
★ VI-7595—NEIL SEDAKA

13—Hound Dog Man
15 | 24
★ CN-1044—FABIAN

14—Marina
12 | 12
AD-7778—JOE VINA
CP-134—MICKEY CALLEN
JA-1137—JACKY NOGUEZ
JJ-208—LI'L WALLY
★ LA-3041—ROCCO GRANATA
★ LO-1888—WILLY ALBERTI
MH-131—GILBERTO ENSEMBLE
VI-7633—TONY MARTIN

15—Pretty Blue Eyes
18 | 33
★ AP-10058—STEVE LAWRENCE

16—This Friendly World
20 | 22
★ CN-1044—FABIAN

17—Smokie
25 | 31
★ HZ-2018—BILL BLACK'S COMBO
KI-5310—BILL DOGGETT

18—Don't You Know
14 | 13
★Ⓡ VI-7591—DELLA REESE

19—You've Got What It Takes
28 | 34
★ UA-185—MARV JOHNSON

20—Go, Jimmy, Go
27 | 41
★ AE-575—JIMMY CLANTON

21—I Wanna Be Loved
23 | 25
★ IM-5614—RICKY NELSON

22—Scarlet Ribbons
22 | 17
GA-1035—ENOCH LIGHT
★Ⓡ VI-7614—BROWNS

23—Teardrop
24 | 28
★ CV-107—SANTO & JOHNNY

24—The Village Of St. Bernadette
36 | 63
★ CD-1374—ANDY WILLIAMS
DE-31025—TONI ARDEN
EP-9351—ANN SHELTON
UA-197—ROSEMARY JUNE

25—Come Into My Heart
26 | 16
★ AP-10062—LLOYD PRICE

26—So Many Ways
11 | 6
★Ⓡ ME-71512—BROOK BENTON

27—In The Mood
17 | 1B
★ RE-110—ERNIE FIELDS

28—Be My Guest
21 | 8
★ IM-5629—FATS DOMINO

29—Sandy
33 | 40
★ SJ-2S007—LARRY HALL

30—Mr. Blue
16 | 10
★ DN-5—FLEETWOODS

31—First Name Initial
32 | 38
★ VS-349—ANNETTE

32—Misty
29 | 20
AT-2037—CHRIS CONNOR
★ CO-41483—JOHNNY MATHIS
CO-41482—ERROLL GARNER
DO-15885—JANE HARVEY
ME-71477—SARAH VAUGHAN
PT-163—EDDIE "LOCKJAW" DAVIS
SY-12012—BILL SHEPHERD

33—Not One Minute More
40 | 48
★Ⓡ VI-7644—DELLA REESE

34—Reveille Rock
30 | 26
★ WA-513—JOHNNY & HURRICANES

35—Little Drummer Boy
44 | 55
BS-1021—ERIC JAY
★ CO-41481—JOHNNY CASH
CO-41515—MORMON TABERNACLE CHOIR
DE-30997—TRAPP FAMILY SINGERS
LO-1862—BEVERLY SISTERS
RO-4204—ST. PATRICK'S CATHEDRAL CHOIR
★ FO-121—HARRY SIMEONE CHORALE
WH-30005—HENRY SNOW SINGERS

36—God Bless America
41 | 39
★ MG-12841—CONNIE FRANCIS

37—Dance With Me
31 | 21
★ AT-2040—DRIFTERS

38—The Happy Reindeer
47 | 57
★ CA-4300—DANCER, PRANCER & NERVOUS

39—Always
35 | 23
★ BG-3029—SAMMY TURNER
CG-59050—AL LUCAS

40—What About Us
43 | 44
★ AC-6153—COASTERS

41—Talk That Talk
49 | 51
★ BR-55165—JACKIE WILSON

42—Danny Boy
34 | 27
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

43—Believe Me
38 | 30
★ CA-4261—ROYAL TEENS

44—The Clouds
4B | 46
★ AB-254—SPACEMEN

45—Seven Little Girls (Sitting In The Back Seat)
39 | 45
★ GU-200—PAUL EVANS & CURLS

46—The Chipmunk Song
55 | 96
★ LI-55250—DAVID SEVILLE & CHIPMUNKS
PL-5037—BENEDICT SILBERMAN ORK

47—Love Potion #9
46 | 43
★ UA-180—CLOVERS

48—Unforgettable
42 | 37
★Ⓡ ME-71508—DINAH WASHINGTON

49—True Love, True Love
45 | 36
★ AT-2040—DRIFTERS

50—A Year Ago Tonight
58 | 64
★ CE-521—CRESTS

51—Beyond The Sunset
53 | 61
★ DO-16006—PAT BOONE
WG-1001—CHICKIE WILLIAMS

52—Shimmy, Shimmy Ko-Ko Bop
57 | 65
★ EN-1060—LITTLE ANTHONY & IMPERIALS

53—If I Had A Girl
60 | 71
★Ⓡ VI-7645—ROD LAUREN

54—Ebb Tide
52 | 58
★ EP-9068—ROY HAMILTON
★ JZ-812—BOBBY FREEMAN
ME-71533—TINA SCOTT
NT-10020—3 SOULS

55—Where Or When
66 | —
★ LA-3044—DION & BELMONTS

56—Happy Anniversary
54 | 52
★ CO-41497—FOUR LADS
★ KA-305—JANE MORGAN

57—Mighty Good
63 | 66
★ IM-5614—RICKY NELSON

58—Goodnight My Love
51 | 50
JA-1145—JESSE BELVIN
★ VI-7635—RAY PETERSON

59—Bonnie Came Back
69 | 99
★ JA-1144—DUANE EDDY

60—Darling Lorraine
67 | 77
★ SH-5013—KNOCKOUTS

61—Do-Re-Mi
83 | 100
★ CC-523—ANITA BRYANT
★ CO-41499—MITCH MILLER
KA-313—PETE KING CHORALE

62—Run Red Run
70 | 59
★ AC-6153—COASTERS

63—Smooth Operator
37 | 32
★Ⓡ ME-71519—SARAH VAUGHAN

64—Just Come Home
71 | 85
★Ⓡ VI-7639—HUGO & LUIGI

65—Talk To Me
59 | 53
★ CA-4284—FRANK SINATRA

66—Just To Be With You
56 | 60
★ AU-102—PASSIONS
KI-5276—RUDY WEST

67—Just As Much As Ever
65 | 47
★ DE-30861—BOB BECKHAM

68—How About That
76 | 84
★ AN-1032—DEE CLARK

69—Primrose Lane
62 | 45
★ CG-59047—JERRY WALLACE

70—Lucky Devil
80 | 89
★ DE-31020—CARL DOBKINS, JR.

71—Little Things Mean A Lot
75 | 79
FR-858—JOHN GARY
★ MG-12849—JONI JAMES

72—Coo Coo-U
61 | 62
★ CA-4303—KINGSTON TRIO

73—Midnight Stroll
68 | 68
★ NO-103—REVELS

74—(New In) The Ways Of Love
72 | 69
★ MG-12837—TOMMY EDWARDS

75—Deck Of Cards
64 | 42
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

76—I'm Movin' On
50 | 49
★ AT-2043—RAY CHARLES
KY-500—JESSE PEARSON
★ VI-7629—DON GIBSON

77—Harlem Nocturne
82 | 87
★ MA-123—VISCOUNTS

78—Teen Angel
94 | —
★ MG-12845—MARK DINNING

79—This Time Of The Year
96 | —
★ ME-71558—BROOK BENTON
ME-71556—BELFORD HENDRICKS

80—Let's Try Again
87 | 92
★ MG-12843—CLYDE McPHATTER

81—Tracy's Theme
— | —
★ CO-41532—SPENCER ROSS

82—Little Coco Palm
88 | —
★ CG-59060—JERRY WALLACE

83—What Does It Matter
86 | 100
★Ⓡ ME-71538—PLATTERS

84—I Don't Know What It Is
93 | —
★ BK-111—BLUENOTES

85—Down By The Station
97 | —
★ CA-4312—FOUR PREPS
UN-0001—RITA & ROBIN

86—Baciare, Baciare
9B | —
★ RK-2024—DOROTHY COLLINS
RK-2023—ILSE WERNER

87—The Golden Rule
B4 | 8B
★ CL-7004—'CILE TURNER
RO-4216—DON RONDO

88—I Can't Say Goodbye
100 | —
★ RB-6904—FIREFLIES

89—He'll Have To Go
— | —
★ VI-7643—JIM REEVES

90—We Told You Not To Marry
77 | 81
★ GV-201—TITUS TURNER

91—Handy Man
99 | —
★ CU-9049—JIMMY JONES

92—Enchanted Sea
73 | 67
LI-55212—MARTIN DENNY
★ MF-16—ISLANDERS

93—Climb Ev'ry Mountain
— | —
★ CO-41520—TONY BENNETT

94—Torquay
92 | 93
★ RK-2008—FIREBALLS

95—Won'tcha Come Home
74 | 73
★ AP-10062—LLOYD PRICE

96—Rockin' Little Angel
— | —
★ JD-1016—RAY SMITH

97—Honestly And Truly
95 | 80
★ MG-12837—TOMMY EDWARDS

98—Teenage Hayride
— | —
★ GC-723—TENDER SLIM

99—What In The World's Come Over You
— | —
★ RK-2028—JACK SCOTT

100—Lonely Blue Boy
— | —
★ MG-12857—CONWAY TWITTY

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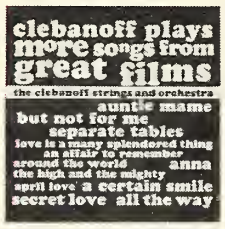


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To My Friends
here at home,
in Canada,
Europe and the
Far East...

Thanks for spinning me
for nine wonderful years!

Love,
Joni

P.S. "Little Things Mean A Lot" - to me!

A Very Very Happy New Year.

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also available in EP ● Also available in Stereo

MONAURAL

Pos.	Last Week		
1	1	●★ HEAVENLY	Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)
2	2	●★ HERE WE GO AGAIN	Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)
3	3	INSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15003)
4	4	OUTSIDE SHELLEY BERMAN	Shelley Berman (Verve MGV 15007)
5	6	● LORD'S PRAYER	Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)
6	5	● LET'S ALL SING WITH THE CHIPMUNKS	David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)
7	7	●★ SOUTH PACIFIC	Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)
8	9	60 YEARS OF MUSIC AMERICA LOVES BEST	(RCA Victor LM 6074)
9	10	● BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LOC-6006; LSO-6006)
10	8	●★ FOR THE FIRST TIME	Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)
11	13	● FABULOUS FABIAN	Fabian (Chancellor CHL-5005; CHLX-5005)
12	11	●★ THAT'S ALL	Bobby Darin (Atco 104; S-104 * EP-4504)
13	12	●★ GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)
14	14	● FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)
15	15	●★ NO ONE CARES	Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)
16	27	● SOUND OF MUSIC	Original Cast (Columbia KOL 5450; KOS-2020)
17	16	●★ KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)
18	17	●★ IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)
19	18	●★ PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)
20	19	● MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CL-1344; CS-8150)
21	21	●★ CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)
22	20	OLDIES BUT GODDIES	Various Artists (Original Sound LP-5001)
23	24	★ ELVIS' CHRISTMAS ALBUM	Elvis Presley (RCA Victor LPM-1951 * EPA-4340)
24	28	ELVIS' GOLDEN HITS—Vol. II	Elvis Presley (RCA Victor LPM-2075)
25	23	● WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury MG-20479; SR-60158)
26	26	★ CHRISTMAS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)
27	22	●★ JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo LP-646; 5646 * 6446)
28	25	● PORGY AND BESS	Sound Track (Columbia OL-5410 * OS-2016)
29	33	● SWINGING ON RAINBOW	Frankie Avalon (Chancellor CHLX-5004; S-5004)
30	32	● WITH THESE HANDS	Roger Williams (Kapp KL 1147; KS 3030)
31	29	● LITTLE GIRL BLUE	Nina Simone (Bethlehem 56028; 6028)
32	30	● THE HUNGRY i	The Kingston Trio (Capitol T-1107; ST-1107)
33	34	● GENIUS OF RAY CHARLES	Ray Charles (Atlantic 1312; SD 1312)
34	31	●★ TIME TO SWING	Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)
35	38	● CONNIE'S GREATEST HITS	Connie Francis (MGM E 3793 * ST 3793)
36	37	●★ GIGI	Movie Cast (MGM E-3641; ST-3641 * X 3641)
37	41	CHRISTMAS CAROLS	Mario Lanza (RCA Victor LM-2333; LSC-2333)
38	40	★ MERRY CHRISTMAS	Johnny Mathis (Columbia CL-1165; * 11651)
39	39	● LET'S DANCE AGAIN	David Carroll Mercury MG-20470; SR 60152)
40	45	THE TWANG'S THE THANG	Duane Eddy (Jamie SLP-70-3009)
41	35	STUDENT PRINCE	Mario Lanza (RCA Victor LM 1837)
42	36	● KIND OF BLUE	Miles Davis (Columbia CL-1355; CS-8163)
43	42	JAZZ TRACK	Miles Davis (Columbia CL-1268)
44	—	★ MY FAIR LADY	Broadway Cast (Columbia OL-5090; O5-2015 * A-5090)
45	44	★ SONGS BY RICKY	Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)
46	50	● ITALIAN FAVORITES	Connie Francis (MGM E-3791; ST 3791)
47	—	● SING ALONG WITH RIDDLE	Nelson Riddle (Capitol TAO-1259; STAO-1259)
48	49	● CONNIE FRANCIS ROCK & ROLL	Connie Francis (MGM E 3794; ST 3794)
49	—	● LONELY STREET	Andy Williams (Cadence 3030; 2503)
50	43	● BEAUTY AND THE BEAT	George Shearing & Peggy Lee (Capitol T-1219; ST-1219)

STEREO

Pos.	Last Week		
1	1	HEAVENLY	Johnny Mathis (Columbia CS-8152)
2	2	HERE WE GO AGAIN	Kingston Trio (Capitol ST-1258)
3	4	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)
4	3	SOUTH PACIFIC	Movie Cast (RCA Victor LSO-1032)
5	6	FOR THE FIRST TIME	Maria Lanza (RCA Victor LSC-2238)
6	5	BELAFONTE AT CARNEGIE HALL	Harry Belafonte (RCA Victor LSO-6006)
7	10	GIGI	Movie Cast (MGM E-3641)
8	8	PORGY AND BESS	Sound Track (Columbia OS-2016)
9	7	NO ONE CARES	Frank Sinatra (Capitol SW-1221)
10	9	FIRESIDE SING ALONG WITH MITCH	Mitch Miller (Columbia CS-1884)
11	14	GUN FIGHTER BALLADS	Marty Robbins (Columbia CS-8158)
12	11	IT'S THE TALK OF THE TOWN	Ray Conniff Singers (Columbia CS-8143)
13	20	THE SOUND OF MUSIC	Original Cast (Columbia KOS-2020)
14	17	MY FAIR LADY	Original Cast (Columbia OS-2015)
15	16	BLUE HAWAII	Billy Vaughn (Dot SD-25165)
16	15	WITH THESE HANDS	Roger Williams (Kapp KS-3030)
17	12	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capitol ST-1199)
18	13	CONNIFF MEETS BUTTERFIELD	Ray Conniff and Billy Butterfield (Columbia CS 8155)
19	18	PARTY SING ALONG WITH MITCH	Mitch Miller (Columbia CS-8004)
20	19	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbia CS-8150)
21	21	1812 OVERTURE	Morton Gould (RCA Victor LSC-2345)
22	25	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LST-7132)
23	23	GOLDEN SAXOPHONES	Billy Vaughn (DLP-25205)
24	26	CHRISTMAS SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1205 * V-12051-2-3)
25	27	GYPSY	Broadway Cast (Columbia OS-2017)
26	29	THAT'S ALL	Bobby Darin (Atco S-104)
27	22	EXOTICA	Martin Denny (Liberty LST-7034)
28	24	JAMAL AT THE PENTHOUSE	Ahmad Jamal (Argo 5646)
29	28	FOUR FRESHMEN AND FIVE GUITARS	Four Freshmen (Capitol ST-1255)
30	32	SOUL OF SPAIN	101 Strings (Stereo Fidelity 6600)
31	30	TABOO	Arthur Lyman (HiFi 806)
32	31	PETER GUNN	Henry Mancini (RCA Victor LST-1956)
33	33	WHAT A DIFFERENCE A DAY MAKES	Dinah Washington (Mercury SR-60158)
34	34	COME DANCE WITH ME	Frank Sinotra (Capitol SW-1069)
35	39	CHRISTMAS WITH CONNIFF	Ray Conniff (Columbia CL-1390; ST-8185)
36	38	CHRISTMAS TIME	Roger Williams (Kapp KS-3048)
37	41	CHRISTMAS CAROLS	Morio Lanza (RCA Victor LSC-2333)
38	35	EXOTICA—Vol. III	Martin Denny (Liberty LST-7116)
39	40	CONCERT IN RHYTHM	Ray Conniff (Columbia CS-8022)
40	36	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
41	37	BEAUTY AND THE BEAT	George Shearing & Peggy Lee (Capitol ST-1219)
42	42	MUSIC MAN	Original Cast (Capitol SWAO-990)
43	45	A MIS AMIGOS	Nat "King" Cole (Capitol ST-1220)
44	46	ELLA SINGS GERSHWIN	Ella Fitzgerald (Verve 6082-5)
45	47	LATIN AFFAIR	George Shearing (Capitol ST-1275)
46	48	SPIRIT OF CHRISTMAS	Mormon Tabernacle Choir (Columbia NS-6100)
47	49	CHRISTMAS CAROLS	Mantovani (London PS-142)
48	43	VICTORY AT SEA—Vol. I	Robert Russell Bennett (RCA Victor LSC-2335)
49	44	KING AND I	Sound Track (Capitol SW-740)
50	50	COMO SWINGS	Perry Como (RCA Victor LSP-2010)

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Bill Haley

AND HIS COMETS

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and

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ALL ABOUT DISK JOCKEYS

Bill O'Brien, sending in his pop lists from WTAO-Boston (compiled from "High School Hit Parade" show) informs us that he recently inaugurated only country music show in Boston—aired Saturday afternoons from 4. Bill says that response has been great so far. . . . **Bob Furry** (KTAR-Phenix, Ariz.) tells us that **Saxie Dowell**, former WGN-Chicago disk jockey, and now of Phoenix, is recuperating from a kidney operation at the Phoenix General Hospital. Saxie, who plays Phoenix clubs with his own band and is remembered for his days with the late **Hal Kemp**'s famous ork, would like to hear from friends. . . . **Jerry Stevens**, who recently stepped into the 4-8 PM slot on WBNY-Buffalo has instituted a new program feature whereby he has the audience phone in their daily favorites, compiles them and plays the top ten daily records. WBNY was recently purchased by WMCA-New York City. . . . **Larry Martin** celebrated **Frank Sinatra**'s 44th birthday by playing three hours of the singer's disks on his WJAR-Providence, R.I. show. Format followed Sinatra's career chronologically. . . . **Larry Gar** (WLBG-Laurens, S.C.) will supply anyone with a list of Coca Cola Hi-Fi jockeys in both Carolinas. Just contact him at the station. . . . **Bob Wells** was just signed to an unlimited contract as [illegible]t of the WDAF-Kansas City, Mo. "TV Teenhop." According to Bob the [illegible]w has the highest ARB rating for the Saturday afternoon slot. This is first attempt at TV disk jockeying. . . . **Tiny Markle**, deejay and PD of [illegible]SD-San Diego, was in New York town last week. . . . **Bruce Morrow**'s [illegible]usical Museum" of requested oldies on WINS-New York has become so [illegible]ular with his listeners that the segment has been extended to his daily [illegible]htime show, as well as the original Saturday night airing. . . . **Hardwick** [illegible]VI-San Francisco), who says he really was never sold on **Frankie Avalon**, [illegible]s flipped over the youngster's performances on his new Chancellor album, [illegible]wingin' on a Rainbow." Hardwick now predicts a great future for the kid.



BILL O'BRIEN
(WTAO—Boston)

* * * * *

Just received word from **Mal Potts**, a very ambitious young jockey at [illegible]TY-Everett, Washington who bills himself as "Mad Mal," that he has set [illegible]t in his 1929 Model "A" Ford (with over a quarter million miles logged) to venture into San Francisco with hopes of landing a job at KOBY. Mal, who hails originally from Canada became a U.S. immigrant last August, and ever since, he says, has been inspired by the "Smilin' Sound" of KOBY. He emphasized that this is not a KOBY stunt since the station knew nothing of his plans but, considering Mal's driving ambition, is now well aware of the young man's intentions. Incidentally, Mal has loaded his car with records and is handing out a disk per each mile logged. (Estimate is 1,000). . . . **Buddy Deane** (WJZ-TV-Baltimore) announced that he has discontinued sending his popular top 50 sheets to area record shops because he feels the lists no longer serve the purposes for which they were originally intended. . . . WAVI-Dayton, Ohio, a pop "good Music" station programmed rock and roll for one day and then solicited listener reaction through a full page newspaper ad with a ballot. [illegible]esults: 9,302 favored "good" pop music; 45 voted for rock and roll. But 70% [illegible] the returns came from persons over 21. . . . **Bobby Rydell** and **Annette** [illegible]ere featured guests on the 12/21 edition of the **Wink Martindale** show [illegible]ewed over WHBQ-TV-Memphis. . . . **Carmen Musumeci**, librarian at WCAU-[illegible]hiladelphia, recently became the wife of **Captain John Aufill**, U.S. Air [illegible]orce. . . . **Bob Hale** (WMAY-Springfield, Ill.) reports an unusually large [illegible]nount of requests for religious Christmas music, more than for pop [illegible]usic. He wonders if it's that way in other markets. . . . **William L. Jones** [illegible]elebrated his first anniversary as general manager of KWK-St. Louis, with [illegible] new long-term contract; a reward for helping make KWK one of the top [illegible]ations in the city (according to Hooper's latest figures). . . . A nine hour [illegible]ereo dance party is the New Year's eve feature on KYA-San Francisco [illegible]AM & FM).



BRUCE MORROW
(WINS—New York)

VITAL STATISTICS:

Wes Unold returns to WFMO-Fairmont, N.C. after a two year absence; spent with WBLA-Elizabethtown, N.C. . . . **Bill Adams**, PD at WMEN-Tallahassee, Fla., has accepted a position with WBML-Macon, Ga. . . . **George Cromwell**, national PD of the Wheeler stations, announced the appointment of **Arch Andrews** as PD of KTLN-Denver. He comes from KOWH-Omaha. . . . **Paul LaRiviere**, former announcer of the NBC Symphony of the Air, has taken up residence at KEX-FM-Portland, Ore., as host of the 5-midnight slot. . . . **Kyle Rote**, the former SMU All-American and captain of the New York Football Giants, was named director of sports and community relations at WNEW-New York. . . . **Bert Cowlan**, for the past two years general manager and VP of WBAI-FM-New York, will be leaving the station sometime after the first of the year. He has announced no future plans. . . . **Randy Mason** joined the staff of WBCK-Battle Creek, Mich., handling the early bird hours.



RANDY MASON
(WBCK—Battle Creek, Mich.)

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by Johnny Preston

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 Sarah Vaughan 71562
- **YOU, YOU, YOU** and **THERE ARE SUCH THINGS**
 Ernestine Anderson 71559
- **DON'T LEAVE ME** and **PROVIDING**
 Phil Phillips 71550
- **LITTLE PINK TOE** and **SUZIE MC GREGOR**
 Troy Cory 71548

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Mercury RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LET IT BE ME" (2:33) [Leeds ASCAP—Curtis, Delanoe, Becaud]
"SINCE YOU BROKE MY HEART" (1:54) [Acuff-Rose BMI—D. Everly]
THE EVERLY BROTHERS (Cadence 1376)

● Another Everly Bros. release—another sure-fire money-maker. Both the very beautiful, string-backed ballad, "Let It Be Me" and the tantalizing up beat weeper, "Since You Broke My Heart," should make it a double smash follow-up to the boys' current winner, "('Til) I Kissed You". Archie Bleyer's ork support is outstanding on both stands.

"LET THE GOOD TIMES ROLL" (2:22) [Cherrio BMI—Theard, Moore]
"DON'T LET THE SUN CATCH YOU CRYIN'" (2:40) [Northern ASCAP—Greene]
RAY CHARLES (Atlantic 2047)

● "The Genius Of Ray Charles" (title of his current Atlantic package) is captured here via these two sides culled from the LP. "Let The Good Times Roll," the rhythmic oldie, displays Ray's authoritative belting (and keyboard mastery) against a big band backing (featuring many of Count Basie's sidemen). "Don't Let The Sun Catch You Cryin'" showcases the stellar warm-ballad approach of the great artist. Fabulous pairing.

"I WANT TO BE YOUR MAN" (2:10) [Ace BMI—Caronna, Smith, Ford]
"TIME AFTER TIME" (2:08) [Sands ASCAP—Styne, Cahn]
FRANKIE FORD (Ace 580)

● Ford, who clicked a short while back with "Sea Cruise", can make big chart news with both ends this time out. Leadoff portion, "I Want To Be Your Man," is a catchy rhythm romancer with a happy "Cruise" spirit. The engaging coupler features a mild jump revival of the wonderful oldie, "Time After Time". Strong vocal and musical backdrop rounds out this pair of winners.

"PUERTO RICAN PEDDLER" (2:23) [Wemar BMI—Brandon]
"SKOKIAAN" (2:32) [Shapiro, Bernstein ASCAP—Msarurgwa, Glazer]
BILL HALEY & COMETS (Decca 31030)

● "Joey's Song" put Bill Haley & his Comets back in hitsville, instrumental-wise, and his newest twosome should help keep him there. It's an all-instrumental, newie-oldie coupling—the newie, "Puerto Rican Peddler," the few-years-ago oldie, "Skokiaan (South African Song)"—decked out with capivating rhumba beats. Rudy Pompilli's sax is out front on the latter lid.

"TEENSVILLE" (2:11) [Cherio BMI—Cogswell]
"ONE MINT JULIP" (2:05) [Progressive BMI—Toombs]
CHET ATKINS (RCA Victor 7684)

● Chet Atkins, Victor's country A&R man and highly successful instrumentalist, could have another all-mart click in the follow-up to his recent chart affair, "Boo Boo Stick Beat." Side is the title tune from his latest package, "Teenville," and it's a sensational rocker complete with fascinating sans-lyric chants. The while-back Clover's smash gets the superbly relaxed Atkins' treatment on the lower end. Side's also in the LP.

"BELOVED" (2:14) [Bourne ASCAP—Kahn, Sanders]
"CRAZY ARMS" (2:20) [Jimmie Wakely BMI—Seals, Mooney]
BOB BECKHAM (Decca 31029)

● "Just As Much As Ever" provided Beckham with his first click. The album, of the same name, now provides Bob with two more chart threats. They're the toe-tappin' romantic oldie, "Beloved," done up, whistlin', guitar-pickin' style and the short-while-back, Ray Price country smash, "Crazy Arms," that infectiously moves along at a heavy, quick beat pace. Top notch choral and ork assists.

"LI PER LI" (2:45) [BIEM—Beretta, Viezzoli]
"JULIA" (2:17) [Hill & Range BMI—Gentile, Capotosti]
WILLY ALBERTI (Epic 9352)

● Alberti, who's currently sharing "Marina" honors via his London single, has another pair of chart-contenders culled, this time, from an Epic LP tabbed after his initial click. Both the snappy, up beat "Li Per Li" and the haunting, rock-a-ballad styled "Julia" (tune was introduced here a short while back) are appealing, Italian-language performances. Potent pairing—either, or both, can make it.

EMCEES (Cimarron 4044)

B+ "WINE, WINE, WINE" (1:55) [Leeds ASCAP — McGhee, Williams] The C&W diskery has a solid pop try here as the boys and combo rip thru the let's-have-party sizzler. Could move.

B "HOT ROCK" (1:50) [Cimarron BMI—Yarron] An all-intsrumental with good drive appeal. Both portions oughta attract loads of juke coin.

MAGIC STRINGS (Musidisc 2001)

B "IF EVERYONE WERE LIKE YOU" (2:56) [—Jobim, Moraes] An attractive sentimental is given a fine rock-a-string touch. A pro stint that could move.

B "IN THE DAWN" (2:52) [—Sergio] More good rock-a-string news. Tune is again pretty and approach is in a solid teen-directed vein.

GINNY TU (Era 3010)

B "TWELFTH STREET RAG" (1:33) [Shapiro, Bernstein, Jerry Vogel ASCAP—Razaf, Bowman] The moppet keyboard whiz — a recent Dinah Shore TV guest—offers a fine ragtime outing on the standby. Joyful turntable item, with added appeal when jock prefaces spin with her background. From her LP, "All This And Ginny Tu."

B "GINNY'S CHOP STICKS" (2:29) [Bamboo BMI — Adpt. & Arr. by Gould] Youngster rocks one out here. Cute 4-color pic of artists on sleeve.

ART ADAMS (Cherry 1004)

B "INDIAN JOE" (1:58) [Cedarlane BMI—Curly, Adams] Fast-moving vocal by Adams and the combo-chorus setting is wild ala Indians on the war path. Side's got life to it.

C+ "ROCK CRAZY BABY" (2:10) [Cedarlane BMI — Jones] More raise-the-roof stuff.

BARRINGTON BRASS BAND (United Artists 198)

B+ "THERE'S STILL TIME, BROTHER" (2:16) [Planetary ASCAP — Vance, Segal] A good-sounding inspirational version of the oft-cut opus inspired by the "On The Beach" flick. Shapes-up as a non-vocal reading of worth.

B "IN THE SWEET BY AND BY" (1:57) [United Artists ASCAP—Arr. Ferri] The familiar hymn approached ala a Salvation Army Band-arrangement.

BILL DOGGETT (King 5310)

B+ "SMOKIE—Part 2" (2:58) [JI BMI — Black] Current instr mental hit receives the good-soundi Doggett touch that could bring loa of coin its way. And, of course, t Doggett name helps, too.

B "EVENING DREAMS" (2:5 [Islip BMI—Scott, Butler] Invi ingly pensive instrumental here. Go mood listening.

DAL WILLIAMS (Warner Bros. 5136)

B "WHAT IS AN INDIAN? (2:19) [M. Witmark ASCAP—Williams, Stuart] A take-off on th "What Is A Girl/Boy?" type disk with Williams describing the Indian stereotype, version.

B "THE TELEPHONE OPERATOR" (2:29) [M. Witmark ASCAP — Stuart, Williams] Here, th telephone operator gets her due i another "What Is A . . . ?" affair.

RAINBEAUS (World Pacific 810)

B+ "MAYBE IT'S WRONG" (2:09) [Sherman DeVorzon BMI—Levine, Abrams] Group's male lead does a strong job on the striking plaintive. Add a solid backdrop from the other songsters and rock-a-string setting. Bears watching.

B "THAT'S ALL I'M ASKING OF YOU" (2:03) [Jimmy McHugh ASCAP — Markle, Rugolo] Sincere slow-waltzer is convincingly read by the lead.

MARTI BARRIS (Calendar 1)

B "CRAZY SHOES" (1:58) [Marti ASCAP—Redwine, Bulawa] Tale of a dancing fool is attractively essayed by the thrush against a colorful cha-cha beat. It's a little different and deserves spins.

B "I CRIED MYSELF TO SLEEP" (2:02) [Leeds ASCAP—Willing, Robin] There's blues-styled appeal here. Miss Barris is effectively overdubbed. Again, she and the ork (nicely warm) have a good one for the jocks.

SIDNEY ESTER (Dart 114)

C+ "REACH AND GET IT" (2:18) [Glad BMI—Ester, Huff] Slight rock twist applied to an arrangement basically forged in ol' New Orleans blues tradition. Rock combo has added an old time jazz piano. An attractive item which should get jock hearings.

C+ "RESTLESS" (2:22) [Glad BMI —Ester, Huff] More blues-on-the-rocks, mixed in a rock-guitar shaker, with a dash of ragtime piano flavor.

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NO ONE (Can Ever Take Your Place)" (2:20) [Kags BMI—Campbell]
"'T AINT NOBODY'S BIZNESS (If I Do)" (2:23)
[Pickwick ASCAP—Williams, Grainger, Prince]
SAM COOKE (Keen 82111)

● "No One" gives the songster a fine rhythm opportunity and the contagiously good-sounding result should place the effort high on the charts. Cooke hit last time out with "There I've Said It Again"; this side ought to do an even better chart job. Lower-lid has a class blues-swing way. It's from the performer's "Tribute To The Lady" LP. Good jock item.

"LIVIN' DANGEROUSLY" (2:13) [M. Witmark ASCAP—Tauber, Discant]
"LOVERS LULLABY" (2:28) [Roxbury ASCAP—Feller, Kane]
McGUIRE SISTERS (Coral 62162)

● Both the swing and sentimental tries here can score for the gals. The swing end is "Livin' Dangerously," a strong legit job in the vein of the team's years-back success, "Something's Gotta Give." "Lovers Lullaby" is sweet theme appealingly rendered by the team. Two choice dates. Attractive 4-color sleeve.

"LITTLE SISTER" (2:52) [Larry Spier ASCAP—Allen]
"DARK RIVER" (2:52) [Famous ASCAP—Pockriss, Vance]
CATHY CARR (Roulette 4219)

"LITTLE SISTER" (1:57) [Larry Spier ASCAP—Allen]
"SIXTEEN REASONS" (1:55) [American BMI—B&D Post]
CONNIE STEVENS (Warner Bros. 5137)

● "Little Sister" is a poignant teen tale about two sisters who'll have to "part" because one will soon wed. Both larks impart the tale with comforting sincerity. Tune can be a big one and versions here will be in the running for chart honors. Miss Carr has a "Fever"-type date on "Dark River." Miss Stevens could also move with "Sixteen Reasons," an effective beat-ballad date in which the gal enumerates the things about her guy they can't take away from her.

"GIVE ME ALL YOUR LOVE" (2:18) [Tryton BMI—Cook]
"I'LL NEVER LET YOU GO" (2:25) [Carney BMI—Cook]
LITTLE JOE (Okeh 7127)

● Chances for the "Peanuts" man, Little Joe, to return to the hit ranks are bolstered by these two striking entries. And Joe's in top vocal form as he knocks out two quick paced romancers tagged "Give Me All Your Love" and "I'll Never Let You Go." Choral and instrumental backing on both are sensational. Get with 'em.

"SUGAR BLUES" (2:16) [Pickwick ASCAP—William, Fletcher]
"THE BALLAD OF WALTZING MATILDA" (2:40) [Carl Fischer ASCAP—Patterson, Cowan, Wayne]
ANN HENRY (Dynasty 631)

● Miss Henry is a talent who's a hit disk away from long-lasting stardom. She may have that disk here: "Sugar Blues" is a great personalized treatment of the classic blueser (she delightfully mimics a mute trumpet at one point) and "The Ballad Of Waltzing Matilda" is the oft-recorded version that also has the stamp of originality. Excellent Bobby Hammock ork-chorus backing on both ends. The songstress is going places!

"NO ONE BUT YOU" (2:41) [Jamie BMI—Boornazian]
"WHY? OH WHY?" (2:12) [Jamie BMI—Boornazian, Berberian]
THE FANTASYS (Guyden 2029)

● The Fantasys, a new Guyden group, can click big with their debut slice, "No One But You." It's a potent two-market (pop & r&b) ballad-with-a-beat romancer with a violin playing an intriguing part throughout the side. Sock, teen-appealing ingredients packed into the strong rock coupler, "Why? Oh Why?"

"I CAN'T QUIT" [Cheritown BMI—Townsend, Dobel]
"CLOSE YOUR EYES" [Cheritown BMI—Townsend, Dobel]
THE PALISADES (Calico 113)

● Calico can soon add another crew to their hit roster via this deck that bows the vocal talents of the Palisades. Side to watch is "I Can't Quit," an ultra-commercial, string-backed thumper, with a flavoring of their label-mates' (Skyliners) "It Happened Today" hit. Fine change-of-pace is offered in the hip-swingin', fish-beat romantic coupler.

BOB BOWERS (Dart 120)

B+ "SANDY" (2:20) [Glad Starday BMI—Jones] Lots of infectious rock-a-billy joy from songster Bowers and combo-chorus. Tune's not the current hit. Might make-the-grade.

B "TEENAGE LONELINESS" (2:05) [Glad BMI — Edwards] Performer effectively pours his heart out here.

DEL FORREST (Meridian 1516)

B "I HAD TOO MUCH TO DREAM LAST NIGHT" (2:28) [Gate ASCAP—Taylor, Reade] Forrest—for two years head trumpeter for Harry James does a nice ballad vocal and also gets a trumpet chance. Mild teen-beat backs. Can get plays from the more jazz inclined jocks.

B "STOP AND ASK SOMEBODY" (2:50) [David Gornston SESAC—Chapman] A brisk outing here and it makes for pleasant light-beat programming. Forrest again sings and performs on trumpet.

QUINCY JONES (Mercury 71546)

B "THE BIRTH OF A BAND" (2:53) [Silhoutte ASCAP—Jones] Big band item in a highly appealing arrangement, using the instruments to show the development of the band. Watch this one.

B "A CHANGE OF PACE" (2:46) [Silhouette ASCAP — Arnold, Jones] Flip side is just what the title says, as the band offers a solid blues arrangement. Number has class.

BRUCE CLARKE (Wynne 122)

B "WOODCHOPPER'S BALL" (1:53) [Leeds—Herman, Bishop] Solid rock driver which benefits from a strikingly portrayed muted trumpet. Side—cut in Australia—stands a chance for success.

B "ROCK CRUSHERS" [Jagmar & Dral-Mar—Clarke] More burning-up-the-road stuff.

LES TASHER
(Canadian International 101)

B "LAZY MOON" [—Hill] Haunting teen-ballad quality to this Tasher vocal. The plaintive could be active with enough exposure.

C+ "SILLY LILLY" [—Tasher] The Rebel Rocks supply a good driving sound to the novelty warble by Tasher.

GRADY MARTIN & SLEWFOO FIVE (Decca 31013)

B "ELMER'S TUNE" (2:00) [E bins ASCAP—Jurgens, Albre Gallop] A good teen-turn for the ol Sax, guitars and keyboard get ni solo chances. Contagious side; mi move.

B "YOU'VE GOT ME CRYI AGAIN" (2:36) [World ASC —Jones, Newman] Another memo lane item receives a more delibera (and good-sounding) updated readi

RAY DOGGETT (Top Rank 2025)

B "CAN I BE THE ONE" (2:1 [Slim Willett Songs BMI—Dc gett] Infectious upbeat expression Doggett, who receives good-soundi support from a femme chorus. Tra gives the kids a pro entry.

B "RESTLESS HEART" (2:3 [Longhorn BMI — Dogget Haunting, middlebeat stint here.

STYLISTS (Sage 317)

C+ "I'VE BEEN WAITING FO YOU" (2:05) [Sage & Sand SE SAC—Worth] Interesting blues-rocke is handled with a fairly good-sounc ing approach by the team's lead an combo. May be in for some spins.

C+ "SCAREY HARRY" (1:58) [Sag & Sand SESAC—Worth, Allen Lively, but ordinary novelty rocker.

MARY MAZZA (Alpine 55)

B "THE SOUND OF MUSIC" (2:49) [Williamson ASCAP—Hammerstein, Rodgers] A fine version of the oft-recorded main-title of the hit musical. Thrush has legit appeal and the Chuck Sagle ork is lush, yet interesting.

B "CHA CHA ITALIANO" (2:33) [Rylan ASCAP — Merrill] The novelty—called "Mambo Italiano" when a hit some years back—gets a happy revival.

KOKOMO WELLINGTON
(King 5295)

C+ "EVENING" (3:03) [Lois BMI—Wellington] Songster offers a pleasingly moody vocal against jazz-inspired combo musing. Has an after-hours programming touch.

C "SILVER DOLLAR" (2:42) [Rialto ASCAP — Palmer, Van Ness] Group here lightly tells about life without a woman.

NAT KING COLE



with a new smash hit ballad...

TIME AND THE RIVER

c/w

Whatcha Gonna Do Record No. 4325

ANOTHER HIT SINGLE FROM Capitol RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

● Check the country reviews for Eddy Arnold's latest pair of dual-mart Victor chart-contenders.

The Cash Box Best Bets

THE CHAMPS (Challenge 59063)

B+ "TOO MUCH TEQUILA" (2:13) [Jat BMI — Burgess] Side can develop into the combo's top money-maker since its "Tequila" mambo-rock days. Drinking to much of the Mexican favorite has slowed the tempo to a sort of tipsy, rock-a-cha cha pace. Fetching, inebriated vocal interjections along the way.

B+ "TWENTY THOUSAND LEAGUES" (2:34) [Jat BMI —Norris] Deep sea descent effect is captured on this enticing cha-rock outing. Also bears watching.

FANTASTICS (RCA Victor 7664)

B+ "THIS IS MY WEDDING DAY" (1:57) [Him BMI—Forrest] Team races with spirited beat effect through the ditty, somewhat reminiscent of the one-time click, "Church Bells Are Ringing." Boys, who had 2-market territorial activity with "There Goes My Love," could have a hot one here.

C+ "I GOT A ZERO" (2:10) [Meridian BMI — Stevenson, Tyson, April] An off-beat teen-ballad about a fella who got a zero in class, but got a smile from his gal.

BOBBY DARIN (Decca 30031)

B+ "HEAR THEM BELLS" (2:29) [—Garson, Kaye] From the standout talent's days with Decca comes this happy, spiritual-like performance. Bright Jack Pleis ork-chorus backing. Joyful take that could do something.

B "THE GREATEST BUILDER" (2:45) [—Coben, Gabler] The inspirational is tenderly fashioned by the performer.

CHUCK SAGLE ORCH. (Epic 9353)

B+ "OFF SHORE" (3:07) [Hanover ASCAP — Diamond] A fine soft-beat revival of the one-time Leo Diamond harmonica success. Instrument again leads the way, with a lush ork-chorus setting. Commanding enough to mean another chart ride for the pretty theme.

B "THE BRINK OF THE BLUES" (2:25) [Saratoga BMI—Stevens] Easy-going, string-filled blueser. Interesting session.

CAROL HUGHES (RCA Victor 7665)

B+ "LET ME GO LOVER" (2:20) [Hill & Range BMI—Carson, Hill] The thrush is in fine plaintive form on the item that was a hit for Joan Weber some years back. To the strong vocal is added a solid rock-a-string (and chorus) stint directed by Hugo Peretti. Can succeed.

B+ "WHEN DID I FALL IN LOVE" (2:05) [Sunbeam BMI —Harnick, Bock] An attractive ballad from the smash musical, "Fiorello!," gets a class touch from Miss Hughes and string-filled backing. A solid take for the dee-jays.

BILLY MURE (MGM 12860)

B+ "HIGH TIDE BOOGIE" (1:51) [Scherer BMI — Eldridge, Jirik] Good rocking guitar go for an adaptation of the "Skaters' Waltz" melody. Teen trade will appreciate.

B+ "LOVER'S GUITAR" (2:12) [Conquest ASCAP — Davies] Inviting Latin-styled tune is affectionately portrayed by the Mure guitar. Pretty side. Both rate loads of attention.

BRUCE CHANNEL (King 5294)

B+ "WILL I EVER LOVE AGAIN" (2:19) [Lois BMI—Channel, Cobb] A fine feelingful ballad reading by Channel. The songster's warble gets particularly strong chorus backing. A stand that could step-out.

B "SLOW DOWN BABY" (2:07) [Lois BMI — Channel, Cobb] Though the gal is asked to slow-down, Channel and company sock the advice out. Good rhythmic, two-market slice.

RUSSO BROS. (Era 3011)

B+ "VELVET EYES" (2:15) [Bamboo BMI—Coburn] Boys tell about a velvet eyes charmer with deft upbeat novelty vocal touches. Combo, handclap bits and sock opener are added teen joys here. Deck's got dual-mart promise. Eye it!

B "THERE'S MORE" (2:45) [Kay-Ric BMI—Coburn] Team sentimentalizes here and puts a good songster upfront.

DAWNBEATS (Amp 792)

B+ "MIDNIGHT EXPRESS" (1:59) [Accent Carrie] The kind of combo sizzle that can come thru in a big way. Driving is a teen "wow," so item should be eyed closely.

B "DRIFTING" (1:59) [Accent—Carrie, Ramey] Musicians ease-up and in good-sounding blues style.

EDDIE "LOCKJAW" DAVIS (Prestige 163)

B "UH! OH!" [—Elliot] A light swing approach to the current Nutty Squirrels click by the tenor saxist and combo (organ, included). Tune lends itself to this treatment and side has both pop-jazz appeal.

B "MISTY" [—Garner] A persuasive treatment of another current chart item.

BUDDY MERRILL (Dot 16011)

B "GOIN' AWAY" (2:07) [Von Tilzer ASCAP — Cates] Bandleader Lawrence Welk presents the rock-electric guitarist in a medium tempo rock-a-blues ballad. Repetition of rhythmical refrain gives deck dee-jay-turntable potential.

B "SAN ANTONIO ROSE" (2:07) [Bourne ASCAP — Wills] Oldie in snappy rhythm tempo which Merrill twangs out in fine toe-tapping rock-country fashion.

BILL WALTERS (Jaro 77013)

B "HONEY LIPS" (2:33) [Vance BMI—] Lots of rock joy in this session. Vocalist Walters is overdubbed in a swinging light and the ork-chorus socks with authority. Infectious big beat outing.

B "NEVER GONNA SEE YOU AGAIN" (2:38) [Vance BMI—Osborne] A moody, legit ballad date for smart, after-hours programming. Steps of a man walking the street effectively opens and closes the track.

THREE G's (Columbia 41513)

B "BARBARA" (2:39) [Camarillo BMI — Britton] Boys exhibit a strong rhythmic knack as they rip through the tribute. Session opens with attention-getting sans-lyric vocal tricks. Could step-out.

B "DON'T CRY KATY" (2:42) [Camarillo BMI—Glaser] Infectious folk-styled goings on here. A fine fancy-free affair.

DAVE EDWARDS (Bee 1105)

C+ "I WANNA MAKE LOVE T YOU" (2:23) [B-G Vir-Cel B —Golding, Barbour, Hess] There's good uptempo beat in this songst Edwards and combo display, thou not much originality. The beat m earn it some spins.

C "CRAZY LITTLE DREAM (2:15) [B-G Vir-Cel BMI—Gol ing, Barbour, Hess] Light upbe sentimental.

ANITA O'DAY (Verve 10179)

B "NIGHT AND DAY" (1:5 [Harms ASCAP — Porter] T standout jazz thrush swings the eve green delightfully, after a sentiment go at the verse. An ork directed b Billy May provides the setting sparkl

B "GET OUT OF TOWN" (2:2 [Chappell ASCAP—Porter] Sin ilar approach to another and rare Porter gem. Sides stem from th lark's new LP of Cole Porter song

JERRY WAYNE (GNP-157)

B "TEN THOUSAND MILES (2:40) [Mills ASCAP — Wayne Solid commercial approach to th folk-styled dramatic. Wayne's voca is effective and his beat backing i strong. Can happen.

C+ "HALF-HEARTED LOVE (2:10) [Neil BMI — Wayne] A pleasant teen-ballad warble by th singer.

RED GARLAND TRIO (Prestige 160) (Jazz)

B "THAT'S YOUR RED WAGON" [—Jones, Raye] Garland's bright keyboard heads this swinging blues affair. It's a neat jazz session.

B "TROUBLE IN MIND" [Jones] The familiar minor-key item is persuasively rendered by Garland. Items stem from the artist's "Red In Bluesville" package.

ZENA AYO (Case 1004)

B "DUMB BELL" (2:10) [Dalton BMI—Ayo] Novelty about a not-too-clever school boy has a good over-all sound from songsters and combo. Gimmick highlight is a falsetto voice. Could be active.

C "LONG LONG GONE" (2:15) [Dalton BMI—Ayo] Mysterious, jungle-type affair.

SWAN RECORDS extends

NEW YEAR'S GREETINGS to all and THANKS for

FREDDY CANNON'S

"TALLAHASSIE LASSIE"

"OKEFENOKEE"

"WAY DOWN YONDER IN NEW ORLEANS"

SWAN 4043



and his great new Album

THE EXPLOSIVE!
FREDDY CANNON
SWAN LP 502

SWAN RECORDS
1405 LOCUST ST., PHILADELPHIA, PA.



Disk Jockey

REGIONAL RECORD REPORTS

DON HILL
WWGS—Tifton, Ga.

1. Way Down Yonder In New Orleans (F. Cannon)
2. We Got Love (B. Rydell)
3. El Paso (M. Robbins)
4. Marina (J. Noguez)
5. Heartaches By The Number (G. Mitchell)
6. Pretty Blue Eyes (Lawrence)
7. Running Bear (J. Preston)
8. Lucky Devil (C. Dobkins Jr.)
9. Sandy (L. Hall)
10. Why (F. Avalon)

BILL WARD
WAKY—Louisville, Ky.

1. El Paso (M. Robbins)
2. Running Bear (J. Preston)
3. Teen Angel (M. Dinning)
4. Mack The Knife (B. Darin)
5. Big Hurt (T. Fisher)
6. Just As Much As Ever (B. Beckham)
7. First Name Initial (Annette)
8. You Were Mine (Fireflies)
9. Red Wing (Carnations)
10. Teardrop (Santo & Johnny)

GUY ANDREWS
WHEB—Portsmouth, N. H.

1. The Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Misty (J. Mathis)
4. Not One Minute More (Reese)
5. Goodnight My Love (R. Peterson)
6. Village Of St. Bernadette (A. Williams)
7. If I Had A Girl (R. Lauren)
8. Heartaches By The Number (G. Mitchell)
9. Marina (R. Granata)
10. My Love, My Love (Carroll)

TINY MARKLE
KFSD—San Diego, Calif.

1. Heartaches By The Number (G. Mitchell)
2. Uh Oh (Nutty Squirrels)
3. Misty (J. Mathis)
4. Happy Anniversary (4 Lads)
5. Talk To Me (F. Sinatra)
6. Just Come Home (Hugo & Luigi)
7. Cherry Blossom Lane (Blue Chips)
8. Have You Heard (L. Elgart)
9. My Favorite Thing (P. King)
10. Five Pound Box Of Money (P. Bailey)

TERRY PARKER
WKBC-No. Wilkesboro, N. C.

1. Heartaches By The Number (G. Mitchell)
2. So Many Ways (B. Benton)
3. El Paso (M. Robbins)
4. We Got Love (B. Rydell)
5. Mack The Knife (B. Darin)
6. It's Time To Cry (P. Anka)
7. Why (F. Avalon)
8. Mr. Blue (Fleetwoods)
9. Reveille Rock (Johnny & Hurricanes)
10. Uh Oh (Nutty Squirrels)

BILL CARLTON
WNJR—Newark, N. J.

1. Not One Minute More (Reese)
2. Pretty Blue Eyes (Lawrence)
3. Village Of St. Bernadette (T. Arden)
4. Oh Carol (N. Sedaka)
5. Climb Every Mountain (T. Bennett)
6. Again (D. Carroll)
7. Big Hurt (T. Fisher)
8. Sixteen Going On Seventeen (L. Ugoams)
9. Take Me Along (Ames Bros.)
10. You're Mine (Falcons)

RED JONES
KILT—Houston, Tex.

1. Smokie (Part 2) (B. B. Combo)
2. You've Got What It Takes (M. Johnson)
3. The Clouds (Spacemen)
4. El Paso (M. Robbins)
5. Pretty Blue Eyes (Lawrence)
6. Hound Dog Man (Fabian)
7. Dedicated To The One I Love (Shirrles)
8. Mack The Knife (B. Darin)
9. Among My Souvenirs (C. Francis)
10. The Big Hurt (T. Fisher)

ERNIE ALEXANDER
KVOL—Lafayette, La.

1. Village of St. Bernadette (A. Williams)
2. Big Hurt (T. Fisher)
3. Teardrop (Santo & Johnny)
4. Just Come Home (Hugo & Luigi)
5. Why (F. Avalon)
6. Pretty Blue Eyes (Lawrence)
7. Tracy's Theme (S. Rossi)
8. Too Proud (J. Nash)
9. El Paso (M. Robbins)
10. So Many Ways (B. Benton)

SANDY SINGER
WLOL—Minneapolis, Minn.

1. Talk To Me (F. Sinatra)
2. Mack The Knife (B. Darin)
3. It's Time To Cry (P. Anka)
4. Big Hurt (T. Fisher)
5. Among My Souvenirs (C. Francis)
6. Smooth Operator (Vaughan)
7. Happy Anniversary (4 Lads)
8. Teardrop (Santo & Johnny)
9. Misty (J. Mathis)
10. Not One Minute More (Reese)

LARRY FORD
WCRO—Johnstown, Pa.

1. Little Drummer Boy (H. Simeone)
2. Why (F. Avalon)
3. Handyman (J. Jones)
4. Running Bear (J. Preston)
5. Don't Sweat It, Baby (Four Seasons)
6. El Paso (M. Robbins)
7. It's Time To Cry (P. Anka)
8. Go Jimmy Go (J. Clanton)
9. Not One Minute More (Reese)
10. Smokie (B. B. Combo)

BOB GORDON
WKBR—Manchester, N. H.

1. Village Of St. Bernadette (A. Williams)
2. If I (D. Caruso)
3. I'd Climb The Highest Mountain (K. Smith)
4. Waltzing Matilda (M. Stanton Choir)
5. I Wanna Be Loved (Nelson)
6. Goodnight My Love (R. Peterson)
7. Smooth Operator (Vaughan)
8. Everyday (H. Rart)
9. Best Of Everything (J. Mathis)
10. Cry Me a River (J. Harper)

JERRY STEVENS
WBNY—Buffalo, N. Y.

1. Why (F. Avalon)
2. Go Jimmy Go (J. Clanton)
3. It's Time To Cry (P. Anka)
4. Talk That Talk (J. Wilson)
5. Big Hurt (T. Fisher)
6. Pretty Blue Eyes (Lawrence)
7. Teenage Hayride (T. Slim)
8. Oh Carol (N. Sedaka)
9. Village Of St. Bernadette (A. Williams)
10. Down By The Station (Four Preps)

BOB LEE & MORT BEACH
WFIN—Findlay, Ohio

1. Way Down Yonder In New Orleans (F. Cannon)
2. Heartaches By The Number (G. Mitchell)
3. Why (F. Avalon)
4. It's Time To Cry (P. Anka)
5. Big Hurt (T. Fisher)
6. Among My Souvenirs (C. Francis)
7. Hound Dog Man (Fabian)
8. Friendly World (Fabian)
9. Uh Oh (Nutty Squirrels)
10. The Clouds (Spacemen)

GEORGE GILBERT
WARM—Scranton, Pa.

1. Why (F. Avalon)
2. Among My Souvenirs (C. Francis)
3. Hound Dog Man (Fabian)
4. Way Down Yonder In New Orleans (F. Cannon)
5. In The Mood (E. Fields)
6. Time To Cry (P. Anka)
7. Scarlet Ribbons (Browns)
8. Heartaches By The Number (G. Mitchell)
9. First Name Initial (Annette)
10. Uh Oh (Nutty Squirrels)

LARRY DEAN
WJLB—Detroit, Mich.

1. Walk With The Wind (Fidelities)
2. True Love, True Love (Drifters)
3. Money (B. Strong)
4. I'll Take Care Of You (Bland)
5. These Three Words (Spaniels)
6. Gillee (S. Spencer)
7. Motor City (Satintones)
8. Because I Love Her (Holland)
9. Shadows (5 Satins)
10. Lonely And Blue (Johnnie & Jack)

BUD HANDY
KUDE—Oceanside, Calif.

1. We Got Love (B. Rydell)
2. Why (F. Avalon)
3. This Friendly World (Fabian)
4. Heartaches By The Number (G. Mitchell)
5. El Paso (M. Robbins)
6. It's Time To Cry (P. Anka)
7. Big Hurt (T. Fisher)
8. Uh Oh (Nutty Squirrels)
9. My Little Marine (J. Herton)
10. Sandy (L. Hall)

DALE WOOD
KOEL—Oelwein, Iowa

1. Why (F. Avalon)
2. Living Doll (C. Richard)
3. Hound Dog Man (Fabian)
4. Running Bear (J. Preston)
5. Among My Souvenirs (C. Francis)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Mack The Knife (B. Darin)
8. Scarlet Ribbons (Browns)
9. It's Time To Cry (P. Anka)
10. Sandy (L. Hall)

ED ABBOT
WBRU—Providence, R. I.

1. Big Hurt (T. Fisher)
2. Why (F. Avalon)
3. Among My Souvenirs (C. Francis)
4. So Many Ways (B. Benton)
5. Not One Minute More (Reese)
6. I Don't Know What It Is (Bluenotes)
7. Way Down Yonder In New Orleans (F. Cannon)
8. It's Time To Cry (P. Anka)
9. Pretty Blue Eyes (Lawrence)
10. Just Come Home (Hugo & Luigi)

DICK HOWARD
WANS—Anderson, S. C.

1. Why (F. Avalon)
2. Big Hurt (T. Fisher)
3. Oh Carol (N. Sedaka)
4. Pretty Blue Eyes (Lawrence)
5. First Name Initial (Annette)
6. Go Jimmy Go (J. Clanton)
7. Village Of St. Bernadette (A. Williams)
8. Among My Souvenirs (C. Francis)
9. Uh Oh (Nutty Squirrels)
10. This Friendly World (Fabian)

JIM SULLIVAN
WBRY—Waterbury, Conn.

1. Heartaches By The Number (G. Mitchell)
2. Why (F. Avalon)
3. Uh Oh (Nutty Squirrels)
4. We Got Love (B. Rydell)
5. Big Turt (T. Fisher)
6. Oh Carol (N. Sedaka)
7. So Many Ways (B. Benton)
8. Village Of St. Bernadette (A. Williams)
9. Chree-See-Mus (C. Shea's Boys Choir)
10. Whiffenpoof Song (B. Crewe)

DUANE WADSWORTH
KELP—El Paso, Tex.

1. The Evening Star (Jamies)
2. Village Of St. Bernadette (A. Williams)
3. Una Melodia (M. Neglia)
4. Running Bear (J. Preston)
5. Happy Birthday Jesus (Little Cindy)
6. How Will It End (B. Darvel)
7. I'm Hangin' Up My Rifle (B. Bare)
8. Goodnight My Love (R. Peterson)
9. Breaking Up Is Hard To Do (J. Gene)
10. Baby, Baby (L. Williams)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

BILL MARR
WDVH—Gainesville, Fla.

1. True Love, True Love (Drifters)
2. Scarlet Ribbons (Browns)
3. El Paso (M. Robbins)
4. Tiny Tim (L. Baker)
5. Pretty Blue Eyes (Lawrence)
6. Tennessee Waltz (Comstock/Fuller)
7. In The Mood (E. Fields)
8. Heartaches By The Number (G. Mitchell)
9. Smooth Operator (Vaughan)
10. We Got Love (B. Rydell)

JAY MAHER
WENE—Endicott, N. Y.

1. Talk To Me (F. Sinatra)
2. Pretty Blue Eyes (Lawrence)
3. Misty (J. Mathis)
4. Unforgettable (Washington)
5. I Gotta Have You (T. Sands)
6. Don't You Know (D. Reese)
7. Best Of Everything (J. Mathis)
8. Little Things Mean A Lot (J. James)
9. Lonely Street (A. Williams)
10. Happy Anniversary (Morgan)

FREEMAN HOVER
KEYZ—Williston, N. Dak.

1. Make Me A Dreamer (D. Bell)
2. We Got Love (B. Rydell)
3. Living Doll (C. Richard)
4. Running Bear (J. Preston)
5. Always (S. Turner)
6. Tear Drop (Santo & Johnny)
7. Will You, Huh (Buzz & Al)
8. Danny Boy (C. Twitty)
9. You Were Mine (Fireflies)
10. Boom Boom Baby (Crash Craddock)

MIKE ALPREN
WCOU—Lewiston, Me.

1. Heartaches By The Number (G. Mitchell)
2. Mack The Knife (B. Darin)
3. Big Hurt (T. Fisher)
4. Among My Souvenirs (C. Francis)
5. Teardrop (Santo & Johnny)
6. Sandy (L. Hall)
7. Happy Reindeer (Dancer, Prancer & Nervous)
8. Village Of St. Bernadette (A. Williams)
9. If I Had A Girl (R. Lauren)
10. Do-Re-Mi (A. Bryant)

JUDIE STEVENS
WCSH—Portland, Me.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Among My Souvenirs (C. Francis)
4. You've Got What It Takes (M. Johnson)
5. Baciare, Baciare (D. Collins)
6. Golden Rule (C. Turner)
7. Pretty Blue Eyes (Lawrence)
8. Big Hurt (T. Fisher)
9. Not One Minute More (Reese)
10. Happy Reindeer (Dancer, Prancer & Nervous)

DICK PHILLIPS
WEVA—Emporia, Va.

1. So Many Ways (B. Benton)
2. We Got Love (B. Rydell)
3. Don't You Know (D. Reese)
4. Dance With Me (Drifters)
5. Always (S. Turner)
6. Uh Oh (Nutty Squirrels)
7. Seven Little Girls (P. Evans)
8. Why (F. Avalon)
9. I Don't Know (R. Brown)
10. It Might Have Been (London)

PIERRE ANDRE
WGN—Chicago, Illinois

1. Serenade In Blue (F. D'Rone)
2. Joi De Vivre (Art & Dotty Todd)
3. Strange Little Melody (A. Curr Quartet)
4. Oh You Beautiful Doll (R. Carlyle)
5. When Did I Fall In Love (G. Macrae)
6. I Want To Be Happy (T. Camarata)
7. Private Life Of A Private Eye (E. Light)
8. Christmas Night In Harlem (J. Mercer & J. Teagarden)
9. Sound Of Music (D. Day)
10. The Night Has A Thousand Eyes (V. Damone)

CHUCK DUNAWAY
WKY—Oklahoma City, Okla.

1. Rockin' Little Angel (Smith)
2. Running Bear (J. Preston)
3. Why (F. Avalon)
4. Big Hurt (T. Fisher)
5. Go Jimmy Go (J. Clanton)
6. Honey Hush (J. Turner)
7. Village Of St. Bernadette (A. Williams)
8. What About Us (Coasters)
9. Lovers Symphony (Ferante & Teicher)
10. Always (S. Turner)

BILL ANGEL
KWKW—Pasadena, Calif.

1. Happy Anniversary (4 Lads)
2. Big Hurt (T. Fisher)
3. So Many Ways (B. Benton)
4. El Paso (M. Robbins)
5. Pretty Blue Eyes (Lawrence)
6. It's A Cryin' Shame (J. Smith)
7. Oleanna (Kingston Trio)
8. This Friendly World (Fabian)
9. First Name Initial (Annette)
10. Not One Minute More (Reese)

DEWEY STONE
WDEC—Americus, Ga.

1. Heartaches by The Number (G. Mitchell)
2. Are You Willing, Willie (M. Worth)
3. El Paso (M. Robbins)
4. Scarlet Ribbons (Browns)
5. China Doll (Ames Bros.)
6. Candy Apple Red (B. Guitar)
7. Skylark (Mellotones)
8. Village Of St. Bernadette (A. Williams)
9. Mr. Blue (Fleetwoods)
10. Our Lady Of Love (Mitchell)

DICK McFARLAND
CKSL—London, Can.

1. It's Time To Cry (P. Anka)
2. Pretty Blue Eyes (Lawrence)
3. El Paso (M. Robbins)
4. Why (F. Avalon)
5. Friendly World (Fabian)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Lucky Devil (C. Dobkins Jr.)
8. Village of St. Bernadette (A. Williams)
9. Among My Souvenirs (C. Francis)
10. Stampede/Music Man (D. Valentino)

PAT MATTHEWS
WLYN, Lynn, Mass.

1. Why (F. Avalon)
2. Not One Minute More (Reese)
3. Misty (J. Mathis)
4. Big Hurt (T. Fisher)
5. Whiffenpoof Song (B. Crewe)
6. Heartaches By The Number (G. Mitchell)
7. Talk To Me (F. Sinatra)
8. Little Things Mean A Lot (J. James)
9. Way Down Yonder In New Orleans (F. Cannon)
10. It's Time To Cry (P. Anka)

LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. We Got Love (B. Rydell)
2. I Wanna Be Loved (Nelson)
3. Marina (R. Granata)
4. You've Got What It Takes (M. Johnson)
5. Believe Me (Royal Teens)
6. Too Proud (J. Nash)
7. Ebb Tide (R. Hamilton)
8. I'll Walk The Line (D. Costa)
9. Be My Guest (F. Domino)
10. Do-Re-Mi (A. Bryant)

VANCE RANDOLPH
WJJD—Chicago, Illinois

1. Why (F. Avalon)
2. This Friendly World (Fabian)
3. Way Down Yonder In New Orleans (F. Cannon)
4. It's Time To Cry (P. Anka)
5. Danny Boy (C. Twitty)
6. The Big Hurt (T. Fisher)
7. Reveille Rock (Johnny & Hurricanes)
8. Oh Carol (N. Sedaka)
9. Among My Souvenirs (C. Francis)
10. Uh! Oh (Nutty Squirrels)

JOHNNY BELL
WTBO—Cumberland, Md.

1. Heartaches By The Number (G. Mitchell)
2. In The Mood (E. Fields)
3. Primrose Lane (J. Wallace)
4. I Don't Know (D. Reese)
5. Come Into My Heart (Price)
6. Be My Guest (F. Domino)
7. Dance With Me (Drifters)
8. We Got Love (B. Rydell)
9. Just As Much As Ever (B. Beckham)
10. Make Me A Dreamer (D. Bell)

AL PLACHTA
KOPR—Butte, Mont.

1. So Many Ways (B. Benton)
2. Heartaches By The Number (G. Mitchell)
3. We Got Love (B. Rydell)
4. Don't You Know (D. Reese)
5. Oh Carol (N. Sedaka)
6. Uh Oh (Nutty Squirrels)
7. In The Mood (E. Fields)
8. True Love, True Love (Drifters)
9. Mack The Knife (B. Darin)
10. It's Time To Cry (P. Anka)

BOB HODGSON
WATR—Waterbury, Conn.

1. Village Of St. Bernadette (A. Williams)
2. Baciare, Baciare (D. Collins)
3. Dance With Me (Drifters)
4. Talk To Me (F. Sinatra)
5. Heartaches By The Number (G. Mitchell)
6. Have You Heard (L. Elgart)
7. Look For Me (G. Granahan)
8. Buon Natale (N. Cole)
9. Sunny Side Of Heaven (Ford)
10. Had A Feeling This Morning (Fabuleers)

PAUL COBURN
KWIC—Salt Lake City, Utah

1. It's Time To Cry (P. Anka)
2. The Village Of St. Bernadette (A. Williams)
3. Little Drummer Boy (H. Simeone)
4. The Best Of Everything (J. Mathis)
5. Why (F. Avalon)
6. Among My Souvenirs (C. Francis)
7. Not One Minute More (Reese)
8. Misty (J. Mathis)
9. Talk To Me (F. Sinatra)
10. Buon Natale (N. Cole)

BOB MARTIN
WABY—Albany, N. Y.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Just To Be With You (Passions)
5. Teen Angel (M. Dinning)
6. Big Hurt (T. Fisher)
7. It's Time To Cry (P. Anka)
8. Best Of Everything (J. Mathis)
9. Among My Souvenirs (C. Francis)
10. More Than Ever (D. Press)

TOM LEWIS & JIM NELLY
KBRC—Mt. Vernon, Wash.

1. About And Beyond (Stewart)
2. The Big Hurt (T. Fisher)
3. Go Jimmy Go (J. Clanton)
4. What About Us (Coasters)
5. It's Time To Cry (P. Anka)
6. Smokie # 2 (B. B. Combo)
7. Happiness (E. Gorme)
8. I Forget More (S. James)
9. Just To Be With You (Passions)
10. Why (F. Avalon)

RUSS HICKMAN
KLAS—Las Vegas, Nev.

1. And I Believed You (Darian)
2. Don't You Know (D. Reese)
3. Happy Anniversary (4 Lads)
4. Uh Oh (Nutty Squirrels)
5. Heartaches By The Number (G. Mitchell)
6. Happy Reindeer (Prancer, Dancer & Nervous)
7. Mack The Knife (B. Darin)
8. El Paso (M. Robbins)
9. God Bless America (Francis)
10. Ebb Tide (B. Freeman)

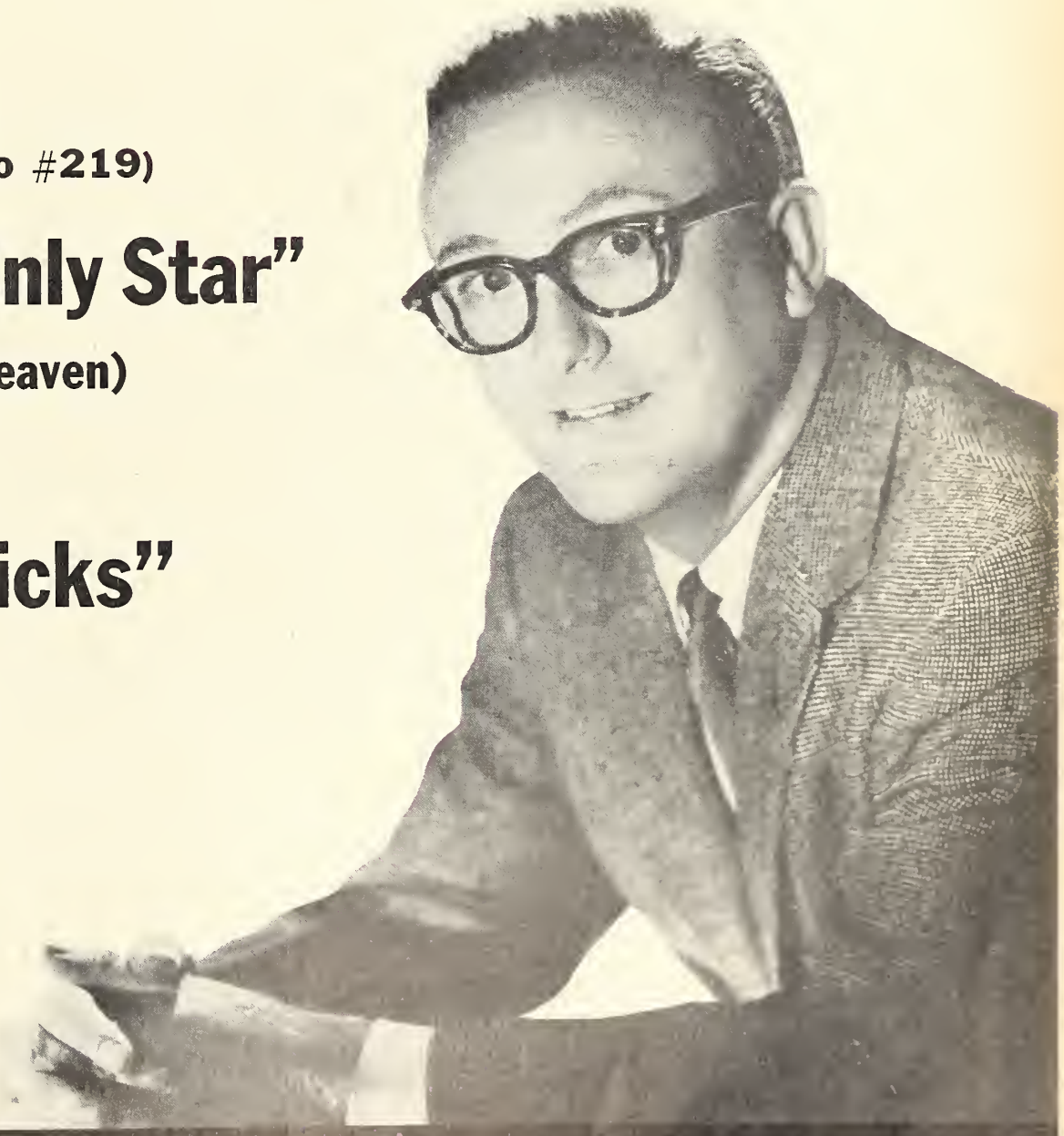
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Dot RECORDS
A SUBSIDIARY OF
PARAMOUNT PICTURES CORPORATION

BILLY VAUGHN

THE GOLDEN MAN OF MUSIC AND HIS ORCHESTRA BREAKS INTO A GOLDEN NEW YEAR WITH THIS GREAT NEW TWO-SIDED SMASH!



#16021 (Stereo #219)

"You're the Only Star"

(In My Blue Heaven)

✶

"Chop Sticks"

THE NATION'S BEST SELLING RECORDS

Dot RECORDS
A SUBSIDIARY OF
PARAMOUNT PICTURES CORPORATION

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1	**HEARTACHES BY THE NUMBER** GUY MITCHELL CO-41476	1
2	**UH! OH!** NUTTY SQUIRRELS HA-4540	4
3	**MACK THE KNIFE** BOBBY DARIN AC-6147 Australian Jazz Qt.—BT-11053 Lou Donaldson—BU-1752 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Fred Skinner—MC-1 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	2
4	**WHY** FRANKIE AVALON CN-1045	9
5	**WE GOT LOVE** BOBBY RYDELL CM-169	3
6	**OH CAROL** NEIL SEDAKA VI-7595	5
7	**THE BIG HURT** TONI FISHER SK-275 Kalesandro—WB-5103	14
8	**SO MANY WAYS** BROOK BENTON Ⓢ ME-71512	6
9	**EL PASO** MARTY ROBBINS CO-41511	17
10	**IT'S TIME TO CRY** PAUL ANKA AP-10064	11

11) WAY DOWN YONDER IN NEW ORLEANS.
12) MARINA.
13) DON'T YOU KNOW.
14) AMONG MY SOUVENIRS.
15) MR. BLUE.
16) IN THE MOOD.
17) HOUND DOG MAN.
18) BE MY GUEST.
19) SCARLET RIBBONS.
20) THIS FRIENDLY WORLD.
21) PRETTY BLUE EYES.
22) COME INTO MY HEART.
23) RUNNING BEAR.
24) I WANNA BE LOVED.
25) DANCE WITH ME.
26) TEARDROP.
27) MISTY.
28) SMOKIE Part II.
29) DANNY BOY.
30) GO JIMMY GO.
31) REVEILLE ROCK.
32) YOU'VE GOT WHAT IT TAKES.
33) SANDY.
34) FIRST NAME INITIAL.
35) ALWAYS.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AS—Adonis
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BK—Brooke
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
BU—Blue Note
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GC—Grey-Cliff
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JD—Judd
JJ—Jay Jay
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PT—Prestige
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Top Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—Unical
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

LYNN MUSIC CO.
Lynn, Mass.

1. Why (F. Avalon)
2. Among My Souvenirs (C. Francis)
3. Heartaches By The Number (G. Mitchell)
4. The Big Hurt (T. Fisher)
5. Scarlet Ribbons (The Browns)
6. Running Bear (J. Preston)
7. Uh Oh (Nutty Squirrels)
8. Village Of St. Bernadette (A. Williams)
9. Talk To Me (F. Sinatra)
10. This Friendly World (Fabian)

GRAYMAT MUSIC SHOP
Marristawn, N. J.

1. Way Down Yonder (Cannon)
2. Mack The Knife (B. Darin)
3. Heartaches By The Number (G. Mitchell)
4. Little Drummer Boy (H. Simeone)
5. We Got Love (B. Rydell)
6. The Big Hurt (T. Fisher)
7. Why (F. Avalon)
8. Uh Oh (Nutty Squirrels)
9. Among My Souvenirs (C. Francis)
10. Ebb Tide (B. Freeman)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Why (F. Avalon)
2. God Bless America (Francis)
3. Go Jimmy Go (Clanton)
4. Little Drummer Boy (H. Simeone)
5. El Paso (M. Robbins)
6. Village Of St. Bernadette (A. Williams)
7. Big Hurt (T. Fisher)
8. Running Bear (J. Preston)
9. Heavenly Blues (K. Curtis)
10. Just Came Home (Hugo & Luigi)

THE MUSIC BOX
Spakane, Wash.

1. Running Bear (J. Preston)
2. Love You So (R. Lauren)
3. He'll Have To Go (Reeves)
4. El Paso (M. Robbins)
5. Heartaches By The Number (G. Mitchell)
6. Among My Souvenirs (C. Francis)
7. Way Down Yonder (Cannon)
8. Oh Carol (N. Sedaka)
9. Ebb Tide (B. Freeman)
10. Not One Minute More (Reese)

SMITH'S RECORD SHOP
New Orleans, La.

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. Heartaches By The Number (G. Mitchell)
4. The Big Hurt (T. Fisher)
5. A Closer Walk (Fountain)
6. Tracy's Theme (S. Ross)
7. Do Re Mi (M. Miller)
8. Be My Guest (F. Domino)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Go Jimmy Go (J. Clanton)

WARE HOUSE OF MUSIC
Seattle, Wash.

1. Running Bear (J. Preston)
2. Why (F. Avalon)
3. Little Drummer Boy (H. Simeone)
4. Way Down Yonder (Cannon)
5. The Happy Reindeer (Dancer, Prancer & Nervous)
6. Mack The Knife (B. Darin)
7. First Name Initial (Annette)
8. Hound Dog Man (Fabian)
9. Pretty Blue Eyes (Lawrence)
10. Love You So (R. Holden)

SPENCER JEWELRY CO.
Daytan, Ohia

1. El Paso (M. Robbins)
2. You Got What It Takes (M. Johnson)
3. Heartaches By The Number (G. Mitchell)
4. Handy Man (J. Jones)
5. Among My Souvenirs (C. Francis)
6. No Love Have I (W. Pierce)
7. The Big Hurt (T. Fisher)
8. Come Into My Heart (Price)
9. Not One Minute More (Reese)
10. Down Yonder In New Orleans (F. Cannon)

RECORD ROUNDUP
Braaklyn, N. Y.

1. Heartaches By The Number (G. Mitchell)
2. What In The World's Come Over You (J. Scott)
3. Rocking Little Angel (Smith)
4. Dynamite (C. Richard)
5. Lonely Blue Boy (C. Twitty)
6. Hallelujah, I Love Her So (E. Cochran)
7. Lucky Devil (C. Dobkins, Jr.)
8. Up Town (R. Orbison)
9. Right Here On Earth (G. Vincent)
10. El Paso (M. Robbins)

BLUE NOTE MUSIC SHOP
New York, N. Y.

1. True Love, True Love (Drifters)
2. Babalus Wedding Day (Eternals)
3. Darling Lorraine (Knockouts)
4. Shimmy Shimmy Ko Ko Bop (Little Anthony & Imperials)
5. Big Hurt (T. Fisher)
6. Oh Carol (N. Sedaka)
7. Why (F. Avalon)
8. It's Time To Cry (P. Anka)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Believe Me (Royal Teens)

CALIFORNIA MUSIC CO.
Las Angeles, Calif.

1. El Paso (M. Robbins)
2. Why (F. Avalon)
3. The Big Hurt (T. Fisher)
4. Uh Oh (Nutty Squirrels)
5. Heartaches By The Number (G. Mitchell)
6. Smokie (Bill Black's Combo)
7. It's Time To Cry (P. Anka)
8. Misty (J. Mathis)
9. First Name Initial (Annette)
10. Love Potion #9 (Clovers)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. El Paso (M. Robbins)
2. In The Mood (E. Fields)
3. Big Hurt (T. Fisher)
4. Heartaches By The Number (G. Mitchell)
5. Don't You Know (Reese)
6. Happy Anniversary (4 Lads)
7. Go Jimmy Go (J. Clanton)
8. Be My Guest (F. Domino)
9. Mack The Knife (B. Darin)
10. Harlem Nocturne (Viscounts)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. The Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Tracey's Theme (S. Ross)
4. Tear Drop (Santo & Johnny)
5. Be My Guest (F. Domino)
6. Uh Oh (Nutty Squirrels)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Smokie (B. Black)
9. In The Mood (E. Fields)
10. Misty (J. Mathis)

MELODY MART
Paducah, Ky.

1. Heartaches By The Number (G. Mitchell)
2. El Paso (M. Robbins)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Pretty Blue Eyes (Lawrence)
5. Oh Carol (N. Sedaka)
6. Living Doll (C. Richard)
7. We Got Love (B. Rydell)
8. Danny Boy (C. Twitty)
9. Don't You Know (D. Reese)
10. Santa Came In A Whirlybird (G. Autry)

E & R RECORD SHOP
San Antania, Tex.

1. Running Bear (J. Preston)
2. It's Time To Cry (P. Anka)
3. Big Hurt (T. Fisher)
4. Among My Souvenirs (C. Francis)
5. Smokie Part 1 and 2 (Bill Black's Combo)
6. Go Jimmy Go (J. Clanton)
7. Swinging On A Rainbow (F. Avalon)
8. Hound Dog Man (Fabian)
9. We Got Love (B. Rydell)
10. Marina (R. Granata)

SUPER ENTERPRISES
Washingtan, D. C.

1. It's Time To Cry (P. Anka)
2. Mack The Knife (B. Darin)
3. Running Bear (J. Preston)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Come Into My Heart (Price)
6. Don't You Know (D. Reese)
7. Little Drummer Boy (H. Simeone Chorale)
8. Be My Guest (F. Domino)
9. Village Of St. Bernadette (A. Williams)
10. The Big Hurt (T. Fisher)

THE MUSIC SHOP
Springfield, Ill.

1. Heartaches By The Number (G. Mitchell)
2. Why (F. Avalon)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Hound Dog Man (Fabian)
5. El Paso (M. Robbins)
6. The Big Hurt (T. Fisher)
7. Misty (J. Mathis)
8. Mack The Knife (B. Darin)
9. Happy Reindeer (Dancer, Prancer, & Nervous)
10. Theme From Summer Place (D. Ralke)

MUSIC SALES CORP.
Augusta, Ga.

1. Sweet Nothings (B. Lee)
2. In The Mood (E. Fields)
3. So Many Ways (B. Benton)
4. Good Good Loving (Brown)
5. Dance With Me (Drifters)
6. Fannie Mae (B. Brown)
7. I Believe To My Soul (R. Charles)
8. Be My Guest (F. Domino)
9. Don't Let It Happen To Me (J. Brown)
10. Red River Rock (Johnny & Hurricanes)

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Why (F. Avalon)
2. Mack The Knife (B. Darin)
3. Believe Me (Royal Teens)
4. Heartaches By The Number (G. Mitchell)
5. The Big Hurt (T. Fisher)
6. Oh Carol (N. Sedaka)
7. Uh Oh (Nutty Squirrels)
8. Ebb Tide (B. Freeman)
9. All In Good Time (Nelson Trio)
10. Little Drummer Boy (H. Simeone Chorale)

RECORD HOP, INC.
Providence, R. I.

1. Heartaches By The Number (G. Mitchell)
2. Mack The Knife (B. Darin)
3. We Got Love (B. Rydell)
4. It's Time To Cry (P. Anka)
5. Why (F. Avalon)
6. The Big Hurt (T. Fisher)
7. Marina (R. Granata)
8. Heart Of Gold (The Twins)
9. Beyond The Sunset (Boone)

CAMPUS RECORD SHOP
Detrait, Mich.

1. El Paso (M. Robbins)
2. We Got Love (B. Rydell)
3. Why (F. Avalon)
4. It's Time To Cry (P. Anka)
5. Big Hurt (T. Fisher)
6. Way Down Yonder (Cannon)
7. Scarlet Ribbons (Browns)
8. Pretty Blue Eyes (Lawrence)
9. Dance With Me (Drifters)
10. Believe Me (Royal Teens)

CRITTENTON'S
Chicago, Ill.

1. Why (F. Avalon)
2. This Friendly World (Fabian)
3. The Big Hurt (T. Fisher)
4. Way Down Yonder In New Orleans (F. Cannon)
5. Go, Jimmy, Go (J. Clanton)
6. Shimmy, Shimmy, Ko-Ko Bop (Little Anthony & Imperials)
7. The Village Of St. Bernadette (A. Williams)
8. Where Or When (Dion & The Belmonts)
9. It's Time To Cry (P. Anka)
10. Pretty Blue Eyes (Lawrence)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

2,000,000 People Bought
"MACK THE KNIFE"
The Same 2,000,000 Are Waiting
For This Record

TIME AFTER TIME

b/w

I WANT TO BE YOUR MAN

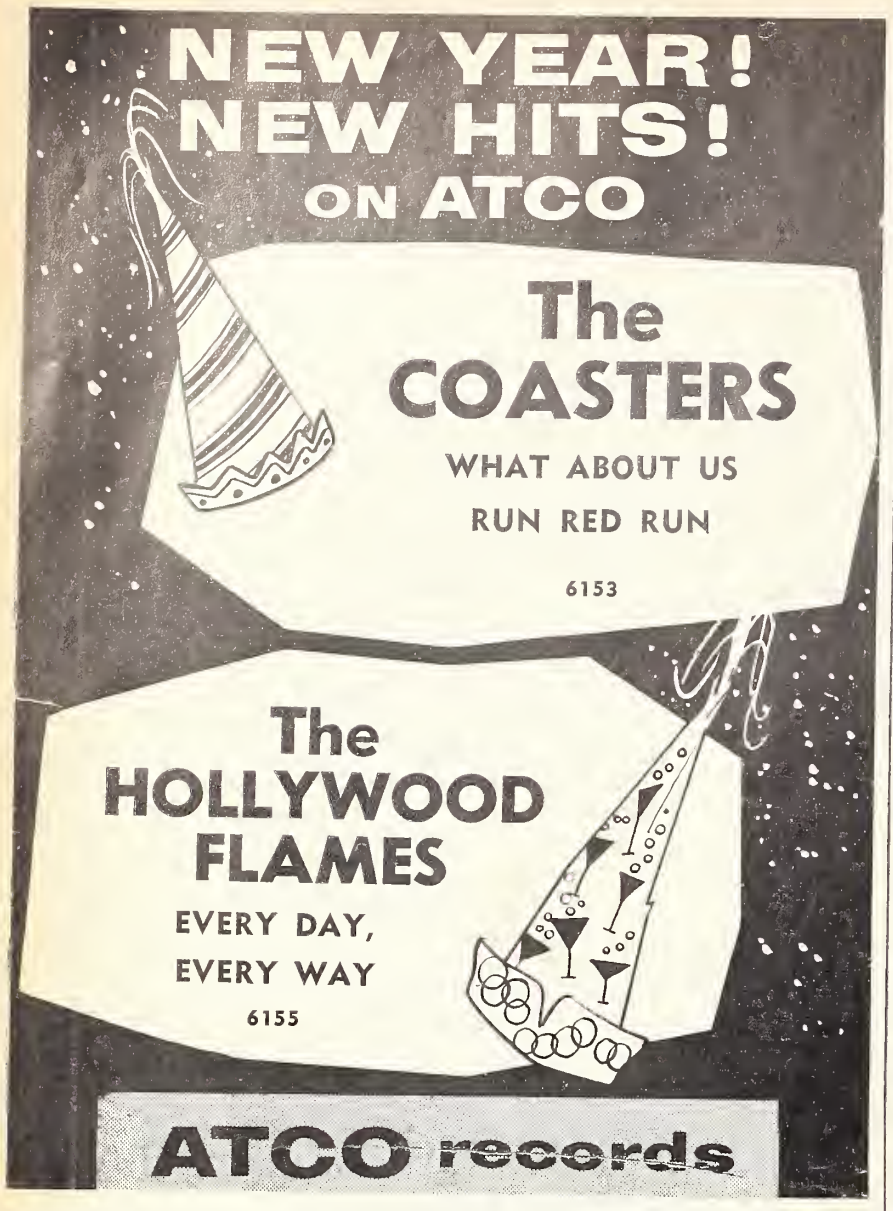
by

"Frantic" Frankie Ford

Ace #580

ACE RECORDS

America's Fastest Growing Label
2219 West Capitol St., Jackson, Miss.



The Most Exciting Sound on Records
EVEREST

Latest Release
"YOU DON'T CARE ANY MORE"
Teddy Randazzo
10068
ABC-PARAMOUNT
FULL COLOR FIDELITY

Instantaneous Hit
THE GOLDEN RULE
Cile Turner
7004
COLONIAL RECORDS
539 West 25th St.
New York, N. Y.

Johnny Grant And Friend



WASHINGTON, D. C. — President Eisenhower and Johnny Grant, KMPC-Los Angeles disk jockey, are photographed at a recent Command Performance of Grant's "Operation Starlift" entertainment troupe.

Grant is currently overseas on his annual Holiday junket entertaining United Nations servicemen and women of the Far East Command. With him on this 13th gratuitous overseas trip for "Operation Starlift" are Angie Dickinson, Cathy Case, June Blair, Ginny Jackson, Marlene Gaylord, Roscoe Ates, Chick Essegian, Gloria Tennes, Florrie Williams, Pat Moran, Karen Karleen, Jackie Le Maire, Tony Lunney, Jerry Trace and Jack Burger. The group left December 14 and returns on the 31st.

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Lost Week
1	WHY *Frankie Avalon (Chancellor)*	(3)
2	THE BIG HURT *Toni Fisher (Signet)*	(4)
3	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(1)
4	EL PASO *Marty Robbins (Columbia)*	(6)
5	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(5)
6	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (Swan)*	(13)
7	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(11)
8	UH! OH *Nutty Squirrels (Hanover)*	(7)
9	WE GOT LOVE *Bobby Rydell (Cameo)*	(2)
10	RUNNING BEAR *Johnny Preston (Mercury)*	(19)
11	HOUND DOG MAN *Fabian (Chancellor)*	(14)
12	MACK THE KNIFE *Bobby Darin (Atco)*	(9)
13	THIS FRIENDLY WORLD *Fabian (Chancellor)*	(16)
14	OH CAROL *Neil Sedaka (RCA Victor)*	(8)
15	PRETTY BLUE EYES *Steve Lawrence (ABC-Paramount)*	(17)
16	MARINA *Rocco Granata (Laurie)* *Willie Alberti (London)*	(12)
17	DON'T YOU KNOW *Della Reese (RCA Victor)*	(15)
18	SO MANY WAYS *Brook Benton (Mercury)*	(10)
19	SMOKIE *Bill Black's Combo (Hi)*	(30)
20	YOU'VE GOT WHAT IT TAKES *Marv Johnson (United Artists)*	(28)
21	I WANNA BE LOVED *Ricky Nelson (Imperial)*	(26)
22	THE VILLAGE OF ST. BERNADETTE *Andy Williams (Cadence)*	(34)
23	TEARDROP *Santo & Johnny (Canadian American)*	(21)
24	SCARLET RIBBONS *The Browns (RCA Victor)*	(24)
25	SANDY *Larry Hall (Strand)*	(29)
26	COME INTO MY HEART *Lloyd Price (ABC-Paramount)*	(27)
27	MR. BLUE *Fleetwoods (Dolton)*	(18)
28	NOT ONE MINUTE MORE *Della Reese (RCA Victor)*	(33)
29	IN THE MOOD *Ernie Fields (Rendezvous)*	(22)
30	GO JIMMY GO *Jimmy Clanton (Ace)*	(37)
31	MISTY *Johnny Mathis (Columbia)*	(23)
32	BE MY GUEST *Fats Domino (Imperial)*	(20)
33	DANCE WITH ME *Drifters (Atlantic)*	(25)
34	REVEILLE ROCK *Johnny & Hurricanes (Warwick)*	(36)
35	FIRST NAME INITIAL *Annette (Vista)*	(39)
36	LITTLE DRUMMER BOY *Harry Simeone Chorale (20th Fox)* *Johnny Cash (Columbia)*	(48)
37	DANNY BOY *Conway Twitty (MGM)*	(31)
38	ALWAYS *Sammy Turner (Big Top)*	(35)
39	TALK THAT TALK *Jackie Wilson (Brunswick)*	(41)
40	THE HAPPY REINDEER *Dancer, Prancer & Nervous (Capitol)*	(49)

41. God Bless America.
42. What About Us.
43. Just As Much As Ever.
44. Believe Me.
45. Chipmunk Song.
46. Shimmy Shimmy Ko Ko Bop.
47. Ebb Tide.
48. Unforgettable.
49. Seven Little Girls (Sitting In The Back Seat).
50. Mighty Good.
51. Smooth Operator.
52. Talk To Me.
53. The Clouds.
54. Bonnie Came Back.
55. Run Red Run.
56. A Year Ago Tonight.
57. Love Potion # 9.
58. True Love, True Love.
59. Beyond The Sunset.
60. If I Had A Girl.
61. Happy Anniversary.
62. Just To Be With You.
63. Just Come Home.
64. Goodnight My Love.
65. Darling Lorraine.
66. Where Or When.
67. Little Things Mean A Lot.
68. Deck Of Cards.
69. Handy Man.
70. Harlem Nocturne.
71. Do-Re-Mi.
72. How About That.
73. Candy Apple Red.
74. Baciare, Baciare.
75. Lucky Devil.
76. Coo-Coo U.
77. This Time Of Year.
78. Swingin' On A Rainbow.
79. Teen Angel.
80. I'm Movin' On.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Victor Signs Snow To New 10-Year Pact

NEW YORK—Hank Snow, famous ountry music star, who started re-ording for RCA Victor in 1936, has een signed to a new ten-year con-ract by the company, it was an-ounced by Steve Sholes, manager opular artists and repertoire. The ew contract marks one of the longest rtist-label associations in the record-ng industry.

The new ten-year pact was de-cribed by Sholes as "an expression of aith by RCA Victor in Hank Snow s a performer and friend".

Hank's recording career began vhen he was signed by A. Hugh Jo-eph, A & R man in RCA Victor's Canadian affiliate in Montreal, in 1936. About the same time he appeared on his first commercial radio program as "The Singing Ranger" on the "Can-adian Farm Hour" (CHNS) with fea-ture billing. This break-through in his performing career came after a series of jobs ranging from lumber-jack to Fuller Brush Man.

Hank's popularity spread quickly in Canada through recordings, radio, and many personal appearances. In 1944, he came to the United States on be-half of the War Bond drives, making a series of radio and public appear-ances. Later, in 1948, he made his first national American tour and in 1950 signed a seven-year contract with station WSM in Nashville.

From that point on Hank Snow's popular reputation as both performer and composer skyrocketed. He became one of the first Country stars to have a million-selling hit with the 1954-55 smash, "I'm Movin' On". The rec-ord stayed on the charts for a year.

As a composer, he has written a number of hits, including "I'm Mov-ing On", "The Golden Rocket", "The Rhumba Boogie", and "Music Makin' Mamma from Memphis", among others.

At the moment, Hank is riding in the top five on the C & W charts with his RCA Victor recording of "The Last Ride".

Musidisc LP Release

NEW YORK—Musidisc the Bra-zilian diskery, has announced its sec-ond LP release here consisting of four orchestral packages.

Available in both monaural and stereo are: "Italy Today"—Roman Strings; "The Fabulous Booker Pitt-man"; "Hot"—El Cubanito Cha-Cha Orch.; "Latin Magic"—Romanticos de Cuba Orch.

In addition to the distribs already named, new appointees include Gen-eral, Balt.; M&N, Buffalo; Sterling, Cleveland; Ideal, New Jersey. Veep Vernon Plank said Musidisc is build-ing up distribution as fast as pos-sible in other key areas, and with the increased catalog now available, ex-pects to complete its distrib roster "very shortly."

Scrivener Gets Showboat

NASHVILLE, TENN.—Ray Scrive-ner, general manager of Abco Music Co., has acquired sole ownership of Showboat Records, he announced last week.

Showboat was originally launched jointly by Scrivener and Apollo Rec-ords of New York. Scrivener held the post of vice president and general manager.

Scrivener disclosed that the re-action to Showboat's initial release, "Gold Will Never Do" by Luther Bond and the Emeralds, has prompted him to begin a flying tour of the U.S. to set up distributorships for the label. The label's second release, an instru-mental, will be out about the first of the year.

Revlon Records Bows

SACRAMENTO, CALIF. — Revlon Records, this city, makes its bow this month with the release of a single by former Capitol artist Del Reeves, prexy Jack McFadden has announced. The diskery—which has set-up na-tional distribution—is looking for fur-ther talent.

Backstage



PHILADELPHIA — Tony Bennett and Sylia Saynt pose backstage at Polumbo's, where both appeared re-cently on the same bill. Miss Saynt is currently plugging her Wynne re-cording of "Down By the Riverside." Bennett is climbing the charts with "Climb Ev'ry Mountain".

"Matilda" In 9 Languages

NEW YORK—Dynasty recently an-nounced the recording of its Ann Henry record of "The Ballad of Waltz-ing Matilda" in eight languages. Since this announcement, Russia has approved the playing of the picture "On The Beach" in Moscow.

Dynasty has thus recorded and is releasing a Russian language version of the deck.

Made To Order

NEW YORK — Clark Galehouse, prexy of Golden Crest Records, re-cently cut an LP soon after he re-ceived a guarantee order of 5,000 copies!

Clark received a wire from Andy Huffine distribs in Seattle in which Huffine reported that the Wailers' "Tall Cool One" has become so pop-ular in the area, that he would guar-antee an order of 5,000 copies of an LP by the group.

Not wasting much time, Galehouse flew to Seattle on Sunday, Dec. 13, recorded an entire Wailers' LP and had it ready for release Wednesday, Dec. 16.

The LP is tagged "The Wailers".

Cuttin Capers



LAS VEGAS — Bobby Darin cuts capers with well-wishers (l. to r.) Gene Winters, national program di-rector for the Richmond Bros. sta-tions; Ruth Conboy, KMBI secretary, and Sammy Davis, Jr., during Darin's recent engagement at the Sands Hotel here.

Winters is in Las Vegas setting up KMBI for the Washington-based radio chain which also includes WPGC-Washington, D.C. and WMEX-Boston. Davis followed Darin into the Sands.

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"BABY, WHAT YOU WANT ME TO DO"

JIMMY REED

VEE-JAY 333

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Record Ramblings

NEW YORK:

The **Everly Brothers, Don & Phil**, have gone 'eastern'. That's the word from Cadence promo man, **Budd Dolinger**, who buzzed to tell us that the boys have left their boots in Nashville to come to N. Y., buy up a wardrobe of continental suits and cut their 1st wax session here. Sides, out this week, are tabbed "Let It Be Me" and "Since You Broke My Heart" and are backed by **Archie Bleyer's** string-filled ork. Budd adds that **Johnny Tillotson's** "Why Do I Love You So" has busted loose in the Baltimore, Hartford and Boston areas. . . . **Harry Chips** and **Bob Heller**, of Chips distribs in Philly, in town for the recent Roulette meeting. A main topic of conversation concerned the new **Ronnie Hawkins'** "Southern Love", **Trade Martin's** "La Mer" (Gee), the **Playmates'** "On The Beach", **Don Rondo's** "The Golden Rule" and "There's Still Time Brother" by the **Salvation Army Band & Chorus. Harry Fink**, Roulette's promo man in Philly, added that the **Rock-A-Teen's** newie, "Twangy", has that smash look. . . . Femme-cleffer **Allison Assante**, who penned "Kiss, Kiss, Kiss", waxed by Sycamore's **Dorita**, is in town to plug the tune which the label claims is attracting loads of attention 'round the country. . . . **Mike Selsman** named trade press contact for 20th Century Fox pics. Mike has held various publicity-adv. posts at Fox for the past 5 years. Appointment was announced by pub. director, **Edward E. Sullivan**. . . . Congrats to Neptune prexy, **Benny Fowler**, who was set to wed Xmas day plus one. . . . **Herman Lubinsky**, Savoy topper, reports big sales on **Nappy Brown's** "Too Shy". He's also readying for release a host of decks on his new Sharp line. . . . WRCA radio personality, **Art Ford**, entered the restaurant field last week with his Art Ford's 61st St. steak house. . . . Keen's **Bill Spitalsky** excited with initial N. Y. reaction to **Sam Cooke's** "No One". . . . **Tony** "Climb Ev'ry Mountain" **Bennett** to guest on **Steve Allen's** 1/11 TV'er.



JOHNNY TILLOTSON

Audio Fidelity's Sales Promo Mgr., **Norman Golding**, recently left for a 2-week Virgin Islands honeymoon with his bride, the former **Sarah Rosen**. The diskery's Sales Mgr., **Jerry Zuckerman**, just back from a sales trip thru the northeast, reports that the new **Lionel Hampton** "Big Band" and "**Dukes Of Dixieland** At Carnegie Hall" LP's are smashes and that all the members in the 'Pre-Pak' are doing extremely well. There's also renewed excitement in the **Emanuel Vardi** "Sutton Place South" set released in '57. . . . **Frankie Avalon'll** do his latest Chancellor smasheroo, "Why", on the 1/10 **Ed Sullivan** TV'er. . . . The newest MRPS (Modern Radio Program Service) bulletin spotlite-plugs **Eddy Arnold's** latest Victor twosome, "Johnny Reb, That's Me" and "Boot Hill". Both tunes are in Eddy's current Victor package, "Thereby Hangs A Tale". . . . Prestige hoping to get a lock on the pop mart with **Eddie "Lockjaw" Davis'** covers of two hits, "Uh! Oh" and "Misty". . . . West coast promo man **Irwin Zucker** up for a visit noting that the 5-months-back Challenge release, "You're Unforgettable", by **Billy Watkins**, is first starting to bust out in a number of markets. . . . According to word from **Mrs. Rae Robinson Miller**, prexy of the 3,500 plus Int'l Fan Club of America members, **Louis Armstrong** and **Dinah Washington** were voted tops in their yearly personality poll.



DORITA

Syl Epstein, Adonis Records, letters that the **Four Coachmen** will be plugging away on their "Wintertime" waxing during their extensive east coast, Dec. and Jan. trek. . . . **Buddy Basch** working away on **Cozy Cole's** latest King twosome, "Stained Glass" and "D'mitri". . . . The **McGuire Sisters'** next Coral package, due out 'bout the end of Jan., consists of 12 religious (all-faiths) tunes. . . . **Barbara McNair** pacted for a 3-week stanza at the Blue Angel. . . . Newest addition to **Bob Shepard's** office, **Suzanne Nicole**, was signed by **Lou Walters** for his Carillon Hotel (Miami Beach) review which started 12/18. . . . Columbia's **Four Lads** to publish their own fan-deejay-college newsletter this month and those interested in getting on the mailing list can do so by writing **Lenny Ditson**, care of the Four Lads, 1650 Broadway. . . . Jocks receiving a special promo disk from Victor featuring **Della Reese** in 'Fight For Sight' public service spots. . . . **Carmen McRae**, whose new Kapp LP, "Something To Swing About", is due out in mid-Jan., opens at the Arpeggio, 1/11, for a 4-week stanza. . . . **Hilda Daniels**, public relations gal for the **Treble Chords**, letters that orders are pouring in by the carload for the crew's new Decca waffle, "My Little Girl" b/w "Teresa". . . . **Chris Connor** was set to headline 2 shows of a special Xmas jazz concert at Town Hall, 12/26.



NAPPY BROWN

Jack Gold, Paris topper, reports with excitement the exceptional sales reaction to **Bill Darnel's** "Sixty Minute Man", the years-back r&b smash. Gold sez the label's been going at a 10,000-a-day re-order pace from one-stops and juke box ops. . . . **Benny Goodman** to participate in "The Bell Telephone Hour's" 1/29 TV offering. . . . **Lou Levy**, Leeds Music, claims that altho there's been many recordings of "Sugar Blues", **Ann Henry's** Dynasty outing is the most phenomenal one he's ever heard. . . . Coral's **Lillian Tookman** advises that **Francis Burnett** is currently wowing 'em at her Casino Royal, Washington, D.C. stand while **Lillian Briggs** is doing likewise at Boston's Blinstrub's. . . . MGM's **Conway Twitty** to perform his latest chart-rider, "Lonely Blue Boy", on the 1/2 **Dick Clark'er**. . . . **Meyer Davis**, just out with a new Victor package, "Everybody Dance With Meyer Davis", off to play a round of society's elite holiday parties. . . . The unique jazz vocal trio, **Lambert, Hendricks & Ross**, and **Irwin Corey** top the 12/29 bill at the Village Vanguard. . . . On 12/24 "Pieces Of Eight", the click revue at **Julius Monk's** Upstairs At The Downstairs, becomes 3 months and 150 capacity audiences old. . . . **Maria Neglia** back in N.Y. after her p.a. tour in behalf of her "Fiddlesticks" (Star-Sound).

Record Ramblings

CHICAGO:

A Xmas salute to all nations last Sunday by deejay **Stan Dale** (WAI Chicago, Ill.) was especially pleasant since it featured Chicago tunesmi **Fred Arquilla**, Spectra Music, by spinning his delectable "Christmas Com To Us All Once A Year". . . . **Genial Jimmy Cairns**, BMI midwest rep., sittir back and musing over a big year for Broadcast Music. Jimmy extends h season's best to his friends everywhere. . . . **Ernie** and **George Leane** United Distribs, also send the season's best to the many disk buddies throughout the country. Ern tells us business is swingin' and to catch "Swee Sixteen" by **B. B. King** on the Kent label, "Bobby Rock" b/w "Make My Dreams Come True" by **Elmor James** on the Fire label, and a tremendous selectio of gospel music which is really moving according t Ernie. . . . **Abner, Jimmy Bracken** and his lovel wife, **Vivian**, and **Cal Carter**, Vee-Jay Abner Record are mighty tired people these cool days, especiall after the tremendous Xmas party held last week. A tells us "How About That" by **Dee Clark**, "What' Happening" by **Wade Flemons**, "Just A Little Bit by **Roscoe Gordon**, and "Baby, What You Want M To Do" by **Jimmy Reed** are knocking them dea throughout the country. Ab reminds everyone of th 10% discount on all LP's. . . . **Jack Solinger**, Musi Distribs, still jumpin' for joy over the fantasti tempo of business and urges everyone to tune an ear to **Conway Twitty's** latest waxing titled "Lonely Blue Boy", and **Billy Mure's** recording of "Lover' Guitar". . . . Again this New Year's Eve the great **Duke Ellington** will ring out the old and ring in the new at mein host **Frank Holzfiend's** Blue Note The Duke commands the stand at the Note every year. . . . **Stan Pat**, promo man for RCA-Victor's Hugo & Luigi Prod., is all aglow this Yuletide pending a new release by **Carol Hughes** just after New Year's Day. Stan claims it wil be a gasser, which will finally catapult the young and lovely Carol into top recognition. . . . **Leonard & Phil Chess**, and **Max Cooperstein**, Chess Producing Corp., tell us **The Falcons'** etching of "Just For Your Love", "Here 'Tis" by **Ramsey Lewis**, "Merry Christmas Baby" by **Chuck Berry**, and, of course, **Bo Diddley's** "Say Man Back Again" are receiving fantastic play and are destined for hitsville. . . . **Lennie Garmisa, Irv Garmisa**, and **Eddie Yalowitz**, Garmisa Distribs, are flipping over "You've Got What It Takes" by **Marv Johnson**, "Gum Shoe Lullaby" by **Enoch Light**, "You Don't Care Anymore" by **Teddy Randazzo**, and "Where Or When" by **Dion & The Belmonts**. . . . We delight over Yuletide greetings from Fraternity prexy **Harry Carlson**. . . . Columbia Record Distribs **Maurie Rose, Vern Bain**, and **John Doumanian** slipped a Joyeux Noel card under the tree. . . . **Vic Faraci**, M. S. Distribs, is elated over the following "Clap your Hands" by **The Wheels** on the Folly label, **Santo & Johnny's** latest LP titled "Santo & Johnny", **Andy Williams'** latest LP, **Anita Bryant's** LP on Carlton, and last but not least "The Wonderful World Of **Jonathan Winters**" on the Verve label. . . . Atlantic's **Norm Rubin**, still gracing our town, is all excited about **Ray Charles'** newie, "Let The Good Times Roll" b/w "Don't Let The Sun Catch You Crying". Norm hints that a new **Bobby Darin** slicing is in the offing. Don't quote us but we think it's "Beyond The Sea". **Paul Glass & Earl Glicken**, Allstate Record Distribs, inform us that an LP titled "Dragsters & Hotrods In Hi-Fi" on the Riverside label is going to make some real noise. "One More For The Road" by **Hank Leeds** on the Jiro label, and an LP titled "Saratoga" by The **Paul Smith** Trio on the Imperial label, should also be given some very close attention according to the boys. . . . **Henry Friedman**, prexy of Midwest Mercury Record Distribs, can't stop talking about "Running Bear" by **Johnny Preston**, which already is number 19 on **The Cash Box** top 100 chart and still climbing. Others doin' superbly according to Henry are "Little Donkey" by **Patti Page**, "Ole Santa" by **Dinah Washington**, and "This Time Of The Year" by **Brook Benton**. . . . **Jerry Ferber**, promo man-at-large, is all settled at his new address and tells us **Lee Castle** is in town doin one nighters and very successful ones at that. Jerry sez **Jimmy Wakely's** LP and single of "Swingin' Jingle Bells" is receiving much spins around the country. . . . Greetings to **George Ricci** and A&R chief **Bill Sheppard**, who recently bowed with Shar Records here. Platters on the Shar label makin' the scene here currently are "Hornet Train" by **The Millionaires** and "What A Beautiful Face" by **Jeb Stuart**. . . . **Morrie Price** regretfully reports he's losing the services of his Personality Records national sales promo gal, **Dottie Effinger** shortly. Dottie and deejay **Jack Carney** (WIL-St. Louis, Mo.) announced their engagement recently and expect to make the plunge in the near future. It couldn't happen to nicer kids. . . . It is reported that the lovely **Della Reese** is packing them in over at Robert's Show Club. . . . **Harry Maselow**, prexy of Strand Records, popped into town to call on his distributor **Morrie Price** of Arnold Record Distribs, and also to shout praise over **Larry Hall's** etching of "Sandy".



BARBARA McNAIR



CARMEN McRAE



JIMMY REED

LOS ANGELES:

Dodie Stevens, 13-year-old Dot Records artist, set for a guest shot on **Pat Boone's** 12/31, New Year's Eve, "Chevie Showroom" teeveer, and will warble her current coupling, "Steady Eddy" b/w "Mairzy Doats". . . . Singer **Toni Fisher recently** hosted a cocktail party at the Beverly Hills Hotel for the Allied Record Distributing Co. personnel, celebrating her "halfway to the million mark" with "The Big Hurt" on Signet. The evening was highlighted by ARDCO gen. mgr., **Mike Elliott**, presenting Miss Fisher with ½ of a gold record. . . . **Jimmie Rodgers**, who 3 years ago had "Waltzing Matilda" out on an EP, has re-waxed the tune as a single on Roulette. **Jules Losch** reports the disk is being played in all theatre lobbies throughout the country where pic "On The Beach" is being screened. . . . Omega Enterprises present

(Continued on page 29)

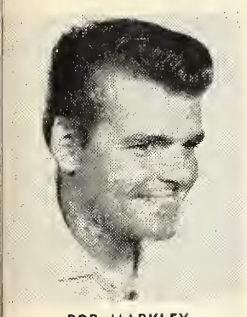
Record Ramblings

(Continued from page 28)

Dimensions in Jazz #1," featuring the **Dave Brubeck Quartet**, singer **Dinah Washington**, and **The Three Sounds** at the Pasadena Civic Auditorium /22, and at the Long Beach Municipal Auditorium 1/23. . . . **The Kingston** Trio in town to do a set of commercials for 7 Up, and also check into Capitol e upcoming record dates. Trio was recently pacted for a return engagement n the **Perry Como** Show for 2/10. . . . The **Mary Kaye Trio** waxing an LP itled "On The Strip" for the Warner Bros. label. Session was cut live during recent Sunset Strip nitery stint. . . . **Irene Kral**, whose latest United Artists ackage is "Stevei Reneo," guesting on the **Steve Allen** Show 12/28 over NBC. . . . **The Four Preps** looking for their biggest effort in some time with their Capitol slice, "Down By The Station." . . . **Sheb Wooley** getting "picks" on his current MGM offering, "It's Almost Time." . . . **Bob Markley**, until recently the star of "Oklahoma Bandstand," KOCD-TV-Oklahoma City, has been inked to a long term pact with Warner Bros. and he's skedded for a Jan. debut release. . . . Dynasty's **Lee Palmer** very excited about the new project that involved **Ann Henry** recording, in each foreign language, "Ballad Of Waltzing Matilda". All versions'll be available in the States thru the label's regular distribs. Berlitz Language Schools interpreters were on hand for the wax sessions. . . . **Abe Diamond**, of Diamond Distributing, jets to New York 1/4 for meetings at ABC Paramount. . . . Liberty Records now completely settled in their new, larger offices on Sunset Blvd. Building was acquired by Liberty from Gene Autry's Flying A Productions. . . . U-I musical director **Joseph Gershenson**, completing the recording of the score for film "Hell Bent For Leather". . . . Del-Fi prexy **Bob Keene** reports **Ron Holden's** "Love You So," out on the Donna banner, is breaking big in Spokane and Chicago. . . . **Don Ralke** set by Warner Bros. diskery to score original background material for a narrative album featuring **Johnny Gunn**. . . . **Jeril Deane**, who recorded "My Mother's Eyes," for Dot Records inked as a regular starring vocalist on the "Square Dance Party" teevee show on KHJ-TV. . . . **Mike Akopoff**, of A&A Distributing, all excited about **Narvel Felts** "Honey Love," on the new Pink label. . . . "Dark Is The Night My Love," featuring **Priscilla Lee** on Revolvo Records, starting to get action in the southland. . . . **Connie Francis** and **Bobby Darin** both skedded for guest-stints on the 1/3 **Ed Sullivan Show**. . . . **Slick Slavian** getting deejay attention on the West Coast with Warner Bros. outing, "The Meaning of Love". . . . **The Modern Jazz Quartet**, who provide the music for pic "Odds Against Tomorrow," out with an LP on United Artists with the same title. . . . **George Burke**, GAC agent for past 12 years, has joined **Sheils** and **Bruno**, personal management firm. . . . Blues singer **Jimmy Witherspoon** waxing another package on the HiFi label to follow-up 2 current LP's, "Feelin' The Spirit" and "Witherspoon at Monterey". . . . **Tony Cost**, World Pacific, items that A&R chief Nick Venet spent his 23rd birthday cutting a new r&r group, the Gamblers, then flew to Shreveport to record Maylan Humphries (who's currently appearing on the "Louisiana Hayride") and then back to L.A. to cut **Gloria Smythe's** first single. Tony adds that there's been lotsa activity on the **Rainbeaus'** "Maybe It's Wrong" and the **Starlings'** "All I Want".



CHUCK BERRY



BOB MARKLEY

HERE AND THERE:

HOUSTON—**Bobby Bland**, currently clicking, r&b and pop-wise, with "I'll Take Care Of You", skedded for a new wax session next week with Duke's A&R chief, **Joe Scott**. Label is rushing out a post-Xmas release by **Little Jr. Parker**. Tunes are tabbed "Belinda Marie" and "Dangerous Woman". Peacock hot with the Sensational Nightingales' single, "Morning Train" and "Standing At The Judgement". . . . LAS VEGAS—**Louis Prima & Keely Smith** opened at the Desert Inn's Painted Room, 12/29. . . . The **Surfers**, from Hawaii, appearing at their 4th different Vegas hotel this year. The boys, who did stints at the Flamingo, Stardust and Thunderbird, signed with **Jack Entratter** for their 12/16 opening at the Sands Hotel Lounge. . . . HAWAII—Dot's **Robin Luke** spent Xmas at home in the Islands and did a guest shot on the "Show Of Stars"—plugging his latest, "Make Me A Dreamer" and "Walkin' In The Moonlight". . . . NEW ORLEANS—**Fernando Sirvent**, exclusive Audio Fidelity wax artist, appearing at the New Orleans Supper Club, 12/14 thru 1/11, doing selections from his newest LP, "La Zambra". . . . PHILADELPHIA—**Fran Murphy**, **Ed. S. Barsky**, tells us that recent visitors included MGM's **Dick Caruso** and **Mark Dinning** and Verve's **Ernie Heckscher**. Mark's "Teen Angel" is breaking big in Philly, as well as, cross the country. Congrat's to **Connie Francis**, who recently celebrated her 21st birthday at Sciolla's. . . . Marnel's **Ted Kellem** sez his big ones include **Bobby Rydell's** "We Got Love" single and LP (Cameo), **Anita Bryant's** "Do-Re-Mi" (Carlton) and **Marv Johnson's** "You've Got What It Takes" (UA). . . . PITTSBURGH—**Joe Rock**, Calico's National Promo Director, tells us that the label's quite excited about the Palisades' bow, "I Can't Quit". Group, 5 college boys from Arizona, introduced the tune on a recent **Dick Clark** offering. . . . CINCINNATI—King prexy **Sidney Nathen** really enthused over **Bill Doggett's** version of "Smokie (Part 2)" and notes that it's Bill who plays a little piano on the 1st chorus. . . . MIAMI BEACH—Hansen Publications' **Frank J. Hackinson** items that we oughta be on the watch for the Wanderers' "Quiet Night" (Panama) which he reports has kicked off big in town after just a few days of air exposure. . . . TULSA—G. **Don Thompson** very high on Cimarron's latest entry, "Wine, Wine, Wine" and "Hot Rock". Label, which has had most of its releases in the country instrumental field, hopes to make the big pop-r&b move with this one.



BOBBY "BLUE" BLAND

Toys For Tots



ALBUQUERQUE, NEW MEXICO—KMGM, the Holiday Broadcasters' radio station in this city, recently conducted a "Tunes for Toys for Tots" campaign in which everyone driving through the parking lot in front of the station's studios, where remote equipment was set up, and donating a toy to the Marine Corps "Toys for Tots" drive, was able to dedicate a tune to anyone they desired.

Over three thousand toys were collected along with over 1,500 cans of food for the Albuquerque Welfare Agency.

Members of the U.S. Marine Corps Reserve unit in the city, assisted by members of Alpha Delta Pi sorority from the University of New Mexico, were on hand to accept the toys.

Above, KMGM staffers and Marines are pictured with some of the items collected.

Tops And Soft Drink Firm Launch Joint Promo In Conn.

HOLLYWOOD—Tops Records and the Diamond Ginger Ale Company of Waterbury, Conn., a leading soda company in New England, announced last week that they have launched a joint premium promotion in Connecticut. The promotion involves packages is Tops' subsidiary company, Radio Craftsman and the many beverages sold by the Diamond Co.

For 89¢ and three bottle caps from any Diamond beverage, the customer can purchase a Radio Craftsman LP. The Radio Craftsman LP's will be available in all Connecticut stores where Diamond Ginger Ale is sold.

Originally, the offer was on a test basis in four cities, however, since it was so successful initially, Tops said, it was extended to include the whole state of Connecticut. The program is expected to be expanded to include the entire New England area during the next few weeks. The promotion, was also originally planned to include only a ten week period; however, indications to date denote the possibility of extending the program beyond this period. Each week, Tops will feature two entirely different albums in the premium offer.

An extensive advertising and merchandising campaign is being initiated to kick off the promotion. Numerous newspaper ads, have been planned explaining the details of the premium promotion and itemizing the value of obtaining a $2.98 album for 89¢. In addition, bottleneck bands, display signs, window streamers and other point of sale material have been sent to all dealers participating in the joint promotion.

M. H. Hammer, for the Hammer Advertising Agency, Hartford, Connecticut, represented the Diamond Co. in the negotiations and Sam Strenger handled all details for TOPS.

Adonis Assigns World Distrib Rights

NEW YORK — Joe Gottfried of Adonis Records announced last week that the world distribution rights for the label have been assigned to the Rank organization with the exception of the Benelux countries, where Tonality will have the line. Adonis is currently out with "Wintertime" by the Four Coachmen.

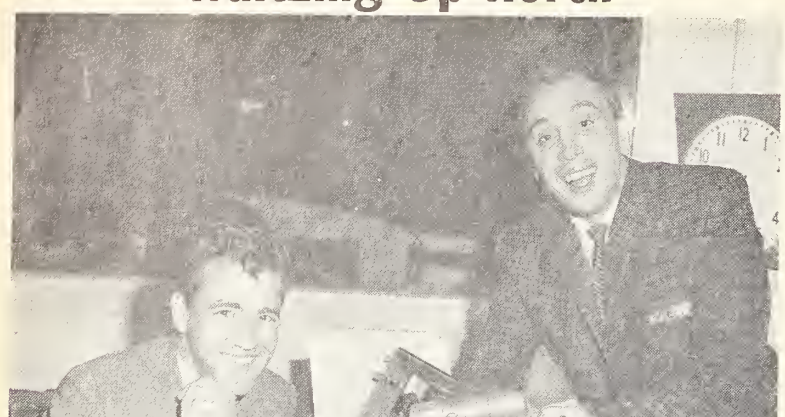
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THERE'S A BIG WHEEL
Hickory 1107

Waltzing Up North



MONTREAL—Jimmie Rodgers, on his recent trip to this city, dropped in to see the modern studios of the city's newest radio station, CKGM, which recently began broadcasting.

Jimmie is shown with the station's program director, Dan Tyler, promoting his "Tender Love and Care"/"Waltzing Matilda" pairing.

BIG!
Jackie Noguez
"AMAPOLA"
and
"MAHZAL"
(pronounced Mah-Zel)
JAMIE # 1148
Jamie RECORDS
1330 GIRARD AVENUE, PHILADELPHIA, PA.

Marv Johnson
YOU GOT WHAT IT TAKES
b/w
DON'T LEAVE ME
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Wallichs Honored By Service Club

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, last week (22) was honored by the Exchange Club of Hollywood, which enrolled him in its "Book of Golden Deeds," at a luncheon at the Hollywood Knickerbocker Hotel.

A symbolic plaque was presented to Wallichs by Fred Haney, former manager of the Milwaukee Braves and the Hollywood Stars and recipient of the Exchange Club's first award ten years ago. No award was made last year.

Wallichs was cited for "outstanding service in charitable and civic affairs" and for his "contributions to American business."

He is founder and director of the Radio, Television, Recording and Advertising Charities foundation, the Academy of Television Arts and Sciences, the Record Industry Association of America, and a past president of the Hollywood Junior Chamber of Commerce.

Wallichs' active directorships include the Hollywood Boys Club, the Hollywood Improvement Ass'n., the Hollywood Chamber of Commerce, the Young President's League and the American Management Association."

Siegel Back From Cuba, Says Disk Business Improved

NEW YORK—Sidney Siegel, president of Seeco Records, returning recently from a seven-day trip to Cuba, reported that "the record business in Cuba is better than it has been in a long time." Jesus Humara of Discocuba, Seeco's Cuban distrib, told Siegel that retail record sales have increased "greatly" in recent months.

During his stay in Havana, Siegel set-up recording dates for six new albums with Carlos Argentino, Celia Cruz and the Sonora Matancera group. These artists are described by Seeco as their "mainstays" and their records reportedly sell heavily thruout the Western Hemisphere and Europe.

Siegel is planning another trip for the end of Jan., which will take him to many countries thruout Central and South America. During this trip, he will visit Seeco distribs in these countries and make arrangements for new albums releases with a number of Latin favorites.

Lieberson Reports '59 Best Columbi Year; Sales Up 22% Over 1958

NEW YORK — 1959 has been the best sales year in the history of Columbia Records, prexy Goddard Lieberson said last week in a year-end statement.

'During a year marked by the most intense competition the industry has yet witnessed," Lieberson said, "Columbia's total sales increased 22% over 1958, with advances made in all phases of company activity."

Looking ahead, Lieberson stated that "the record industry is expected to increase in the same steady proportions as other non-durable goods, despite pricing pressures and severe competition within its ranks and from other leisure industries."

"As in the past, Columbia will emphasize the creative aspects of its product in repertoire, production and sales. The company anticipates th its policy of quality programming recorded repertoire and judicio marketing programs will find eve further acceptance and a broader co sumer base in the year to come.

"Columbia label sales registere sales gains of 29% over the previou year, with increase in both albu and singles product. Also contributin significantly to increased compan volume was the Columbia Record Clu with a membership now numberin more than 1,000,000. Columbia Trar scriptions, the company's custom pro duction operation exceeded its 195 volume by 21%. Outstanding achieve ment among its productions for th year was a recording of musical selec tions, impressed on specially treate paper and bound as a 6,000,000 cop insert into one of the country's larges popular magazine."

Lieberson said that Columbia—"t meet its growing market"—this yea began construction of new manufac turing facilities in Pitman, N.J. an completed construction of new head quarters for its Canadian subsidiary in Toronto. New and expanded office as well as recording facilities were established in Hollywood.

Lieberson said that during peak months this year, Columbia's fac tories were producing as many as 1,000,000 LP's a week. "At times dur ing the year," Lieberson said, "Speci fic albums were selling as many as 35,000 copies a day, totals previously characteristic of single records only."

Lieberson said that several hit Columbia singles "stimulated" a growth of interest in "folk-and-history-rooted music": Johnny Horton's "The Battle Of New Orleans," The Mormon Tabernacle Choir's "The Battle Hymn Of The Republic" and Marty Robbins' "El Paso."

Lieberson noted that "major contributions to the repertoire of recorded culture" made by Columbia Masterworks with such issues as Bruno Walter's package of Beethoven's Nine Symphonies, Sir John Gielgud's "Ages Of Man," and Hal Holbrook's "Mark Twain Tonight."

Epic Records, the Columbia affiliate, Lieberson stated "continued to develop growing audiences for the artistry of such notable organizations as the Cleveland Orchestra and its conductor George Szell, the young American pianist Leon Fleisher and distinguished European ensembles such as the Amsterdam Concertegebouw and I Musici."

Victor Issues "Saratoga" Caster

NEW YORK — RCA Victor last week issued its original-cast LP of the new Broadway musical, "Saratoga." Carol Lawrence, Howard Keel and Odette Myrtil are starred. Score is by vets Harold Arlen and Johnny Mercer.

Epic To Issue Hamilton Religious LP

NEW YORK — Epic Records will release a new Roy Hamilton LP, "Roy Hamilton Sings Spirituals" on Jan. 5. The album includes "The Ten Commandments" set to music and the label will issue the side as the songster's next single.

Unusual addition to the album will be a 11" by 10" color reproduction of Hamilton's own painting of "Moses Receiving The Commandments," one of a group of twelve studies of the Old Testament prophets being painted by the artist.

Frank Hanshaw Upped At GAC

NEW YORK—Frank Hanshaw has been named a vice-president of General Artists Bureau, subsidiary of General Artists Corporation, it was announced by Pat Lombard, president of GAB.

Hanshaw is head of the Miami office of GAC. Prior to this, he served in the Cincinnati office of the firm.

It was also announced that Alan Sherwood has been added to the staff of the Miami office. He formerly had his own personal management firm.

Kaye Gets Columbia Pact For Cinderellas

NEW YORK — Buddy Kaye, Personal Manager, has taken over the contract of the Cinderellas recently with Decca Records and has secured a recording contract with Al Ham of Columbia Records.

Al Ham has given the girls a long term contract after recording their first two sides last week. They are being used as background singers, being used for Columbia's Henry Gady Wilson much in the manner the Four Lads backed Johnny Ray.

Hecht Signs Ted Caruso To Kenco

NEW YORK—Kenco Records has announced the signing of Ted Caruso by A&R head Ken Hecht. The Cleveland songster came to the attention of Sterling distrib's Marvin Browdy while singing in local cafes and the label's Ohio outlet forwarded their enthusiasm to Kenco in New York. Caruso was invited here for an audition and the pacting resulted.

Two Richards



NEW YORK — Richard Hayes (right), host of WNEW's daily "Big Beat" TV hop, interviews special guest Richard Maltby on the opening edition of the show. Maltby's Columbia recording of "At The Hop" serves as the show's theme.

udio Fidelity Sets Live Stereo Sessions For Cal. Hi-Fi Show

NEW YORK—A highlight of the 59 California High Fidelity Music iow will be actual live stereo record- g sessions by Audio Fidelity Rec- ds. These will be held in the spe- ılly constructed Audio Fidelity und studios at the Pan Pacific Audi- rium, Los Angeles, January 12 rough 17, and at the Cow Palace in ın Francisco, January 23 through .

The demonstration will be open to e public each day of the show. The tists involved will be lead by banjo- t Dave Wierbach and his Dixieland nd. Sid Frey, AF prexy will person- ly introduce the Wierbach group and monstrate how Audio Fidelity stereo cords are made.

Recordings will be played back to e studio audience and an AF expert ill be on hand to explain the details volved in stereo sound reproduction. he lectures and demonstrations are heduled for each hour of each show ate.

Danny Davis Leaves Decca

NEW YORK—Danny Davis, New ork-New Jersey promotion rep for ecca Records, last week announced iat he has left the label to examine number of offers in the promotion nd sales field. Davis started with ecca two and a half years ago in hilly.

He expects to announce his new ffiliation in the near future.

HOT SELLING JAZZ SINGLES

PRESTIGE 45s

I LET A SONG GO OUT OF MY HEART
Eddie "Lockjaw" Davis, Shirley Scott 138
HONG PONG/TIME ON MY HANDS
Shirley Scott 145
TANGERINE/I'LL NEVER BE THE SAME
Eddie "Lockjaw" Oavis, Shirley Scott 148
BLUE GREENS ANO BEANS
Gene Ammons 140
BUT BEAUTIFUL
Eddie "Lockjaw" Oavis, Shirley Scott 144
WALKIN'
Miles Davis 157
SEVENTH SON/DO NOTHING TILL YOU HEAR FROM ME
Mose Allison 150
THE REV/I SURRENOER OEAR
Eddie "Lockjaw" Oavis, Shirley Scott 146
THE HAPPY BLUES
Gene Ammons 112
STARDUST/WILLOW WEEP FOR ME
Eddie "Lockjaw" Oavis, Shirley Scott 155
BABY WON'T YOU PLEASE SOME HOME/ INDIANA
Shirley Scott 156
IN A MELLOW TONE/JUST SQUEEZE ME
Shirley Scott 149
BLUE HYMN
Gene Ammons 121
IN THE KITCHEN
Eddie "Lockjaw" Oavis, Shirley Scott 129
M SQUAO/MAKING WHOPEE
Red Garland 143
IF I WERE A BELL
Miles Oavis 123
COOL GRITS
Willis Jackson 159
GOOD BAIT
John Coltrane 139
DISAPPOINTEO
James Moody 141
JUST A SITTIN' ANO A ROCKIN'/PRELUOE TO A KISS
Shirley Scott 154

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Victor To Record "Mad Avenue" Original Cast Album

NEW YORK—RCA Victor will cut the original-cast LP of the upcoming Broadway musical, "Mad Avenue," producers Tony Faillace and Howard M. Henkin have announced. Writers are Henkin, Len Mackenzie and Bob Haggart.

$1000 Award For String Quartet Compositions

KANSAS CITY, MO.—Dr. Edward A. Devins, president of the Jewish Community Center of Kansas City, Missouri, has announced the establishment of the annual Rheta A. Sosland Chamber Music Award of $,1000 for an original composition for string quartet. This award is offered in order to attract the attention of composers throughout the United States.

This award is being established as a further development of the Center's current Chamber Music Program.

The winning composition to be selected September, 1960, will receive its world premiere during the Center's 1960-61 Coffee Concert Chamber Music Series. It will be performed by the Coffee Concert String Quartet, the permanent Chamber Music Quartet of the Center which is composed of principal musicians of the Kansas City Philharmonic Orchestra.

The jurors for the award consist of: Dr. Hans Schweiger, conductor and musical director of the Kansas City Philharmonic Orchestra; Rudolf Kolisch, School of Music, University of Wisconsin; and Dr. John Pozdro of the department of music, University of Kansas.

Copies of the official announcement and rules may be obtained from Norman Hollander, Music Director of the Jewish Community Center of Kansas City, Missouri.

Paris Pacts Dee Lawson

NEW YORK—Paris and Climax Records, here, have announced the pacting of jaz stylist Dee Lawson. Miss Lawson cut an LP for Roulette.

Dolls 'N Dolls



NEW YORK—Chronically hospitalized children at Bellevue Hospital in New York were cheered many dolls worth Christmas day courtesy of Santa Claus, of course, and the employees at RCA Victor Record Division's home offices at 155 East 24th Street. The annual project is in it's fourth year. Women employees make the doll clothes. Two participants are shown above: Mary Ann Nasso, left and Francine Palamidis. Little boys at Bellevue were given specially wrapped toys. Chairman of the project is Dorothy Cunneen, R.N.

Atkins, Progress Talents, Sets S. A. Artist Pact

NEW YORK—C. B. Atkins, president of Progressive Talents, Inc., has just returned from South America where he concluded a deal with millionaire Paulino DeCarvalho Filho, largest personal appearance booker in South America, to act as sole talent representative in the U. S. Filho has earmarked over a quarter of a million dollars for Atkins to book top names, such as Frank Sinatra, Sammy Davis Jr. and Count Basie for engagements throughout Brazil and Argentina for the forthcoming year. Atkins is the husband and personal manager of singing star Sarah Vaughan, now appearing at the Empire Room of the Waldorf-Astoria.

Comedy For Children



PITTSBURGH, PA.—In town for the Press Old Newsboys' Children Hospital's Fund premiere of "Li'l Abner," Leslie Parish cuts some comedy routines with KDKA Radio's zany wake-up crew, "Cordic and Company." She's shown with, left to right: Karl Hardman, Rege Cordic and Bob Trow. Columbia has released a soundtrack LP of "Li'l Abner."



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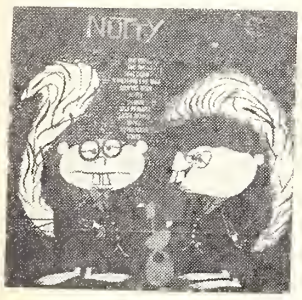
Album Reviews

CLASSICAL PICKS OF THE WEEK



"FAITHFULLY"—Johnny Mathis—Columbia CL 1422 (Monaural & Stereo)

A beautiful collection of ballads rendered in the sensitive Mathis style that points up another twelve reasons for Mathis' stature as one of our top disk artists. Among the tunes are the oft-neglected "Tonight" and "Maria" from "West Side Story," "And This Is My Beloved," "Secret Love" and "Blue Gardenia." No doubt about chart acceptance here.



"THE NUTTY SQUIRRELS" — Hanover HM 8014

The Nutty Squirrels could also be called the "Hip Munks," for they combine the commercial appeal of speeded-up voices with modern jazz scat singing. Created by Sascha Burland & Don Elliott, a consistent jazz poll winner (on mellophone), the Squirrels offer completely delightful performances of such jazz tunes as Dizzy Gillespie's "Salt Peanuts," Stan Kenton's "Eager Beaver," Thelonious Monk's "Nutty" and several Burland-Elliott originals including the hit "Uh! Oh!" This is one way of making the pop market aware of jazz.



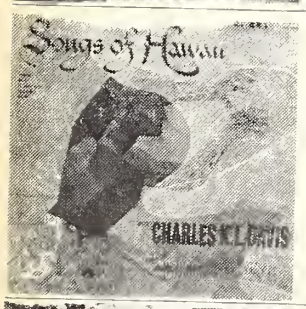
"SARATOGA"—Original Cast—RCA Victor LOC-1051 (Monaural & Stereo)

Though New York critics were cool to the musical (mainly the book, currently being revamped), the show should be around for a good run. And since the book is not involved in this original caster, it's a pleasure to note that the Harold Arlen-Johnny Mercer score measures up to the pair's standout talents. Their songs often resemble their memorable score for "St. Louis Woman": bright, rhythmic and rich in folk-blues appeal. Carol Lawrence, Howard Keel and Odette Myrtil head the sparkling performances. Set is going to sell.



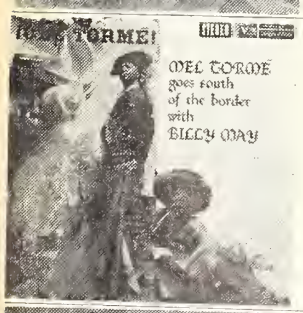
"JERI SOUTHERN AT THE CRESCENDO"—Capitol T 1278 (Monaural & Stereo)

Recorded in performance at the Hollywood nitery, the album captures all the intimacy and warmth that is the feature of every Southern performance. Her relaxed, completely natural approach coupled with a subtle jazz phrasing ability indicates why she has for so long remained a special favorite of jazz fans as well as pop. Here she sings "I Thought About You Last Night," "Dancing On The Ceiling," "Blame It On My Youth" and "You Better Go Now."



"SONGS OF HAWAII"—Charles K. L. Davis—Everest LPBR 5060 (Monaural & Stereo)

Of the innumerable Hawaiian albums recently issued this one stands out as one of the finest. It has the benefit of the excellent, highly trained voice of Davis, who, being a native Hawaiian, is able to identify personally with the songs and render them authentically. Tom (Komaki) Monte's orchestra is also an authentic treat. Most of the songs are unfamiliar (another advantage) and include "Malia," "Old Plantation," "Nalani" and "Hanohano Hanalei."



"OLE TORME!"—Mel Torme and Billy May—Verve MG VS-6058 (Monaural & Stereo)

Mel Torme hops aboard the Billy May bandwagon for a torrid, swinging trip south of the border. May has cooked up a dozen powerful arrangements that Torme uses to propel himself through "South Of The Border," "Frenesi," "Madam La Zonga," "Rhumba Jumps" and 8 others. Exciting album; thoroughly enjoyable in all respects.



"STRICTLY INSTRUMENTAL"—Bill Haley and his Comets—Decca DL 8964 (Monaural & Stereo)

The rock and roll combo offers a dozen rocking performances tailored for teen dancing. Leading off with "Joey's Song," the combo's current click, they proceed to tear through "Mack The Knife," "In A Little Spanish Town," "Skokiaan" and "Shaky." Good teen fare.



"AT THE DROP OF A HAT"—Michael Flande and Donald Swann—Angel S 35797 (Monaural Stereo)

This is a re-recording of the 2-man Londo New York hit, which includes material in the cu rent New York engagement. Cut during an actu performance in London, the LP is a delight. Th songs form a charming collection of cheerful satir performed incomparably by their writers. Muc of the fun also belongs to Flanders' between-th numbers wit. The deck may have a more limite audience than a hit "original-cast" has, but it's strong shelf item, nevertheless.



"AMERICAN COUNTRY SONGS"—Helen Merrill—Atco 33-112

Country music, as an American folk art, contains some of the most meaningful songs eve written: warm, sincere and expressive of life' deepest problems. Miss Merrill, a basically jazz blues singer, has chosen a dozen superb country songs, five of which, understandingly, are Hank Williams-associated tunes, and translates them into her own personal vehicles of sophistication Numbers include, "A Heart Full Of Love," Cold Cold Heart," "Half As Much" and "You Win Again." Unusual album deserving of special merit.



"MUCHO CHA-CHA"—Tito Puente and his Orchestra—RCA Victor LSP 2113

The intensely exciting Puente ork is heard on an album of cha cha chas that goes a long way in proving Puente's leadership in the Latin music field. By far the best Timbales player, Puente lays down the basic rhythm that generates the band in a sparkling, stimulating session. Many of the numbers are Puente originals and include "Guataca," "El Palo," "Cha-Con-Cha" and "El Bajo."



"MORE ROS ON BROADWAY"—Edmundo Ros and his Orchestra—London PS 173 (Monaural & Stereo)

Another Ros session of infectious Latin rhythms put to songs from the Broadway stage. Selections include "The Surrey With The Fringe On Top," "Just In Time," "How Are Things In Glocca Morra?" and "If I Loved You." There are cha cha chas, baions, sambas, paso dobles, etc., and Ros' easy-to-follow beat makes dancing to them a pleasure.



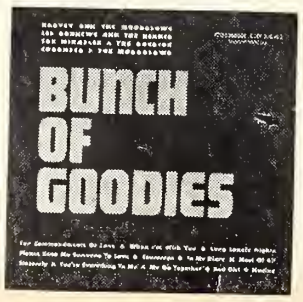
"JERRY BUTLER, ESQ."—Abner 2001

Songster—who clicked big with "For Your Precious Love"—displays here he is more than a singles talent, but one who can stand up to an LP survey very well. He's got appealing warmth (i.e. "September Song") and a happy upbeat quality (i.e. "Chi Town"). Though his material and instrumental backing often lack package class, Butler deserves a hearing here.



"WARM — WILD — WONDERFUL" — Rita Moreno—Wynne WLP 103

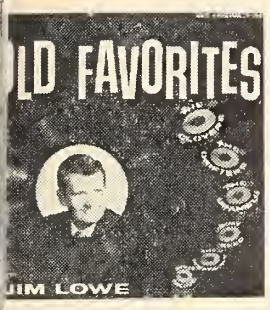
The extraordinarily beautiful Miss Morena proves a capable singer on her initial album date. She has a sensuous, throaty voice which is most effective on the slow ballads, but she can also belt the swingers. Selections include "Come Rain, Come Shine," "Day By Day," "I Get Along Without You Very Well" and "Why Can't You Behave."



"BUNCH OF GOODIES"—Chess LP 1441

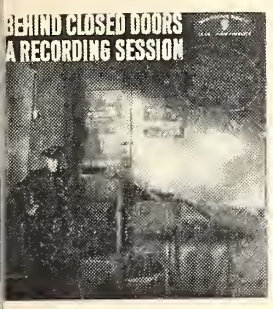
This collection of past r&b vocal group hits serves mainly as a parade of the best sides by the Moonglows. They contribute seven past successes, including "Sincerely," "Most Of All," "Ten Commandments Of Love" and "In My Diary." The other five selections include "Teardrops" and "Long Lonely Nights"—Lee Andrews and the Hearts, and "Bad Girl" by the Miracles. Good music with solid nostalgic interest.

Album Reviews



"OLD FAVORITES"—Kats Karavan LP-100

Disk jockey Jim Lowe (WRR-Dallas) has collected a dozen top rock and roll hits of the past few years and presents them on his own label (titled after his show). In light of present fad, album could go a long way. Tunes include "Money Honey"—Clyde McPhatter and the Drifters, "Sincerely"—Moonglows, "Goodnite Sweetheart Goodnite"—Spaniels, "Over the Mountain, Across the Sea"—Johnnie & Joe and "One Mint Julep"—Clovers. Vee-Jay distributes.



"BEHIND CLOSED DOORS AT A RECORDING SESSION"—Warner Bros. B 1348

The label takes the listener into a recording session and reveals many of the modern recording techniques used to produce todays records. Side one is concerned with the engineering aspects —echo, balance, editing, etc. Side two traces a popular recording through its development in the studio. The song is "Am I Blue" and arranger-conductor Carl Brandt guides Joannie Sommers and the orchestra to its final take. Intriguing date for disk fans.



"THE 3 MUSKETEERS OF THE OPERA AT CHEZ VITO"—Cesare Siepi, Cesare Valletti, Fernando Corena, Lenya Gabriele—Vito Records

Valletti, Corena and Siepi, tenor, basso and basso buffo, respectively, of the Metropolitan and La Scala Operas, offer a program of popular Italian and other melodies. Whether in trio, individually, or with soprano Garbiele, the three magnificent voices ring out with brilliance and splendor. The selections include "Dicitencello Vuie," "Comme Facette Mammeta," "Marechiare" and "Nu Quarto E Luna." Album should have wide appeal among pop purchasers as well as opera fans.



"SHEP FIELDS AND HIS RIPPLING RHYTHMS AT THE SHAMROCK HILTON"—Golden Crest CR 3061 (Monaural & Stereo)

Fields' ork has an easily identifiable sound, somewhat similar to the band sounds of the Twenties and early Thirties. This "rippling" sax section voice is put to a dozen evergreens, including "Twelfth Street Rag," "That Old Feeling," "A Fine Romance" and "Louise," for the apparent inducement of dancing. Set was recorded live at the famous Hilton Hotel in Houston. Pleasant dance session.



"OPERA FANTASY"—Musidisc Symphony Orchestra—Nirenberg, Conductor—Musidisc Symphony Orchestra—Musidisc M 6004 (Monaural & Stereo)

Popular arias by Puccini, Verdi, Bizet and others are appealingly styled for more or less pop consumption. Though the ork is of symphonic proportions, the arrangements generally fit into the Andre Kostelanetz-type mold. Top opera tunes in attractive settings. Well-worth stocking.

JAZZ PICKS OF THE WEEK



"THE HOTTEST NEW GROUP IN JAZZ" —Lambert, Hendricks, & Ross—Columbia CL 1403 (Monaural & Stereo)

No jazz buff will argue with the album's title, for over the past year Lambert, Hendricks, & Ross have become just that and prove why here—John Hendricks' socially significant lyrics fitted to jazz tunes, the amazing quality of Annie Ross' voice, Dave Lambert's scat singing and arrangements and a perfect blending of three fine voices. On their first album for Columbia (their fourth album and fourth label), they offer performances of "Sermonette," "Charleston Alley," "Everybody's Boppin'," "Summertime" (based on the Miles Davis solo), "Moain'" (previously released as a single) and five others. A truly amazing album.

JAZZ PICKS (cont.)



"TIME OUT"—The Dave Brubeck Quartet —Columbia CL 1397 (Monaural & Stereo)

An album of time experiments in which the quartet explores such unusual times as 9/8, 6/4, 5/4. Thanks to Joe Morello's impeccable rhythmic sense the quartet is able to make some of these odd rhythms swing. As usual Paul Desmond comes through brilliantly as the solo leader of the group. Though Brubeck's preoccupation with experiments such as these might make him lose sight of his direction, he has become a leader in the field with an extremely loyal following. This set will sell well.



"ANITA O'DAY SWINGS COLE PORTER WITH BILLY MAY"—Verve MG VS-6059 (Monaural & Stereo)

The most popular (and sturdiest) Cole Porter melodies are given an inspired and thoroughly swinging performance by two of the top swingers. Anita O'Day is in excellent vocal form and with Billy May's arrangements, she romps delightfully through "Just One of Those Things," "Get Out of Town," "Night And Day," "All of You" and eight others. Successful and brilliant meeting of three great talents.



"IMPORTED FROM EUROPE"—Stan Getz—Verve MG V-8331

Immediately one recognizes the change in Getz's playing on this album. Recorded in Denmark, where Getz is living permanently, and featuring top Danish sidemen, the album marks another step toward maturity for the great tenor man. He is here more vigorous, direct and forthright, sometimes even funky, a rarity, and often humorous. As a whole, the Danish musicians are competent, with Lars Gullin (baritone) a standout in his limited solos space. Selections include "Honeysuckle Rose," "Like Someone In Love" and "Speak Low."



"JAZZ AT MONTEREY"—Virgil Gonsalves Big Band Plus Six—Omega OML 1047

Side one contains Gonsalves' big band (13 pieces) which swings fairly hard on such numbers as Golson's "Stablemates," Parker's "Bluebird" and "A Sunday Kind of Love." Most important here is the piano playing of Junior Mance. He has been recorded well and one is always aware of his excellent comping as well as his solos, which are plentiful. The other side is the Six, a pianoless group typical of many such modern combos around. But, nevertheless, a solidly based, swinging group. Mance (side one only) is the big attraction here.

CLASSICAL PICK OF THE WEEK



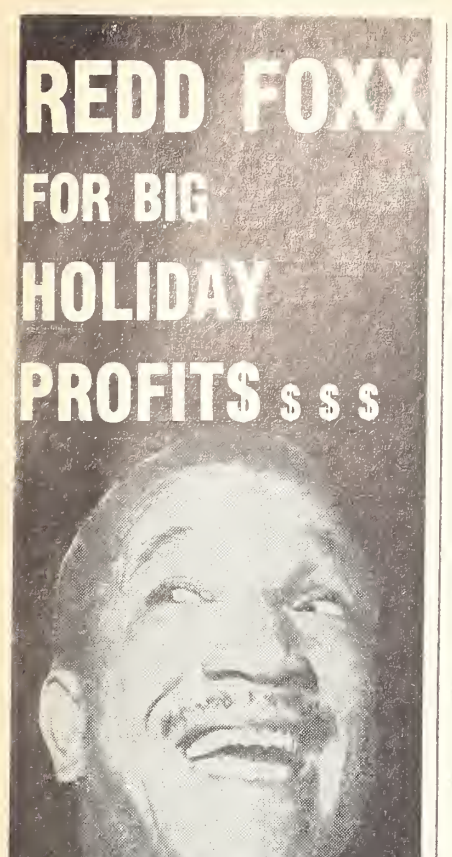
SHOSTAKOVITCH: Symphony No. 5—Leonard Bernstein conducting the New York Philharmonic — Columbia ML 5445 (Monaural & Stereo)

The performance of the powerful and overwhelming Shostakovitch symphony was one of the highlights of the recent international tour by Bernstein and his orchestra. Columbia presents that work here, the highly lauded and criticized Bernstein interpretation being a moving document to both a great composer and his country, Russia. It is a brilliantly performed work. Will no doubt achieve historic status.



"MARCHES FOR CHILDREN"—Arthur Winograd conducting the Virtuso Symphony of London—Audio Fidelity FCS 50,007 (Stereo only)

Some of the most famous marches from the classical literature are in this collection, and, despite the album's title, will charm more adults than children. Winograd's direction is calcul[ated] to extract the most spirited feelings from [the] music, and he does so with thrilling results. [In]cluded are Schubert's "Marche Militaire," [Tchai]kowsky's march from the "Nutcracker," [Elgar's] overworked "Pomp and Circumstance" and [Proko]fiev's march from "The Love for Three Oranges." Fine stereo sound.





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52 Issues The Cash Box $15

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1. **HEART OF GOLD** — *Twins (Lancer 106)*
2. **MASHED POTATOES** — *Not Hendrick & Swons (Dade 1804)*
3. **CANDY APPLE RED** — *Bonnie Guitar (Dolton 10)*
4. **SWINGIN' ON A RAINBOW** — *Frankie Avalon (Chancellor 1045)*
5. **I WAS SUCH A FOOL** — *Flamingos (End 1062)*
6. **TELL HER FOR ME** — *Adom Wade (Coed 520)*
7. **SWEET NUTHIN'S** — *Brendo Lee (Decco 30967)*
8. **I'LL TAKE CARE OF YOU** — *Bobby Blue Bland (Duke 314)*
9. **SOUTHERN LOVE** — *Ronnie Hawkins (Roulette 4209)*
10. **BIG RIVER** — *Buddy Brennan Qt. (Warwick 517)*
11. **ONE MORE FOR THE ROAD** — *Hank Leeds (Jaro 77077)*
12. **FANNIE MAE** — *Buster Brown (Fire 1008)*
13. **NO LOVE HAVE I** — *Webb Pierce (Decca 31021)*
14. **UP TOWN** — *Roy Orbison (Monument 412)*
15. **ALL IN GOOD TIME** — *The Nelson Trio (Guaranteed 203)*
16. **BABALU'S WEDDING DAY** — *Eternals (Hollywood 70)*
17. **LULLABYE** — *Chevrons (Brent 7007)*
18. **DYNAMITE/TRAVELIN' LIGHT** — *Cliff Richard (ABC-Paramount 10066)*
19. **BIG HEARTED ME** — *Don Gibson (RCA Victor 7629)*
20. **WHY DO I LOVE YOU SO** — *Johnny Tillotson (Cadence 1372)*
21. **MY BLUE HEAVEN** — *Bobby Day (Class 263)*
22. **CLAP YOUR HANDS** — *Wheels (Folly 800)*
23. **BULLDOG** — *Fireballs (Top Ronk 2026)*
24. **JACK OF ALL TRADES** — *Eugene Church (Class 261)*
25. **I REALLY DO** — *Spectors Three (Trey 3001)*

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"DO-RE-MI"
Mitch Miller — Columbia 41499
Anita Bryant — Carlton 523
Pick of the Week 10/17
Pick of the Week 11/21

"HOW ABOUT THAT"
Dee Clark — Abner 1032
Pick of the Week 11/28

"LUCKY DEVIL"
Carl Dobkins, Jr. — Decca 31020
Pick of the Week 11/21

UA Adds Two Artists

NEW YORK—United Artists Records has added two artists to its roster: guitarist Al Caiola and vocalist-guitarist Frankie Ray.

Caiola has made many recordings, including dates with Hugo Winterhalter and Andre Kostelanetz as well as under his own name. He also does TV studio work for Ed Sullivan. His first album for UA will be released soon.

Seventeen year old Ray, who hails from Albuquerque, N.M., is a member of the Mexican carnival Ortiz Family who have been in show business for five generations. His father Jose Ortiz is a famous Spanish clown. When he was five years old, Ray started his showbusiness career as a clown with his father. He broke from the family's traditional carnival and circus work and became a singing personality in New Mexican radio and TV.

Don Costa, UA's A&R head who brought Ray to the label, will make his first recording shortly.

Cliff Richards To Visit U. S.

NEW YORK—Cliff Richard, one of England's top teenage disk stars, who appears on ABC-Paramount in this country, will visit the United States for the first time around the middle of January, with a number of scheduled television appearances, including The Pat Boone Show (ABC Network), January 21.

Richard's recording of "Living Doll" held a top spot on the English lists for a number of weeks, and became a click ABC-Paramount disk here. His follow-up, "Travelin' Light," is currently a smash in England. He records with a group known as The Shadows.

ABC-Paramount will release the first Cliff Richard album, "Cliff Sings," in the U.S. to coincide with the artist's visit here.

A Love Song From "Saratoga"



NEW YORK—Howard Keel and Carol Lawrence, stars of the Broadway musical "Saratoga," are caught recording a love duet for the RCA Victor original caster, which was released this week.

ENGLAND

Before we finally leave the old year and launch into 1960—the start of new decade—let us recall some of the highlights of 1959. Perhaps one of ıe most interesting events of the record year in this country was the expan-on of The Rank Organization into the disk business. The Top Rank Con-ention held in September, attended by representatives of the record industry om all over the world, was an undoubted success. The next important ove was the appointment of **Peter Davidson** and **Bernard Ness** as Joint eneral Managers of the newly formed record division of the Rank Organi-ation. Countries with an international tie-up with Rank include Germany, olland, Scandinavia, Italy, Japan, New Zealand, South Africa and Canada. ı America there are some 50 independent labels whose catalogues are eleased in this country through Top Rank. As part of their advertising ampaign Top Rank now has five record programs a week on Radio uxembourg.

An unusual feature of Top Rank Records is that the series number ndicates the price. For example, 35/111 would cost 35/—. This unique ıethod has caused a lot of interest and has proved most popular. Top Rank as fortune in getting a hit with their very first record, "The Little Drummer oy" by **The Harry Simeone Chorale.** Within ten days of its release it was ı the British charts. Undoubtedly their biggest seller so far has been **Craig ouglas'** "Only Sixteen", which has sold over half a million copies.

Major events from E.M.I. were the first L.P. and E.P. releases to be issued n the Mercury and Emarcy labels since their acquisition from the Pye Group t the end of 1958. In September E.M.I. released its first stereo E.P.s nd the same month saw the launching of their brilliant "Sound Selling" hich, as reported in "**The Cash Box**" at the time, is the name given to two ours audio and visual presentation of their latest releases shown at centres p down the country for record dealers. In November the 'Concert Classics' eries was launched, the first issue of which comprised six 12" L.P. classical ecordings retailing at 22/6d each. The biggest thing disk-wise has been he sensational success of **Cliff Richard's** "Livin' Doll", which won him a olden Disk for over a million sales. His "Travellin' Light" also reached he No. 1 spot. The most consistent E.M.I. artists has been pianist **Russ onway** with three successive hits all on Columbia, "Side Saddle", "Roulette" nd "China Tea". His latest Christmas disk "Snow Coach" is another best eller. At the end of the year came another star to storm the Hit Parade nd climb to No. 1—**Adam Faith** with "What Do You Want" on Parlophone. Major hits on the M.G.M. label have included "Lipstick On Your Collar" by **onnie Francis**, "It's Only Make Believe" by **Conway Twitty** and "It's All n The Game" by **Tommy Edwards.** Three British stars to enter the charts or H.M.V. have been **Malcolm Vaughan** with "More Than Ever", **Alma ogan** "Last Night On The Back Porch" and "The World Outside" by **Ronnie ilton.** Highlights from Mercury "Smoke Gets In Your Eyes" by **The Platters,** Broken Hearted Melody" by **Sarah Vaughan** and "Chantilly Lace" by **Big opper.**

An important step taken by the Decca Group was to bring the price of .C.A. Camden Records into line with the well established Ace of Clubs eries. Classical and 'pop' recordings on both these value-for-money labels ow retail at 21/—. **Elvis Presley** made a sensational start for R.C.A. Before he end of January his "I Got Stung"/"One Night" rocketed to No. 1 spot n one week. The Group's next No. 1 hit was **Buddy Holly's** "It Doesn't Matter Any More" on Coral—this was the first disk to be released after his ragic death. Presley soon took over the No. 1 spot again with "A Fool Such As I" for R.C.A. These two disks stayed at positions 1 and 2 for several weeks. Another Presley hit "A Big Hunk of Love" soon came into the charts. Next came **Bobby Darin** scoring his first hit in the United Kingdom with 'Dream Lover" followed later in the year by his biggest ever, "Mack The Knife". Another first time chart topper was **Jerry Keller** with his own composition "Here Comes Summer" on R.C.A. Other artists to make the charts for the Decca group included **Eddie Cochrane** with his "C'Mon Everybody". **Perry Como** "Tom Boy" on R.C.A. **The Coasters** with "Charlie Brown", whose latest disk "Poison Ivy" is now in the Top Twenty, **Neil Sedaka** who became very popular with his "I Go Ape" and later "Oh Carol". **The Everly Brothers** "Problems" and "Til I Kissed You" have also figured in the charts. **Duanne Eddy** had two hits with "Peter Gunn" and "Forty Miles Of Bad Road" on London. Two first time hits here were **Floyd Robinson's** "Makin' Love" on R.C.A. and "Red River Rock" by **Johnny and the Hurricanes** on London. **The Browns** paid a welcome visit to this country coinciding with their hit "The Three Bells" and currently "Scarlet Ribbons". A new British star to emerge from Decca has been **Anthony Newley,** whose first disk "I've Waited So Long" and "Personality" took him to the top. Another British artist to have made a hit was **Mike Preston** with "Mr. Blue".

1959 has been a year of many 'firsts' for Pye Records. In May with their "Breakthrough" scheme whereby distribution of records was made direct to the record dealers from Pye Records Mitcham factory. This was a revolutionary step in the record business and they followed it, with the issue of a 12" L.P. "Curtain Up" for only £1. Featured on this one record were 12 top recording stars—among them **Lonnie Donegan, Petula Clark, Dickie Valentine, Edmund Hockridge** and **Marion Ryan.** August saw another revolutionary step with the introduction of the Pye 'Golden Guinea' series—12" L.P.s selling at only 21/—. The second issue of 'Golden Guineas' was released in October including several records specifically for Christmas. Another 'first' for the Company was their venture into the ballroom dancing world in November with their 'Strictempo' series played by **The John Warren Strictempo Orchestra.** Pye has had many successes in the Top Ten Hit Parade charts. Notably **Lonnie Donegan** who reached third place with "Tom Dooley", "Does Your Chewing Gum Lose It's Flavour On the Bedpost Overnight" and to second place with "The Battle of New Orleans". **Chris Barber** with "Petite Fleur" reached third place, won a gold disk for it and stayed in the charts for four months. Currently a brand new artist **Emile Ford** has zoomed to first place from nowhere with his first disk "What Do You Want To Make Those Eyes At Me For?". **David MacBeth,** another first-timer made number fourteen with "Mr. Blue". Other notable hits in the Top Twenty have been **Rosemary June** with "Apple Blossom Time", **Lonnie Donegan** with "Fort Worth Jail" and "Sal's Got A Sugar Lip", **Santo & Johnny** with "Sleep Walk" released in this country on the Pye International label and **Dickie Valentine** currently climbing high with "One More Sunrise" (Morgen). Over the past year, with the exception of one week in June, Pye has had continuous representation in the Top Twenty charts. Their most recent high spot has been the signing of top singing star **Joan Regan.** Her first release was "Happy Anniversary".

England's Best Sellers

1. **What Do You Want—** Adam Faith (Parlophone)
2. **What Do You Want To Make Those Eyes At Me For—** Emile Ford (Pye)
3. **Oh Carol—** Neil Sedaka (R.C.A.)
4. **Travelin' Light—** Cliff Richard (Columbia)
5. **Seven Little Girls—** The Avons (Columbia)
6. **Snow Coach—** Russ Conway (Columbia)
7. **Red River Rock—** Johnny & The Hurricanes (London)
8. **Little White Bull—** Tommy Steele (Decca)
9. **Rawhide—** Frankie Laine (Philips)
10. **Mack The Knife—** Bobby Darin (London)
11. **Teen Beat—** Sandy Nelson (Top Rank)
12. **Put Your Head On My Shoulder—** Paul Anka (Columbia)
13. **Little Donkey—** The Beverley Sisters (Decca)
14. **Some Kinda-A Earthquake—** Duane Eddy (London)
15. **Among My Souvenirs—** Connie Francis (M.G.M.)
16. **More And More Party Pops—** Russ Conway (Columbia)
17. **Johnny Staccato Theme—** Elmer Bernstein (Capitol)
18. **Mr. Blue—** Mike Preston (Decca)
19. **Bad Boy—** Marty Wilde (Philips)
20. **Jingle Bell Rock—** Max Bygraves (Decca)

England's Top Ten

1. More Party Pops— Russ Conway (Columbia)
2. The Best Of Sellers— Peter Sellers (Parlophone)
3. Nina And Frederik— Nina & Frederik (Columbia)
4. Expresso Bongo— Cliff Richard (Columbia)
5. Strictly For Grown Ups— Paddy Roberts (Decca)
6. With A Song In My Heart— Ella Fitzgerald (H.M.V.)
7. Nina And Frederik— Nina And Frederik (Pye)
8. Another Six— Russ Conway (Columbia)
9. A Touch Of Gold— Elvis Presley (R.C.A.)
10. Land Of My Fathers— Harry Secombe (Philips)

England's Top Ten EP's

1. **South Pacific—** Soundtrack (R.C.A.)
2. **Songs For Swinging Sellers—** Peter Sellers (Parlophone)
3. **Gigi—** Soundtrack (M.G.M.)
4. **Cliff Sings—** Cliff Richard (Columbia)
5. **My Fair Lady—** Original Cast (Philips)
6. **The Best Of Sellers—** Peter Sellers (Parlophone)
7. **Time To Celebrate—** Russ Conway (Columbia)
8. **Family Favourites—** Russ Conway (Columbia)
9. **Five Pennies—** Soundtrack (London)
10. **Tom Lehrer—** Tom Lehrer (Decca)

ENGLAND (Continued)

The Philips Record Company in August 1959 introduced stereo recordings and achieved immediate success with "My Fair Lady", "Porgy and Bess" and "**Ray Conniff**" L.P.s. Earlier in the year came the first releases in the United Kingdom of single play 7" 45 r.p.m. 'Popular' classical records retailing at 6/11½d each. To satisfy public demand over 100 have been released in a very short time. Another highlight from Philips is the phenomenal sales of the Original Broadway Cast L.P. of "West Side Story" which have far exceeded expectations. It has been an excellent year for British artists on the Philips label with four successive hits by **Marty Wilde**—"Donna", "A Teenager In Love", "Sea of Love" and "Bad Boy". Also **Frankie Vaughan** whose fabulous reception in Las Vegas followed his seven-weeks' sell out at the London Palladium. The L.P. recording of this show is one of Philip's top sellers. Just in time to make the Hit Parade in 1959 were "I'll Never Fall In Love Again" by **Johnnie Ray, Guy Mitchell's** "Heartaches By The Number" and "Rawhide" by **Frankie Laine.**

On the Fontana label this has surely been **Johnny Mathis'** year with "Someone", "The Best of Everything"—from the film of the same title—and his best selling L.P. "Johnny's Greatest Hits—Volume One".

At the end of their first full year Gala Records report amazing sales of L.Ps. The first of which were issued in June, since then a total of 52 have been released ranging from Broadway musicals to jazz and the classics. "South Pacific" proved the most popular. E.P. releases for the year total 60 and singles 10. Distribution by 'off-beat' outlets such as supermarkets and book shops have proved highly rewarding. Plans for 1960 include a minimum of 50 new L.P.s with the emphasis on light classical material.

For the independent Delyse-Envoy label 1959 has been a year of rapid expansion necessitating a removal in December to larger premises. The company has recently signed a new contract with the Telefil Company of Melbourne who will handle pressing and distribution in Australia and New Zealand. At least one new L.P. will be released each month. Commercially their best selling disk has been "The Royal Horseguards" on both monaural and stereo, whilst artistically the Beethoven arrangement of Scottish, Irish and English folk songs by **Duncan Robertson, Nivin Miller, Helga Mott, Noreen Berry** and the **Aros Trio** has been widely acclaimed. Two new star names have been contracted, **David Hughes** and **Peter Yorke.** Recent releases include two 12" albums by the great young guitarist, **John Williams.**

Maintaining their policy of promoting British artists and British material, 1959 has proved to be a year of continued progress for Oriole Records. Perhaps their greatest find this year has been attractive young singer **Maureen Evans,** who is fast making a name for herself in both the record and entertainment world. Disk-wise her waxing of "Don't Want The Moonlight" and "The Years Between" is selling very well. Another newcomer making rapid progress is **Clinton Ford** with his recording of "Old Shep". "Ciao Ciao Bambina" by the top Italian singer, **Domenico Modugno** has been well received while **Phil Tate** and his Strict Tempo Orchestra has established himself as a favourite among dance teachers.

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GERMANY

As the statistics of the last two years have shown, the selling of records in 1959 in Germany has fallen somewhat. It is said the reason is that the industry produces nearly ten versions of one song. Only classic and jazz this year sold better. As an example one may name jazz-tunes like "Petite Fleur" (Chris Barber and Sidney Bechet) or "Ice Cream" (Chris Barber).

In a general meeting of EMI in London, Mr. **Lockwood** stated that this last year the selling of records brought 794 million DM. Australia has increased its sales nearly 16%.

The World-wide success, "Petite Fleur", in the version of its composer **Sidney Bechet**, sold more than ten million throughout the world. Most of it was sold in France, Germany, England, Venezuela, Japan and Australia.

The original-version of "Sleep Walk" (**Santo and Johnny** on Sonet) is a big success now in Germany. All German radio-stations, play it three or four times daily.

The German record-firm, Plötz & Co., (Bremen and Frankfurt), which represents Storyville, Sonet and Vogue and Debut exclusively, now also represents World Pacific, Contemporary and Good Time Jazz.

The critics of the German Jazz Federation chose "The Atomic Mr. Basie" (On Sonet) as the best Big-Band-Record of the year. The prize was the "Grober Deutscher Jazz Schallplattenpreis 1959".

Sidney Siegel, who is the president of the American record-firm Seeco, which specialises in the Latin-American market, now is on a trip throughout Europe and is visiting his partner-firms. Besides, Siegel plans to produce new records with singer **Lola Flores** in Spain.

Papa Bue's Viking Jazzband from Copenhagen, popular and well known in Germany, plays old German songs in a Dixieland style. Titles are: "Schlafe mein Prinzchen schlaf ein" (by Mozart) and "Guten Abend gute Nacht" (by Brahms). This LP is on Storyville. Vogue also offers German Christmas-songs like "Stille Nacht, Heilige Nacht" (Silent Night, Holy Night) by **Sidney Bechet** and **Mahalia Jackson**.

Claude Luter, the "King of the Parisian Dixieland" will come to Germany in January. On January 23. 1960 there will be a big concert in Berlin.

Ivo Robic now returned to Germany from his very successful US-tour. At the beginning of the New Year he will go to the American west coast—then to Australia. Ivo has a five year States contract. His manager is Michael Stewart. A few days before Christmas Ivo will appear on TV in Vienna. He hopes to spend Christmas in his home-country Yugoslavia.

Toni Sailer returned from Japan, where he made records with the daughter-company of Polydor.—**Freddy Quinns** newest film "Unter fremden Sternen" was first played in Stuttgart. His title song "Unter fremden Sternen," has big chance to become a Golden Record.

Heidi Brühl, who had become popular by her song "Chico, Chico Charlie," (on Philips) now has contracts for television-shows in France, Denmark and Holland.

The Platters, will appear in Frankfurt-American clubs, in March 1960.

Ole Brandenburg has become a big star in Germany on Electrola. His first song "Simbi Solva" and "Du bist allein" is called a hit by Electrola. **Paul Kuhn**, popular German pianist and singer, cut a version of **Cliff Richards'** "Livin' Doll" (on Electrola).

Laurie London and the little singer of Denmark, Gitte, now are singing in German. Titles: "Keine Schule Heute" and "Schau Malan."

In my last column I made a mistake when writing about **Helmut Zacharies**. Only one side of his record is called "Concerto for twens." The one on the other side is a composition of Zacharias, called "Fantasie über drei eigene Themen." This interesting composition was written by Zacharias seven years ago.

Caterine Valente has issued on Teldec "Alles dreht sich um die Liebe," a song from the melody "Sur le pont d'avignon."

Germany's Top Hits

1) Marina —Rocco Granata (Columbia)
2) Unter Fremden Sternen—Freddy (Polydor)
3) Souvenirs—Bill Ramsey (Polydor)
4) Morgen—Ivo Robic (Polydor)
5) Gitarren klingen leise durch die Nacht—Jimmy Makulis (Ariola)
6) Tiger—Fabian (Heliodor)
7) Kriminal-Tango—Ralph Bendix (Electrola)
8) Ich bin ja so allein—Peter Kraus (Polydor)
9) Der alte Lumpensammler—Lindner-Duo (Fontana)
10) Tränen in deinen Augen—Ralf Poulsen (Polydor)

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AUSTRALIA

A battle for top honors seems likely to develop between two versions of "Teenage Baby", a new tune written by leading Sydney disk-jockey **Tony Withers**. This number has been recorded by **Col Joye** on Festival and **Frank Ifield**—who is now in England—on Columbia. There are hopes that both versions will be released in England and perhaps the United States. "Teenage Baby" has already entered local hit parades and at the same time the composer Tony Withers went into hospital for treatment.

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New Zealand's rock 'n roll star **Johnny Devlin**, who looks like he is making his home in Australia, is going well with his new single of "Turn The Lights Out Johnny" and "Koala Bear". Top side is climbing into radio charts even though several stations have banned or limited it's playing.

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The present American "payola" exposure is having some unusual and humorous results here in the trade. **Harry Sutcliffe** of Pye Records gave a big luncheon at one of Melbourne's leading hotels recently for disk-jockeys and Harry arranged with the chef to serve each jock with a small apple pie with the words "Payola Pie" baked into the crust—inside each pie was a threepenny piece.

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Johnny O'Keefe's single of "Shout" on the Leedon label is completely dominating the hit record market right now. It is the top tune in each state which further emphasizes the public acceptance of disks by local talent.

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Early in 1960 we will see the first release on two new labels being handled here by Festival. They are the classical labels Saga (English) and Concert Disc (American). The Saga releases will carry a lot of behind-the-Iron-Curtain material by the Bolshoi Theatre Orchestra and the Soviet State Radio Orchestra. First release on both labels are set for 25th January next.

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Hit American musical "Music Man" is to be presented in Australia early in 1960. Chappell & Company, the music publishers, have set 14th January as the release for disks of the music from the show. E.M.I. will issue the original cast version LP on the Capitol label.

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In one of the scoops of the year, radio station 3KZ has secured the services of **Johnny O'Keefe** to perform at their annual "Carols By Candlelight" festival. O'Keefe is scheduled to sing several items, including a special presentation of "Silent Night". "Carols By Candlelight", which is broadcast either direct or by relay throughout the world, always draws a tremendous audience, but a new figure should be created this year with the added attraction of Johnny O'Keefe.

W & G Records report a strong consumer demand for their locally produced LP of "Rockin' Like Wow! Dad" which features outstanding guitarist **Bruce Clarke and The Rockers.** Clarke is currently doing well with his hit single of "Woodchoppers' Ball" which the Wynne label is handling in the United States.

Top Rank Of New Zealand has the following 7 out of the top 20 in N.Z.: "Mr. Blue," "Teen Beat," "Bongo Rock," "Velvet Waters," "Kissin' Time," "Tennessee Waltz," "Only Sixteen."

Australia's Top Ten

(1) Shout (Johnny O'Keefe—London)
(2) Oh Yeah Uh-Huh (Col Joye—Festival)
(4) I'll Never Fall In Love Again (Johnny Ray—Coronet)
(5) Seven Little Girls Sitting In The Back Seat (Paul Evans & Curls—London)
(6) Heartaches By The Number (Guy Mitchell—Coronet)
(7) Till I Kissed Ya (Everly Bros.—London)
(8) Red River Rock (Johnny & Hurricanes—London)
(9) Come Into My Heart (Lloyd Price—W & G)
(10) Morgen (Ivo Rubic—Polydor)

His Songs Rocked The Stadium



SIDNEY—Album shown, "Songs That Rocked The Stadium," is Col Joye's first 12" LP released since he signed a big five year contract for Festival Records. Picture shows Brian Henderson of "Bandstand" Channel 9, Sydney; Ken Taylor, A. & R. manager; and general sales manager for Festival Records, adds his congratulations as plans are laid for the national release of this recording which is receiving maximum promotion from Coast to Coast.

SCANDINAVIA

Stan Getz is now touring Norway after opening at the Aulaen in Oslo. He is accompanied by a band of Scandinavian musicians. Good reviews have been reported.

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On January 2nd, the wedding bells will ring for **Miss Gudrun Jonsson** and **Stig Wallgren**, both working at Knäppupp Records, where Wallgren is handling the publicity for the company's four labels (Knäppupp, Dot, Kapp and California, the latter being American Imperial Records), as well as the fast growing **Pat Boone** fan clubs in Sweden.

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Victor Borge will return to Stockholm next summer, reports **Walter Fuchs**, publicity head of the Vasa Theatre after his return from New York.

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"On the Beach" had its Swedish opening at the Park yesterday (17th). Swedish critics seem very cool, and, according to one of them "the only genuine thing in this film was the song 'Waltzing Mathilda'".

Siw Malmkvist will leave for Cologne, Germany the end of December. She has been contracted for a great New Year Show in which **Caterina Valente** also will appear.

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The number of TV-licenses in Sweden is steadily growing. The last report says there are 542.450 licenses out (against 500.000 less than a month ago). At the present there are 32 TV-stations in Sweden, and the number of stations planned to open during 1960 is estimated at 13.

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"My Fair Lady" has now passed more than 275 performances at the Oscars Theatre in Stockholm, which means that the musical has broken all existing records at the theatre. The former "long-runner" was "Annie Get Your Gun" with 273 performances and "The Merry Widow" with 207. When "My Fair Lady" passed the 275th performance, it means that it has been seen by 282.000 people.

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The annual Chopin contest in Warsaw for pianists, to take place February and March, has resulted so far in 98 accepted applicants. Only Northern country to be represented is Finland with two young pianists.

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"Irma la Douce", successful musical at the Scala Theatre in Stockholm has now resulted in a LP-record with the original cast. BFB, very successful with its original cast-LP of "My Fair Lady", has also made this recording.

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Walt Disney's "Sleeping Beauty" opens at the China on Dec. 19. The film is dubbed in Swedish, something which seldom happens with films shown in Sweden. The Prince's role is sung by **Lars Lönndahl** in the Swedish version while **Jan Malmsjö** handles the talking part. Lars Lönndahl is under contract to Swedish RCA.

Norway's Top Hits

1 Only Sixteen (Craig Douglas/Karusell)
2 Livin' Doll (Cliff Richard/Columbia)
3 Mona Lisa (Conway Twitty/MGM)
4 Travellin' Light (Cliff Richard/Columbia)
5 Morgen (Billy Vaughn/Dot)
6 Ungkarlsvalsen (Engedahl-Stordahl/Odeon) Norwegian
7 The Three Bells (The Browns/RCA)
8 Makin' Love (Floyd Robinson/RCA)
9 Here Comes Summer (Jerry Keller/Kapp)
10 A Big Hunk O' Love (Elvis Presley/RCA)

Merry Christmas and A Successful New 1960.

CANADA

It was our pleasure this week to visit Montreal with the personnel of the newest station in Canada, CKGM. With us were Ray Stevens of Baltimore, **Bob Washington** of Winnipeg and **Dan Tyler** of Denver, Colorado. . . . Fastest breaking decks for the Quality people, according to **Denise Lemair** the pretty promo girl, are "Among My Souvenirs" by **Connie Francis**; "Many Ways" by **Brook Benton**; "The Big Hurt" by **Toni Fisher** and again this year "The Little Drummer Boy" by the **Harry Simeone Choir**. . . . Matt Heft of Peer and Southern pubbers very happy with the number one French song in Montreal, "Pardon", which climbed to the top in a short ten weeks. Matty also very busy getting set for fast trip into Toronto for Christmas tidings to all the music men in Toronto. . . . **In Person in Montreal** . . . **Dorothy Dandridge** appearing at the El Mocambo, and **Jennie Smith** of RCA Victor appearing at the Bellevue Casino. Also filling out an engagement were **Zack Matalon** and **Yves Montand**. . . . **In Toronto**. . . . With "Happy Reindeer" flying high and "Bueno Natale" following closely, the Capitol folks are keeping busy according to **Whitey Haines**. . . . **Lee Farley** elated with his flying deck of "Terry" an all Canadian effort. It has been released only in this area. We understand that this pre-testing has been so great, definite plans for an all-out national push have been formulated. Lee also reports that "The Big Hurt" by **Toni Fisher**, their number one deck. . . . **Bob Martin** keeping busy at Columbia with "Heartaches By The Number", "They Shined Up Rudolphs Nose", "El Paso" and "The Party" and "Christmas Sing Along" by Mitch. . . . **SPINNING THE HITS from across the land** . . . **EDMONTON** . . . **Harry Boone** reports that "Sandy" broke wide open last week along with "Way Down Yonder In New Orleans". Other fast breaking decks in the mid west are "Smokie" by **Bill Blacks Combo**, and "What About Us" by **The Coasters**. . . . **VANCOUVER** . . . New items in the West Coast market include the "Little Song Singing in My Heart" by **Carl Dobkins Jr.**, "Baciare Baciare" by **Dorothy Collins**, "We Told You Not to Marry" by **Titus Turner**, "Running Bear" by **Johnny Preston** and "Smoke" by **Bill Black Combo**. . . . **REGINA** . . . Biggest deck in the prairie "The Big Hurt" by **Toni Fisher**. "Pretty Blue Eyes" by **Steve Lawrence**, "Village of St. Bernadette" and "Crying in the Chapel" by **Sonny Til and the Orioles**. . . . We sincerely hope each and everyone of the good people in the music world of Canada and the USA have a Safe and Happy Holiday.

Canada's Top Hits

1 El Paso Marty Robbins
2 Heartaches by the Number Guy Mitchell
3 Among My Souvenirs Connie Francis
4 Hound Dog Man Fabian
5 Scarlet Ribbons The Browns
6 In the Mood Ernie Fields
7 Uh Oh The Nutty Squirrels
8 Marina Rocco Granata
9 The Big Hurt Toni Fisher
10 It's Time to Cry Paul Anka

The MacRae's Visit Canada



TORONTO—Gordon and Sheila MacRae recently played to big crowds here. They also made the rounds of all the stations promoting their show and Gordon's new Capitol record, "The Sound Of Music" and "When Did I Fall In Love?" Above shot was taken at a cocktail party held for them upon their arrival here. Flanking the MacRae's in the top photo are: Capitol Records' "Whitey" Haines and Leed Music's Wray Rutledge. Barbara [illegible] of EKLB—Oshawa interviews the pair in the bottom shot.

Dot-Victor Deal In Chile; Dot Promo In Italy

HOLLYWOOD — Dot Records last week announced two moves in foreign markets.

Dot has signed an exclusive two year pact with RCA Victor, whereby the latter will press and distribute Dot's releases in Chile.

For the first promotion, RCA and Dot Records will stage a joint Chilean campaign for "The Five Pennies," Dot LP sound track album from the Paramount Pictures film starring Danny Kaye and Louis Armstrong.

Provisions of the new RCA contract encompass manufacturing, distribution and pomotional activities for all Dot Records disks in Chile during 1960-61, James N. Bailey, label's international director, explained.

Dot also plans a full scale 1960 Italian promotional campaign for its top artists, Pat Boone, Louis Prima and Keely Smith, and Billy Vaughn, it was announced this week.

Special point of sales display materials, including counter easels, photos and biographical information, will form the nucleus of Dot's initial Italian promotion, Bailey said.

Second stage of Dot's Italian promotion program, will be a personal appearance tour in Italy by Pat Boone, Louis and Keely, and other top Dot stars, later in 1960.

Robin Luke's awhile back hit, "Suzy Darlin'," is a hit in Italy, Bailey said.

Gene Vincent British Click

HOLLYWOOD — Gene Vincent's first tour of the British Isles has met with tremendous success, resulting in the singer being booked solid in England and the continent for the next nine months, it was reported last week.

Vincent has been signed by Larry Parnes to play a series of concerts throughout the British Isles and Europe which will keep him working there through next September. This would be one of the longest continuous engagements ever played by any American entertainer. Capitol Records released Vincent's latest record, "Wildcat," to coincide with his TV and personal appearances in England.

ITALY

The American "impresaraio" J. Breekman has asked Italian singer J. Dorelli to make a tour of the U. S. A. The news isn't yet official.

On December 8th, Pye Import Export Manager, Mr. Castle has flown to Milan from London to visit Durium, Pye's distributor in Italy. Meeting Durium President Krikor Mintangian, Castle thanked him for the particular care with which his Pye repertoire is distributed in Italy. Durium's labels manager, Mr. Scussel was asked by Castle to visit Pye London studios next Spring. On December 11th, Castle has left for Paris, where he will visit Vogue studios.

I met Mr. Giannini (CGD) who informed me Mr. Sugar, after a few days of absence from his office for health reasons, is now very well. To CGD and Messaggerie Musicali Managing Director Mr. Sugar, who is well known in the U. S. A., our personal best wishes. Giannini, moreover, informed me that, while I was visiting the music world in Rome and Naples, a cocktail party took place in Milan, during which the MGM repertoire, now distributed by CGD in Italy, was presented. Among the other MGM records, the "Danny Boy" original version which was forbidden in England, will be distributed in Italy. "Mona Lisa" in which Giannini takes particular pride is starting to sell well. Bluebell Managing Director, Mr. Casetta informs me that he is distributing the "Sleepwalk" record in the original version by **Santo & Johnny** on Canadian American label. This record is now rising on the Italian charts. Joe **Damiano** was a very big success in Italy with "Forever", which was on the charts for several weeks and is still selling well. Currently another record by Joe Damiano is being distributed in Italy by Mr. Casetta: "I Cried" and "Sittin' On A Shelf", recorded on Chancellor label.

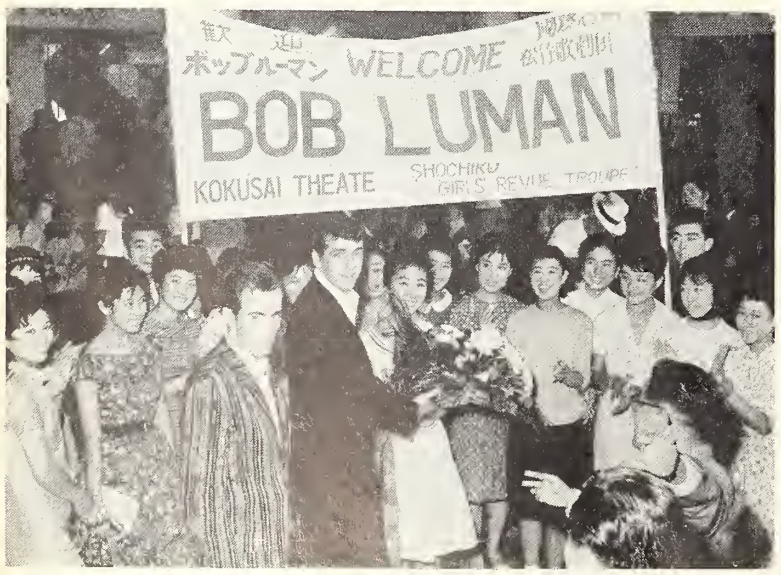
Flo Sandon who dubbed the sound track of the film "Anna" for film star **Silvana Mangano** was not given credit on the label. This record sold millions of copies all over the world. She is called "Italy's Doris Day" and is credited as being the artist who helped make American songs popular in Italy by singing them on her versatile program. The French theatrical agent **Johnny Stark**, visiting Milan a few days ago exclaimed, after having listened to her record of the popular "Arrivederci": . . . "no other woman singer today can give the same emotion as Flo gives her singing". Chosen to sing at the Festival of Sanremo, she was winner with the song: "Viale D'Autunno". She was immediately offered the Silver Microphone by Radio Rome as best Italian woman singer, a tribute that was repeated at the Festival of Viareggio 1958. Flo is busier than ever now with a full program on television and on radio. Latest and hottest news is that Flo has signed an agreement with MCA in London for a tour of Great Britain.

Milan's Top Hits

Meazzi, Milan

1 **De Guello**—N. Riddle
2 **Il Tuo Bacio E' Come Un Rock**—Celentano
3 **Ghiaccio Bollente**—Dallara
4 **Tintarella Di Luna**—Mina
5 **Sleepwalk**—Santo & Johnny
6 **Marina**—M. Marini
7 **I Sing Ammore**—Arigliano
8 **Forever**—Domiano
9 **Forty Days**—R. Hawkins
10 **Ritroviamoci"**—Sentieri

Luman Welcomed To Tokyo



TOKYO, JAPAN—Bob Luman receives a floral tribute and an enthusiastic reception from members of the famed Shochiku Girls' Revue at his arrival at Tokyo airport. Scene took place during Luman's recent four-week tour of the Orient, which took him, among other places, to military bases in Okinawa and Taipei, Formosa.

Following the trip, Luman appeared on the Dick Clark Show where he sang his latest Warner Bros. release, "Dreamy Doll."

Santa's Helpers



PHILADELPHIA—Fabian and Frankie Avalon enjoy acting as Santa's helpers during a Christmas Party held this week at Chancellor's Records Philadelphia office for underprivileged children from the Friends' Neighborhood Guild, Reed Street Neighborhood House and the Nice Town Club for Boys and Girls.

Payola Goes To College?

NEW YORK — The question of where "payola" begins and ends went even farther afield this week when a Long Island banker raised the question of "college faculty payola" in connection with a study by two New York University professors who found evidence of "monopolistic competition" in Nassau County banking.

Arthur T. Roth, president of The Franklin National Bank of Long Island, Franklin Square, L. I., challenged New York University professors' study in a letter to Dr. Carroll V. Newsom, president of New York University.

Roth said that the impression had been given that New York University had approved and issued the study after the award of a grant.

Roth said, "In these days when ethics and proper business conduct are under sharp investigation this serious question is raised: Does a study of this nature constitute college faculty payola?"

Hungarian Quartet To Play ASPEN Music Fest

December 3—One of the outstanding chamber music organizations in the world today, the Hungarian Quartet, will appear as the quartet-in-residence at the Aspen Music Festival in Colorado during the summer of 1960, Norman Singer, Executive Director and Dean of the Music Associates of Aspen announced last week. The Hungarian Quartet will appear in regular concerts at the resort and festival town for the 10-week long Festival, which will feature the music of Beethoven and Aaron Copland, in celebration of the American composer's 60th birthday.

The members of the Quartet will also be on the faculty of the Aspen Music School instructing chamber music classes. The Quartet will be replacing the Juilliard Quartet, which will be on a European tour in the summer of 1960.

The Hungarian Quartet, which will be celebrating a quarter of a century of uninterrupted musical activity in 1960, with thousands of concerts on four continents, has impressed press and public alike with their artistry. Among the many honors bestowed on them was the Grand Prix du Disque for a deluxe Angel Album of the 17 Quartets of Beethoven.

Closely associated with the music of their great compatriot Bela Bartok, the Hungarian Quartet has performed the world premiers of several of Bartok's String Quartets. The great composer also dedicated his only violin concerto to Zoltan Szekely, the first violinist of the group. In addition to Szekely, the members of the Hungarian Quartet are Michael Kuttner, second violin; Denes Kerumzay, viola; and Gabriel Magyar, cello.

First Sharp Releases

NEWARK, N. J. — Herman Lubinsky's new Sharp label last week announced its first release including four singles to be issued this week.

Heading the bill is Jimmy Scott, former Savoy artist, whose first Sharp disk couples "The Masquerade Is Over" and "What Good Would It Be". Newcomer Drink Small is featured on "Cold Cold Rain" b/w "I Love You Alberta". Kip Anderson debuts with "Oh My Linda" and "Till All Your Love Is Mine". The fourth coupling features the Ray-O-Vacs on one side with a revival rendition of "I'll Always Be In Love With You" and Little Sylvia on the flip with her "Little Boy" revival.

Lubinsky also announced that Mayfair in New York has been appointed New York distributor of his Regent line.

"Stagger Lee" #3 In R & B

NEW YORK—In last week's roundup of this year's top tunes, "Stagger Lee" by Lloyd Price on ABC-Paramount was inadvertently omitted in the R&B section. The deck has the #3 spot in that category.

Plaques For NARAS Nominees

NEW YORK—In recognition of the efforts which went into the production of the recordings nominated for Grammy Awards by The National Academy of Recording Arts And Sciences, the organization has announced that Perma-Plaque certificates will be awarded to nominees in each awards category.

The move will be retroactive so 1958 nominees will receive their recognition.

NARAS will also present plaques to the A&R men whose records and albums were winners in the annual balloting, to insure recognition for the producers of the top prizewinners. This move will also be made retroactive to include last year's awards winners.

Album Reviews

($1.49 thru $2.98)

"DANCE ALBUM—RALPH MARTERIE AND HIS ORCH." Wing MGW-12179, $1.98
Content: "Cherry Pink", "After Midnight", "Downbeat", "Crazy Eyes", others. **Cover:** Marterie plays horn while kids dance around bandstand. Color. **Performance:** Good dance deck as billed. The Marterie trumpet livens and sweetens as the band romps through some good dance material. **Commercial Value:** Strong on name value with dancers looking for a good deck—fox trots and latin material mixed.

"AT THE RIVIERA BALL" Jean Scapio and His Orch., Perfect PL-12005, $1.98
Content: "How High The Moon", "Rock-Around The Clock", "Mambo Italiano", others. **Cover:** Color shot of formal couple dancing in ballroom scene. Attractive but denoting waltz-society music rather than jump material found herewith. **Performance:** Good beat throughout with Scapio's society crew featuring numbers that ordinarily wouldn't be expected, considering the cover photo. Material surprises with "Rock . . .", "Lady Be Good", etc. in driving tempos. **Commercial Value:** Could sell well as a more spirited society deck. Good jacket design and material.

"THE SOUND OF MUSIC" Dean Franconi Orch., Jose Benad Children's Chorus, Design DLP-135, $1.49
Content: Selections from the Broadway hit show include: "Do-Re-Mi", "Maria", "My Favorite Things", 6 others. **Cover:** Cartoon color art illustrates story of play with Trapp Family on outing. **Performance:** Cast recaptures the freshness of the original in delivering the bright new score. Jane A. Johnston, female lead deserves special round of applause for strong performance. **Commercial Value:** First low-pricer on this show, with a cast should score heavily at the racks. Stock it.

"BIGGEST HITS OF '59" Vol. 2, RCA Camden Rockers, RCA Camden CAS-552, $2.98, Monaural $1.98.
Content: Collection of hit tunes from 1959 includes: "3 Bells", "Gonna Get Married", "Mack The Knife", "Primrose Lane", 6 others. **Cover:** Wild scene with teenagers dancing. Splash of color, good display. **Performance:** Take-offs on the originals, the deck jumps with the beat and showcases strong sellers in a style similar to the real things. **Commercial Value:** Should catch a good share of the rack business with lots of name value on songs still selling at regular price counters.

"BARBERSHOP BALLADS" Sportsmen Quartet, Tops L-1671, $1.49
Content: "Strolling Through The Park One Day", "Coney Island Babe", "Sweet 16", "Down By The O-H-I-O", 13 others. **Cover:** Gimmick art with quartet singing in barbershop scene but with voluptuous gal in barber chair. Color. **Performance:** The Sportsmen Quartet have harmonized for years on the Jack Benny show and take the opportunity here to sing "straight" showing off solid talents as they stroll through favorites of the barbershop singing era. **Commercial Value:** Always a ready market for good harmony and old favorites. This deck has both.

"THE SOUND OF MUSIC" Norman Paris Quartet, Harmony HL-7235, $1.98
Content: "Maria", "Do-Re-Mi", "No Way To Stop It", title tune and 6 others. **Cover:** Cartoon art has Trapp Family performing in bright pastel colors. **Performance:** The Paris group gives the R&H score its own personal instrumental treatment making for a pleasant package of good sounds in a cocktail hour fashion. The Norman Paris piano is a standout throughout. **Commercial Value:** Solid rack merchandise with the show tune title very strong in name value. Stock it.

"BANJO ON MY KNEE" John Cali, Wing MGW-12162, $1.98
Content: "Robt. E. Lee", "Kentucky Babe", "Alabamy Bound", 9 others. **Cover:** Good cover design with Cali strumming, wearing minstrel outfit, while two show gals dance, all in color. **Performance:** John Cali plinks his banjo, with orchestral accompaniment, to some of the best known riverboat tunes in a style that is not only good banjo music but good all around listening. **Commercial Value:** Looks like it should move in supers—solid jacket, strong name value, and standard selling material.

"GREAT MOVIE HITS" Vol. 1, Cyril Stapleton and His Orch., Richmond B-20060, $1.98
Content: "April Love", "Young At Heart", "Secret Love", 7 others. **Cover:** Photo intermixes movie reel with musical instruments with a brassy color tone highlighted. Attractive. **Performance:** The Stapleton orchestra offers one solid arrangement after another on a collection of very fine selections each with a full clear sound that makes for very pleasant listening. **Commercial Value:** Stapleton's name value should pull sales as well as the material. Good standard merchandise.

"SWEET PIANO MELODIES" Jean Paques and His Sweet Music, Richmond S-30050, $2.98, Monaural $1.98.
Content: "A Pretty Girl Is Like A Melody", "Tea For Two", "Blue Skies", "I'm Alone", "Margie", 5 others. **Cover:** Tasteful and attractive color shot of bird in cage with floral surrounding. **Performance:** The Paques piano softly caresses some standard tunes in a style that is usually heard around cocktail time. Easy listening. **Commercial Value:** Looks like a good rack choice. Piano music, strong jacket and low price should combine for results.

SPECIAL SLEEVES

McGUIRE SISTERS "LIVIN' DANGEROUSLY" Coral 9-62162 b/w "Lovers Lullabye"
Disk was picked in this issue—sleeve features natural color shot of the pretty trio with titles at top. Flip offers the gals' four latest LP's.

BOB BECKHAM "CRAZY ARMS" Decca 9-31029 b/w "Beloved"
Awarded **The Cash Box Pick of the Week** in this issue—sleeve shows full face color shot of the Beckham face for all the gals to see. Flip offers four Decca LP's currently on sale.

GERRY GRANAHAN "LOOK FOR ME" Gone 5081 b/w "It Hurts"
Awarded **The Cash Box Pick of the Week** in Dec. 12th issue—sleeve has the serious side of Granahan, in color, with yellow titles. Same copy both sides.

DION AND THE BELMONTS "WHERE OR WHEN" Laurie 3044 b/w "That's My Desire"
Awarded **The Cash Box Pick of the Week** in Dec. 19th issue—sleeve has two different sides, both color shots of the trio with black and white titles at top.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	HEAVENLY	*Johnny Mathis (Columbia CS-8152)*
2	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
3	LORD'S PRAYER	*Mormon Tabernacle Choir (Columbia MS 6068)*
4	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
5	EXOTICA	*Martin Denny (Liberty LST-7034)*
6	QUIET VILLAGE	*Martin Denny (Liberty LST-7122)*
7	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LSC-2238)*
8	THE KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol ST-1199)*
9	TABOO	*Arthur Lymon (HiFi 806)*
10	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*

STEREO ALBUMS (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
3	MANTOVANI: SHOWCASE	*Mantovani (London SS-1)*
4	PETER GUNN	*Aaron Bell (Lion SL-70112)*
5	1812 OVERTURE	*Morton Gould (RCA Victor LSC-2345)*
6	TV JAZZ THEMES	*Video All Stors (Stereo Fidelity 8800)*
7	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
8	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset SF 9900)*
9	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
10	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*

MONAURAL ALBUMS (Reg. Priced)

1	HERE WE GO AGAIN	*Kingston Trio (Capitol T-1258)*
2	LET'S ALL SING WITH THE CHIPMUNKS	*Dovid Seville & Chipmunks (Liberty LRP-3132)*
3	HEAVENLY	*Johnny Mathis (Columbia CL-1351)*
4	LORD'S PRAYER	*Mormon Tobernocle Choir (Columbio ML-5386; MS 6068)*
5	OUTSIDE SHELLY BERMAN	*Shelly Berman (Verve MGV 15007)*
6	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol T-1199)*
7	FOR THE FIRST TIME	*Mario Lanza (RCA Victor LM 2338)*
8	GUN FIGHTER BALLADS	*Morty Robbins (Columbia CL-1349)*
9	60 YEARS OF MUSIC AMERICA LOVES BEST	*(RCA Victor LM 6074)*
10	EXOTICA	*Martin Denny (Liberty LRP-3034)*

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	*Montovoni (London MS-5)*
2	EDDY ARNOLD	*Eddy Arnold (Comden 471)*
3	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
4	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
5	WEDNESDAY NIGHT MUSIC HALL	*Perry Como (Camden CAL 511)*
6	JUST FOR YOU	*Perry Como (Camden 440)*
7	PORGY AND BESS	*Mundell Lowe (Camden 490)*
8	FLOWER DRUM SONG	*Various Artists (Design 98)*
9	T.V. ACTION JAZZ	*Mendel Lowe (RCA Comden CAL 522)*
10	PETER GUNN	*Aaron Bell (Lion L 70112)*

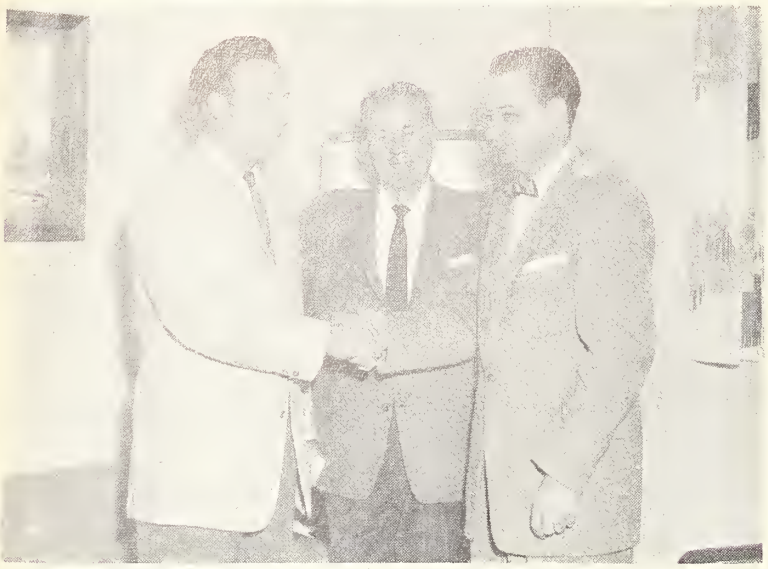
KIDDIE ALBUMS

1	SLEEPING BEAUTY	*Dorlene Gillespie (Mickey Mouse MM-32)*
2	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
3	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
4	ZORRO	*Zorro (Mickey Mouse MM-28)*
5	TOM THUMB	*Sound Trock (Lion-L 70084)*
6	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
8	PETER PAN	*Norman Leydon (RCA Victor LBY-1009)*
9	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
10	DARBY O'GILL	*Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1	HEAVENLY	*Johnny Mathis (Columbia B-13511, 12, 13)*
2	TOUCH OF GOLD (Vol. II)	*Elvis Presley (RCA Victor EPA-5101)*
3	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
4	THAT'S ALL	*Bobby Darin (Atco EP-4504)*
5	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
6	KINGSTON TRIO AT LARGE	*Kingston Trio (Capitol EAP-1, 2, 31199)*
7	THREE BELLS	*The Browns (RCA Victor EPA-4347)*
8	THE REBEL	*Johnny Cash (Columbia B 2155*
9	GUN FIGHTER BALLADS	*Morty Robbins (Columbia B 13491*
10	SIDE BY SIDE	*Pat & Shirley Boone (Dot N10***

Reeves & New Agent



NASHVILLE—Hal Smith, president of Curtis Artist's Productions, announced recently that Jim Reeves has joined his organization with a management arrangement. Smith will handle all bookings, recordings and promotions for Reeves.

Above, Reeves (left) and Smith (right) shake hands while getting a good luck sendoff from Ott Devine, "Grand Ole Opry" manager.

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First N.Y. Session For Everly's

NEW YORK — If listeners to the new Everly Bros. single on Cadence detect less of a southern touch to the performers' delivery, here's the probable reason: the session was cut in New York, the team's first session outside of Nashville. Sides are "Let It Be Me" b/w "Since You Broke My Heart."

Rank Handles Cover Deck

NEW YORK — Rank Records Of America has taken over national distribution of "Caravan" recorded by Lyn Vernon on the Cover label.

Rank will promote and service the single, using the original Cover label identification.

Paris-Climax Artists Cut Just Prior To Gold Trip

NEW YORK—There was a rush of sessions on at Paris and Climax Records recently where the Tempos, Four Esquires, Bert Taylor and the new Roger Stevens ork were cut prior to prexy Jack Gold's departure for Florida on Dec. 17.

The trip—to last until Jan. 4—is a combination business and pleasure jaunt. The Sparkletons were cut in Nashville on Gold's way down and a session is planned in Chapel Hill, N.C. on the way back.

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Mercury "Go Like 60 Plan" Offers Dealers Extra Discount On LP's

CHICAGO — Mercury Records last week announced a "limited time" "Go Like 60 Plan" for its ten new LP's for Jan. There are six pop LP's, four classical.

The dealer buys the ten new releases at an extra discount of 22½% for the stereo version, 12% for the monaural, and is qualified to buy as many as sixty units from the regular catalog at the same extra discount. Minimum order is ten new Jan. release units of any combination, maximum order is unlimited but must be based on a 6 for 1 ratio. The plan starts immediately.

The new pop LP's are: "The Magic Of Sarah Vaughan"; "The Sound Of Music" — Richard Hayman; "Wagon Train"—Music from the TV production—Stanley Wilson Orch.; "Encore Of Golden Hits"—The Platters; "Clebanoff Plays More Songs From Great Films"; "Harmonica Cha Cha"—Harmonicats.

The new classical LP's are: Bloch: Concerto Grosso Nos. 1 & 2—Eastman-Rochester Symph. conducted by Howard Hanson; Bartok: "Dance Suite/Two Portraits" — Philharmonia Orch. conducted by Antal Dorati; Stravinsky: Petrouchka - Minneapolis Symph. Orch. conducted by Antal Dorati; "Vive La Marche!"—Detroit Symph. Orch. conducted by Paul Paray.

Stereo To "Revolutionize" Industry, Report Says

CHICAGO—Stereo "shows promise of revolutionizing the recording industry," asserts The Milwaukee Company in its December report to investors. First underwrites and distributes investment securities.

The market for both stereo and high fidelity equipment is broadening and expanding, says the report, as millions of Americans with more leisure time and purchasing power turn to music as a cultural diversion.

As one example of the larger role music is playing, the report cites Toscanini's recording of Beethoven's Ninth symphony which sold 224,000 copies in 1958. "A similar record 25 years ago sold only 500," the report adds.

Almost a million consumers bought stereo equipment in 1958, and another two million are expected to join their ranks this year, it says.

That stereo equipment is reaching the mass market is evidenced in store windows and Christmas promotions this year which "are profuse with units and components" priced from $50 to more than $2,500, the investment firm points out.

Hi-fi sales were so sparse as late at 1952 that industry figures were not even tabulated, it says. However, the retail value of hi-fi phonographs this year should reach $765 million, a 34 per cent jump over 1958.

The stereo phonograph already is an established family diversion in New Zealand, where there is no TV, the report says, adding, "This is a land known for its high living standards and leisure time."

New and exotic sources of sound, now in the research stage, could contribute further to the growth of the stereo market, it says. "Materials such as wood, metal, plastic and gas, under stress, deliver pleasing sounds when amplified."

Another significant new process under development, the report noted, is multiplexing, a stereophonic broadcasting medium that permits two sound messages to be transmitted over a single channel, the investment firm points out. Once multiplexing is perfected, 3-D broadcasting via one receiver and speaker could open a new era in radio reception, it adds.

Victor Talent Scores Abroad

NEW YORK—Top RCA Victor artists here are also making names for themselves abroad.

Victor's Neil Sedaka will receive a silver disk for his hit recording of "Oh, Carol", it was reported by R. L. Broderick, Manager, Record Export Marketing.

The young pop singer's recording, one of today's biggest single hits in this country, already has gone over the quarter-million mark in England, Broderick reports.

Other overseas reports reveal further awards for RCA Victor artists. In Johnnesburg, South Africa, a publication announced that Elvis Presley won honors in five categories in its poll, including three first place awards. He was voted the year's "best male singer", "top recording star", and his recording of "Jailhouse Rock" was listed first in the "best hit of all time" category.

Sedaka, the Ames Brothers and The Glenn Miller Orchestra were also prominently listed in the South African poll.

In the Netherlands, the Browns recording of "The Three Bells" a million-seller here, Victor reports is selling at the rate of 1,000 a day. The trio features Jim Edward Brown with his two sisters, Bonnie and Maxine. "Bells" topped a million here in October and is still on the charts.

His Son Sings



NEW YORK — David Campanella, seen above with his father Roy Campanella at a recent hop, which Roy attended to see David appear, has been signed to a recording contract by Kane Records. His first release on the Ember-distributed indie is "Over the Rainbow."

Rod In Chicago



CHICAGO—George Parkhill and Jack Dunn of the RCA Victor New York office recently escorted Rod Lauren, the label's new teenage singer, on a whirlwind promotional tour for his debut disk, "If I Had a Girl." The tour, which took place over a three day period, was photographed as follows:

1. Lauren is interviewed by Jack Eigen over NBC. (l. to r.) Eigen, Lauren, Parkhill, and Stan Pat, local Victor promotion man.
2. At WIND: (l. to r.) Marty Hirsch, RCA Distributing; Fred Salen, station music director; Lauren; disk jockeys Dick Williamson and Bernie Allen, and Stan Pat.
3. At WJJD: Jeannine Spangler, Lauren and Ralph Blank, general manager of WJJD.
4. At WBBM: Lennie Kaye, Lauren and Jim Dickinson.
5. At WGN: Lauren is interviewed by Jack Brickhouse and Eddie Hubbard.
6. Marty Faye introduces Rod to his WBKB-TV audience.
7. Dan Sorkin (WCFL) gets a copy of "If I Had a Girl."
8. Lauren meets the gang at Dave Hull's WNBQ-TV "Chicago Bandstand."
9. Stan Dale (WAIT) interviews the songster.
10. Another WAIT spinner, Phil Lind, greets Rod at his remote from Marte Eritt's Towne Rambler showrooms.
11. Lauren meets Howard Miller (WIND and WMAQ).

Columbia Picks Winners Of Walter-Beethoven Sales & Display Contest

NEW YORK—Winners of Columbia's Bruno Walter-Beethoven "Sales Performance Contest" and "Window Display Contest" (Oct. 1-Nov. 20) have been announced by William P. Gallagher, director of sales. Designed to promote Columbia's Bruno Walter cycle of the nine Beethoven symphonies, the first complete edition in stereo—the contests were open to distributors and dealers coast to coast.

In Sales Performance, Glenn Miller and Don Cooper, both of Des Moines, were chosen top salesman and sales manager, respectively. Winner of the window display contest is Bill Hamilton, owner of Humpty Dumpty Playland in St. Louis. Each of these national winners was presented with a Columbia Masterworks Series 1045 High-Fidelity AM/FM Radio and Stereophonic Phonograph combination console.

A Polaroid Land Camera Model 800 Presentation Set was awarded to Pug Pagliara, district manager of the winning Des Moines-St. Louis-Minneapolis area, and to branch manager Joe Petralia for effective promotion in the New York-New Jersey area. A Polaroid Set was also awarded to runner-up salesmen in each of the 11 sales districts, and to dealers in each of 40 distributorships who submitted the most outstanding window displays.

Judges of the contests included heads of the following departments: art, A&R, sales promotion, merchandising, publicity. Winners were chosen by ballot vote.

Amer.-Int'l Pacts Judy Harriet

NEW YORK — American International Records, a division of American International Pictures, has pacted songstress Judy Harriet, general manager Al Simms announced last week. Miss Harriet's initial single for the diskery is "Goliath, Big Man," from the AI flick, "Goliath And The Barbarians."

The artist was a Mickey Mouse Club regular for two years and appeared in the recent Bing Crosby flick, "Say One For Me."

Simms said the diskery is working on Les Baxter-cleffed jazz scores for two AI flicks, "Girl From Death Row" and "House Of Usher." The first AI album was the soundtrack of "Goliath And The Barbarians," music also written by Baxter.

MGM Pushes Albums Via TV Dance Parties Tie-In

NEW YORK — MGM Records has made an unusual arrangement with 14 "Top 10 TV Dance Parties" in the south and southwest to promote and publicize four current MGM Record albums. Arrangements call for selections from Connie Franics album "Rock 'n' Roll Million Sellers", Joni James' album of "Joni Swings Sweet", Conway Twitty's album of "Saturday Night With Conway Twitty" and Tommy Edwards' album of "For Young Lovers" to be played on the air while actual album jackets are held up before the camera for audio-video announcements. Albums also will be awarded as prizes to the dancing members of the studio audience.

The campaign is scheduled to start on January 9th and will last for six weeks. Sol Handwerger, MGM Records' advertising and publicity manager who made the arrangements with the "Top Ten TV Dance Parties" has notified distributors and dealers in the cities where the programs are telecast to get maximum sales exposure during the six week campaign.

Participating TV stations are KOTV, Tulsa, Okla.; WHBQ-TV Memphis; WJBF-TV Augusta, Ga.; WDEF-TV Chattanooga; WCSH-TV Portland, Maine; WSLS-TV which covers Roanoke, and Lynchburg, Va.; WTVD-TV—covering Durham, Raleigh and Greensboro, N.C.; WECT-TV Wilmington, N.C.; WDAM-TV Hattiesburg, Miss.; WCBI-TV Columbus, Miss.; WDXI-TV — Jackson, Tenn.; and WHEN-TV covering Syracuse, Utica and Rome, N.Y.

Fisher Waxes First Ramrod Release

BEVERLY HILLS — Ramrod Records, the newly formed record company headed by singer Eddie Fisher, announced last week its initial release will be the title song from the Michael Todd, Jr. Smellevision production, "Scent Of Mystery," b/w "The Chase," recorded by Eddie Fisher and being released December 28.

Ramrod also disclosed, Fisher will begin recording his first album, "Eddie Fisher At The Waldorf," for the company in two weeks. The album will consist of songs he did in his recent nightclub act at the hostelry.

As well as recording for his own company, Fisher will act as top A & R man and will supervise the recording of other company artists.

Ricci Unveils New Shar Label

CHICAGO — George Ricci, former deejay at radio station WTAQ, La Grange, Illinois, announced the formation last week of a new record producing firm known as Shar Records.

The first official act Ricci immediately performed was the pacting to a contract of Bill Sheppard as A & R director for the new label. Sheppard, who formerly served as A & R head at Apex Records and Mad Record Company, added the following recording artists to the firm's roster: Debbie Stevens, Mike and the Jays, and Miss Nicollet.

The first 2 waxings released under the Shar banner are "Hornet Train" by the Millionaires and "What A Beautiful Face" by Jeb Stuart.

All-Disc Record Distributors in New York city was recently appointed to handle distribution for Shar.

LET THEM TALK
LITTLE WILLIE JOHN
KING 5274

LOOK AT LITTLE SISTER
HANK BALLARD and THE MIDNIGHTERS
KING 5289

SMOKIE-PART 2
BILL DOGGETT
KING 5310

GOOD GOOD LOVIN'
JAMES BROWN and the FAMOUS FLAMES
FEDERAL 12361

KING

BLUE BELLS RING
recorded by
THE BROWNS RCA VICTOR
Three Bells Music Inc.
HOUND DOG MAN
Featured In The 20th Century Fox Production "HOUND DOG MAN"
recorded by
FABIAN CHANCELLOR
Fabulous Music Inc.
I'M MOVIN' ON
recorded by
RAY CHARLES ATLANTIC
DON GIBSON RCA VICTOR
Hill & Range Songs Inc.
(IF YOU CRY) TRUE LOVE, TRUE LOVE
recorded by
THE DRIFTERS ATLANTIC
Brittany Music Inc.
I DIG GIRLS
recorded by
BOBBY RYDELL CAMEO
Rumbalero Music Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"YOU TOLD ME A LIE"
by
Sonny Saber
on
ARCADE RECORDS
written by Eddie Sharp and Gene Hanson

SMASHING
"MY BLUE HEAVEN"
BOBBY DAY = 263
"JACK OF ALL TRADES"
EUGENE CHURCH = 261
"CAESARS PAD"
GOOGIE RENÉ = 262
Class RECORDS

"DROPED DEAD"
Imperial Records

Coming Soon
"OPPORTUNITY"
Jewel & Eddie
Silver # 1004
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

BREAKING BIG
"SHIMMY, SHIMMY, KO-KO BOP"
Little Anthony & Imperials
END 1060
END RECORDS
1650 Broadway, N. Y.

GREAT HITS!
BOURBON STREET BEAT
WARREN COVINGTON—DECCA #9-31010
SEASON'S GREETINGS
MITCH MILLER—COLUMBIA #48888
MUSIC PUBLISHERS HOLDING CORPORATION

DYNAMITE!
HEARTBREAK ALLEY
and
TIIFLIS
1000
with EDDY MANSON'S Harmonica
D.J.'s—Write for Sample Copies
PANDORA RECORDS
1650 Broadway New York, N. Y.

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Musidisc
THE Super Sound System
MUSIDISC INTERNATIONAL INC.
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Dot Records
•
"UNFORGETTABLE"
Dinah Washington
Mercury
•
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

15% Discount, Feature Of Dot's Jan. Stereo Push

HOLLYWOOD — Dot Records is offering the best of its stereo LP line, 125 dual channel albums, to all retail dealers and one-stops at a straight 15 per cent cash discount, during Jan. designated by the label at "Stereo Month on Dot Records."

Dot stereo LP albums by Pat Boone, Louis Prima, Keely Smith, Billy Vaughn, Lawrence Welk, Dodie Stevens, Johnny Maddox, Gale Storm, The Mills Brothers and Wink Martindale, are among those being offered during the 31-day sales drive.

Dealers taking advantage of the Dot Records 15 percent cash discount on stereo LPs, will have no minimum order limit placed on them, Christine Hamilton, vice president in charge of sales, said.

Special Dot stereo catalogue and stereo streamers are being shipped to distributors as point of sales aids for all dealers.

Cannon's 1st LP Released

NEW YORK — Swan Records released singing star Freddie Cannon's first album, "The Explosive Freddie Cannon," last week.

Every song on the unusual LP spins a message about a particular city or state. Included are such standards as "Deep in the Heart of Texas", "California, Here I Come", "Carolina in the Morning", "Chattanooga Shoe Shine Boy", and "St. Louis Blues", as well as Cannon's hit singles, "Way Down Yonder in New Orleans", and "Tallahassee Lassie".

Blythe's Tour Hypes Tops Fall Line

HOLLYWOOD — Bob Blythe, national sales manager for Tops Records, just returned here from an extensive six week sales promotional tour of the Eastern seaboard, where he huddled with district sales Managers and key record buyers. Purpose of the trip was to hypo the fall plan, particularly the sixteen stereo albums in the company's November release, the largest in its history. Blythe reported that sales during this pre Christmas period were much higher than that of last year.

Phil Goldberg, Tops Sales Executive, last week conducted sales presentations of Tops Jan. and Feb. programs to all Eastern Tops salesmen. Meetings will be held in Chicago, New York and New Orleans. Goldberg will also present the various sales promotions that the company will make available in conjunction with these programs.

All Tops District Sales Managers have also been paged for the label's semi-annual national sales conclave to be held next week at its L.A. headquarters.

Spin-O-Rama Sets String Series

NEW YORK — Synthetic Plastics Sales Company has announced the release of a new series on the 99¢ Spin-O-Rama label called "Stradivari Strings". This series, recorded by large orchestras, features string arrangements. Some of the new releases are: "Showboat," "Music of Jerome Kern," "Music From The Finest," "Music of Victor Herbert," "Accordion Fantasy."

A complete promotion kit including displays, streamers and reprints of national advertising is now being distributed to variety chains and supermarkets for January, February promotion.

A full page, 4-color ad featuring the entire Stradivari Strings series will appear in the New York Times Magazine Section on January 24.

Kershenstein To Glaser-Steers Post

NEW YORK—The appointment of Rod Kershenstein as general manager for Glaser-Steers Corp., of Newark, New Jersey was announced last week by Julius Glaser, President. The firm makes hi-fidelity turntables. Kershenstein will be responsible for all sales activities of the company and will report directly to the President.

Kershenstein was formally with Ampex Corp. as eastern district marketing manager and with Westinghouse Electric Corp. as national sales promotion manager.

He is public speaker and toastmaster and has spoken for many civic projects and acted as MC for various civic benefits, including the "Crusade For Freedom."

Kershenstein attended Indiana University and the University of Pittsburgh.

Coinmen Sponsor Church Dance



NEW YORK—As part of its program of building good will for the coin machine industry, The Public Relations Committee of the New York State Coin Machine Association, sponsored and financed a Christmas dance at the Resurrection Church, Brooklyn, on Saturday night, December 19. Thru the wonderful cooperation of a number of record companies, it was possible to hand out an album to each of the 500 teenagers who attended, as pictured herewith. Among the record companies who contributed albums were Decca, Coral, Columbia, London, Jubilee, Mercury, Atlantic, and the distributing firm, Alpha.

BEST SELLING EP's IN RETAIL STORES

		Pos. Last Week
1	HEAVENLY *Johnny Mathis (Columbia-B135-11, 12, 13)*	1
2	THE REBEL *Johnny Cash (Columbia B2155)*	3
3	THAT'S ALL *Bobby Darin (Atco EP-4504)*	5
4	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	4
5	SONGS BY RICKY *Ricky Nelson (Imperial IMP 16, 2, 3, 4,)*	2
6	GUNFIGHTER BALLADS *Marty Robbins (Columbia B1349, 1, 2, 3)*	6
7	TOUCH OF GOLD (Vol. 11) *Elvis Presley (RCA Victor EPA-5101)*	7
8	ELVIS SINGS CHRISTMAS SONGS *Elvis Presley (RCA Victor EAP-4108)*	9
9	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	11
10	HERE WE GO AGAIN *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	13
11	FIRESIDE SING ALONG WITH MITCH *Mitch Miller (Columbia B-1, 2, 3, 3891)*	8
12	FOR THE FIRST TIME *Mario Lanza (RCA Victor EAP-4344)*	10
13	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	12
14	DON'T YOU KNOW *Della Reese (RCA Victor EAP-4349)*	—
15	THE THREE BELLS *The Browns (RCA Victor EAP-4347)*	14

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(T. L. C.)
TENDER LOVE AND CARE
and
WALTZING MATILDA
R - 4218
ROULETTE

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A 4 STAR "BILLBOARD PICK!"
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"GIVE ME YOUR LOVE"
b/w "TOO SHY" #1579
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NAPPY BROWN—"I CRIED LIKE A BABY" # 1575
and DUD BASCOMB "TUXEDO JUNCTION" # 1580
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NEWARK, N J

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"The Cash Box" is invaluable to all concerned with the Record Industry"
E. R. Lewis, Managing Director, DECCA RECORD COMPANY

"The Cash Box" is a valuable guide to Manufacturers, Distributors, Operators and all concerned with the Coin Machine Industry"
Cyril Shack, PHONOGRAPHIC EQUIPMENT LTD.

PICKWICK
SALES CORP.
8-16 43rd Avenue
Long Island City 1, N.Y.
Tel: EMpire 1-8811

November 30th, 1959.

Mr. Joseph Orleck,
Cash Box Magazine,
1721 Broadway,
New York, New York.

Dear Joe:

This actually is my first opportunity to write since my return.

I would like to thank your European Staff, particularly your English and German correspondents, for their kindness shown me on my recent trip. I appreciate the fine things they said and I do hope that I will see them both again soon.

Please convey this message to them, since I do not have their addresses at hand - and to you, too, thanks. The trip was a great success and your coverage in Europe is an intelligent forward step in the direction of progress. It manifests a foresight, heretofore lacking; the European market is now most important and in most cases (France is the glaring exclusion) oriented to the American entertainment scene. You are succeeding in bringing both Continents together in what might well be described as a "common record market".

Good Luck!

Sincerely yours,

PICKWICK SALES CORP.

Cy Leslie

CL aac

"As a means of telling the Trade world-wide what you have to sell I rate "The Cash Box" a truly top rank advertising media"
P. A. L. Skinner, Advertising Manager, TOP RANK RECORDS

"The Cash Box", by giving us an indication of what is selling in the American market and the trend in record industries throughout the world, enables us more effectively to gaugepublic opinion in this country"
Peter Cadbury, Managing Director, KEITH PROWSE LTD.

"As Press Officer for Pye Records I find that editorially "The Cash Box" gives world coverage to all our artists"
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Pete Murray, Leading D.J.

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Leslie Gould, Managing Director, PHILIPS RECORD COMPANY

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

FRANKIE'S BIRDLAND
Norfolk, Va.
1. High School U. S. A. (T. Facenda)
2. Come Into My Heart (L. Price)
3. Let Them Talk (L. W. John)
4. 100 Years From Today (Spaniels)
5. Too Proud (J. Nash)
6. Dance With Me (Drifters)
7. Always (S. Turner)
8. Work Out (B. Washington)
9. No Rollin' Blues (J. Witherspoon)
10. Don't Mess With My Man (I. Thomas)

A. WILLIAMS CO. INC.
Philadelphia, Pa.
1. Why (F. Avalon)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Heartaches By The Number (G. Mitchell)
4. Seven Little Girls (Sitting In The Back Seat) (Paul Evans)
5. Uh! Oh (Nutty Squirrels)
6. Among My Souvenirs (C. Francis)
7. The Big Hurt (T. Fisher)
8. Mack The Knife (B. Darin)
9. Heart Of Gold (Twins)
10. It's Time To Cry (P. Anka)

E & R RECORD SHOP
San Antonio, Tex.
1. We Told You Not To Marry (T. Turner)
2. It's Too Late (T. Slim)
3. This Time Of The Year (B. Benton)
4. I Can't Make It By Myself (B. L. Mont)
5. I'll Take Care Of You (B. B. Bland)
6. All Nite Long (R. Parker)
7. What About Us (Coasters)
8. No Rollin' Blues (J. Witherspoon)
9. Without Souls (E. Church)
10. Mashed Potatoes (N. Kendrick)

RAINBOW
New York, N. Y.
1. Fannie Mae (B. Brown)
2. Talk That Talk (J. Wilson)
3. So Many Ways (B. Benton)
4. Smokie (B. B. Combo)
5. Work Out (B. Washington)
6. Mashed Potatoes (Swans)
7. You've Got What It Takes (M. Johnson)
8. True Love, True Love (Drifters)
9. Won'tcha Come Home (L. Price)
10. Always (S. Turner)

McCRORYS MUSIC
New Orleans, La.
1. You've Got What It Takes (M. Johnson)
2. I'll Take Care Of You (B. B. Bland)
3. Oh Carol (N. Sedaka)
4. Way Down Yonder In New Orleans (F. Cannon)
5. God Bless America (C. Francis)
6. A Closer Walk (P. Fountain)
7. Won'tcha Come Home (L. Price)
8. Go Jimmy Go (J. Clanton)
9. Danny Boy (C. Twitty)
10. Where There's A Will, There's A Way (E. Kodo)

B & L RECORDS
Chicago, Ill.
1. Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials)
2. So Many Ways (B. Benton)
3. Smooth Operator (S. Vaughan)
4. Uh! Oh (Nutty Squirrels)
5. Just A Little Bit (R. Gordon)
6. Smokie (B. B. Combo)
7. True Love, True Love (Drifters)
8. I Was Wrong (J. Butler)
9. I'm Movin' On (R. Charles)
10. I Worry About You (A. Prysock)

LEUENHAGENS
Los Angeles, Calif.
1. Smokie (B. B. Combo)
2. Big Hurt (T. Fisher)
3. Way Down Yonder In New Orleans (F. Cannon)
4. I'll Take Care Of You (B. B. Bland)
5. Why (F. Avalon)
6. Love Potion # 9 (Clovers)
7. How About That (D. Clark)
8. You've Got What It Takes (M. Johnson)
9. Baby What You Do To Me (J. Reed)
10. So Many Ways (B. Benton)

HOME OF THE BLUES
Memphis, Tenn.
1. I'll Take Care Of You (B. B. Bland)
2. Smokie (B. B. Combo)
3. Mighty Low (M. Buchner)
4. Look At Little Sister (Midnighters)
5. Blues, Get Off My Shoulder (D. Clark)
6. Just A Little Bit (R. Gordon)
7. Doreetha (Golden Jones)
8. Won'tcha Come Home (L. Price)
9. Don't Mess With My Man (I. Thomas)
10. Hold Me Tight (L. Milton)

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NEW YORK 19, N. Y.

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$45 for a full year (Airmail outside U.S.) ☐

NAME
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ADDRESS
CITY ZONE ... STATE

The Cash Box
TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(1)	SMOKIE	*Bill Black's Combo (Hi 2057)*
2	(3)	THE CLOUDS	*Spacemen (Alton 2S4)*
3	(7)	I'LL TAKE CARE OF YOU	*Bobby Blond (Duke 314)*
4	(8)	THE BIG HURT	*Toni Fisher (Signet 275)*
5	(10)	YOU'VE GOT WHAT IT TAKES	*Marv Johnson (United Artists 18S)*
6	(2)	SO MANY WAYS	*Brook Benton (Mercury 71S12)*
7	(9)	TALK THAT TALK	*Jackie Wilson (Brunswick 5516S)*
8	(6)	COME INTO MY HEART	*Lloyd Price (ABC-Paramount 10662)*
9	(4)	BE MY GUEST	*Fats Domino (Imperial S629)*
10	(5)	DANCE WITH ME	*Drifters (Atlantic 2040)*
11	(12)	I BELIEVE TO MY SOUL	*Ray Charles (Atlantic 2043)*
12	(18)	FANNIE MAE	*Buster Brown (Fire 1008)*
13	(15)	UH! OH	*Nutty Squirrels (Hanover 4540)*
14	(19)	LET THEM TALK	*Little Willie John (King 5274)*
15	(14)	ALWAYS	*Sammy Turner (Big Top 3029)*
16	(25)	WHAT ABOUT US	*Coasters (Atco 61S3)*
17	(26)	WHY	*Frankie Avalon (Chancellor 1045)*
18	(22)	WE GOT LOVE	*Bobby Rydell (Cameo 169)*
19	(11)	UNFORGETTABLE	*Dinah Washington (Mercury 71S08)*
20	(27)	BABY WHAT DO YOU WANT ME TO DO	*Jimmy Reed (Vee-Jay 333)*
21	(28)	WAY DOWN YONDER IN NEW ORLEANS	*Freddy Connon (Swan 4043)*
22	(17)	DON'T YOU KNOW	*Della Reese (RCA Victor 7S91)*
23	(20)	MACK THE KNIFE	*Bobby Darin (Atco 6146)*
24	(32)	IT'S TIME TO CRY	*Paul Anka (ABC-Paramount 10061)*
25	(13)	I'M MOVIN' ON	*Ray Charles (Atlantic 2043)*
26	(16)	SMOOTH OPERATOR	*Sarah Vaughan (Mercury 71S19)*
27	(21)	OH CAROL	*Neil Sedaka (RCA Victor 7S79)*
28	(33)	EBB TIDE	*Bobby Freemon (Josie 812)*
29	(23)	SHADOWS	*5 Satins (Ember 10S6)*
30	(35)	SHIMMY SHIMMY KO-KO BOP	*Little Anthony & Imperiols (End 1060)*
31	(34)	ROOSTER BLUES	*Lightnin' Slim (Excello 2169)*
32	(24)	TRUE LOVE, TRUE LOVE	*Drifters (Atlantic 2040)*
33	(29)	WON'TCHA COME HOME	*Lloyd Price (ABC-Paramount 10062)*
34	(31)	I DON'T KNOW	*Ruth Brown (Atlantic)*
35	(37)	IN THE MOOD	*Ernie Fields (Rendezvous 110)*
36	(43)	GO JIMMY GO	*Jimmy Clanton (Ace 575)*
37	(41)	HOW ABOUT THAT	*Dee Clark (Abner 1032)*
38	(30)	I CRIED LIKE A BABY	*Nappy Brown (Savoy 1S7S)*
39	(—)	THIS TIME OF YEAR	*Brook Benton (Mercury 71558)*
40	(42)	PRETTY BLUE EYES	*Steve Lawrence (ABC-Paramount 100S8)*
41	(—)	JUST A LITTLE BIT	*Roscoe Gordon (Vee-Jay 332)*
42	(44)	RUN RED RUN	*Coasters (Atco 6153)*
43	(—)	SWEET 16	*B. B. King (Kent 330)*
44	(45)	LOCK ME IN YOUR HEART	*Tarheel Slim & Little Ann (Fire 1009)*
45	(36)	TEARDROP	*Santo & Johnny (Canadian-American 107)*
46	(38)	LOVE POTION # 9	*Clovers (United Artists 180)*
47	(—)	RUNNING BEAR	*Johnny Preston (Mercury 71414)*
48	(—)	DON'T MESS WITH MY MAN	*Irmo Thomas (Ron 328)*
49	(47)	BELIEVE ME	*Royal Teens (Capitol 4261)*
50	(48)	JUST TO ME WITH YOU	*Passions (Audicon 102)*

R & B Reviews

A AWARD B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

The Cash Box Award o' the Week

"BELINDA MARIE" (2:30) [Lion BMI—Malone]
"DANGEROUS WOMAN" (2:20) [Lion BMI—Malone]
LITTLE JUNIOR PARKER (Duke 315)

● Parker's latest has hit stamped all over it. "Belinda Marie" is the side to follow his recent "Stranded" up the chart path. It's a beautiful, melodic romantic fish-beater wrapped up with a sensitive solo-combo-chorus effect. The "Dangerous Woman" is a rollicking, infectious blues stint that should not be neglected.

● Loads of dual-mart potential can be found in the new efforts of Ray Charles, Little Joe and Frankie Ford (see pop reviews).

HE KINGS (Lookie 18)

+ "I WANT TO KNOW" (2:03) [Jalo, H&K BMI—Minter, Gale] werful portrayal of a standard bal- d theme by the group. Lead sells the ck with both tenderness and strong notion. Could stir up attention.

"BUMP-I-DY BUMP" (1:52) [Jalo, H&K BMI — Holcomb, ale] Rocking, super-speed novelty mancer that everyone belts with ld abandon. Can also score.

ESSE POWELL ORCH. (Fling 715)

+ "LET'S TALK IT OVER BABY" (2:00) [Jess & Fire BMI—owell] Big, full-sounding, swinging k backs up an unidentified vocalist no belts this blueser in fine pop-ish yle. Side resembles the Count Basie- e Williams efforts. The Fire subsid uld have its first big release.

+ "KINGFISH ROCK" (2:40) [Fire & Jess BMI — Wilkins] Another ne juke and jockey slice. The big nd (minus vocalist) drives power- lly through a rocking blues. Has jazz peal, especially in the solo sax ork.

CLIFTON CHENIER (Checker 939)

"MY SOUL" (2:50) [Arc BMI— James, Chenier] Another from ne label's stable of authentic blues ngers, Chenier moans, cries and louts through a funky, driving low- own number.

"BAJOU DRIVE" (2:38) [Arc BMI—Chenier] All instrumental, urthy blues. Harmonica and honking ax hold down the lead chores.

ELMORE JAMES (Fire 1011)

"MAKE MY DREAMS COME TRUE" (2:34) [Flair BMI— ames, Josea] James assumes a Fats omino shouting attitude on the plead- ng blues vocal while his Broomdusters ock the instrumental sounds.

+ "BOBBY'S ROCK" (2:09) [Fire BMI—James] Intriguing middle eat instrumental is a solid vehicle or the unusual guitar sounds here.

CLICK-ETTS (Dice 92)

B+ "TO BE A PART OF YOU" (2:06) [Zell BMI — Richardson] Gal vocal group could click chart-wise if enough exposure is given their exciting reading of a flavorful rock-a-ballad. Eye it carefully.

B+ "BECAUSE OF MY BEST FRIEND" (2:03) [Zell BMI—Richardson] Another expressive opus delivered with solid beat-ballad punch by the gals. Lead is a standout on both ends.

TEDDY HUMPHRIES (King 5299)

B+ "I'M ONLY TRYING" (2:16) [Lois BMI—Thomas] Super-sensitive pleader which Humphries carves out in very convincing manner. A heartwarming display of emotion that should find pop listeners as well.

B+ "THIEF IN THE NIGHT" (2:46) [R-T BMI—Toombs] More beat and funk is added to this equally attractive blues lament. Excellent coupling.

JOE MEDWICK (Duke 311)

B+ "JOHNNY BROWN" (2:10) [Lion BMI — Malone] Bright, fast paced western-flavored rocker about a trouble-shooter. Medwick and the chorus do it up in an attractive pop-r&b fashion. Could be another "Brown" (Charlie) made famous.

B "SEARCHING IN VAIN" (2:40) [Lion BMI — Malone] Beautiful rock-a-ballad blueser is thoughtfully essayed by Medwick. Also slated for pop-r&b coin.

BOBBY PARKER (Amanda 1001)

B "STOP BY MY HOUSE" (2:24) [Claiborne BMI — Parker] Real frantic deck of the old r&b order. Parker and chorus deliver this hot rafter-shaker with gleeful shouts.

C+ "FOOLISH LOVE" (2:21) [Vernath ASCAP — Paterson] Enticing, easy going rock-a-ballad is essayed thoughtfully by Parker over appealing combo-chorus backdrop.

The Cash Box HOT TERRITORIAL TIPS

*Indicates first appearance.

AIN'T NOBODY'S BUSINESS
Jimmy Witherspaan (GMP 156)

ALL NIGHT LONG
Robert Parker (Ran 327)

AMONG MY SOUVENIRS
Cannie Francis (MGM 12841)

*A YEAR AGO TONIGHT
Crests (Caed 521)

BLACK ORCHID
Cal Tjader (Fantasy 544)

BONNIE CAME BACK
Duane Eddy (Jamie 1144)

CARESS ME BABY
Jimmy Reed (Vee-Jay 333)

DARLING LORRAINE
Knackauts (Shad 5103)

GOOD GOOD LOVIN'
James Brawn (Federal 12361)

*HANDY MAN
Jimmy Janes (Cub 9049)

HARLEM NOCTURNE
Viscaunts (Madisan 123)

HONEY HUSH
Jae Turner (Atlantic 2044)

HOUND DOG MAN
FRIENDLY WORLD
Fabian (Chancellar 1044)

(I REMEMBER) IN THE STILL OF THE NIGHT
Five Satins (Ember 1005)

IT TOOK A LONG TIME
Lawell Fulsan. (Checker 937)

I WANNA BE LOVED
Ricky Nelsan (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysack (Old Tawn 1073)

*JACK OF ALL TRADES
Eugene Church (Class 261)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

MASHED POTATOES
Nat Kendrick & Swans (Dade 1804)

MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

NOT ONE MINUTE MORE
Della Reese (RCA Victar 7644)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

THAT'S ALRIGHT
Lawell Fulsan (Checker 937)

THERE GOES MY LOVE
Fantastics (RCA Victar 7572)

WHAT'S HAPPENING
Wade Flemens (Vee-Jay 335)

*WHERE OR WHEN
Dian & Belmants (Laurie 3044)

WORKOUT
Baby Washingtan (Neptune 107)

*YOU'RE UNFORGETTABLE
Billy Watkins (Challenge 59056)

R&B Sure Shots

THIS TIME OF YEAR
Brook Benton
(Mercury 71558)
PICK OF THE WEEK 12 5

JUST A LITTLE BIT
Roscoe Gordon
(Vee-Jay 332)

SWEET 16
B. B. King
(Kent 338)

RUNNING BEAR
Johnny Preston
(Mercury 71474)

DON'T MESS WITH MY MAN
Irma Thomas
(Ran 328)
AWARD O' THE WEEK 12 5

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LIGHTNING SLIM
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Country Disk Jockey

REGIONAL RECORD REPORTS

NORMAN BALE
KWKH—Shreveport, La.
1. They Shined Up Rudolph's Nose (J. Horton)
2. Easy Money (J. O'Gwynn)
3. Dear Mama (M. Kilgore)
4. Command My Heart (The Gays)
5. The Electrified Donkey (J. Horton)
6. Hold Whatcha Got (Martin)
7. The Eyes Of Love (M. Singleton)
8. Be Nobody's Darling (Sea)
9. Family Man (F. Miller)
10. Old Man Love (T. Douglas)

VERNON STEWART
KXRJ—Russellville, Ark.
1. Are You Willing Willie (M. Worth)
2. I'm Beginning To Forget You (J. Reeves)
3. Rudolph's Nose (J. Horton)
4. Down To The Blues (V. Stewart)
5. Nobody's Darling (J. Sea)
6. Woman's Intuition (Wilburns)
7. Next Time (E. Tubb)
8. Once Too Many Times (V. Stewart)
9. I'd Like To Set You To Music (C. Blankenship)
10. Our Church Your Wedding (R. Drusky)

HERB HOUSEMAN
KLPW—Union, Mo.
1. Amigo's Guitar (K. Wells)
2. El Paso (M. Robbins)
3. Riverboat (F. Young)
4. Under Your Spell Again (R. Price)
5. Country Girl (F. Young)
6. The Last Ride (H. Snow)
7. Scarlet Ribbons (Browns)
8. Face To The Wall (F. Young)
9. I'm Movin' On (D. Gibson)
10. Money To Burn (G. Jones)

LEONARD SMITH
WLOE—Leaksville, N. C.
1. El Paso (M. Robbins)
2. He'll Have To Go (Reeves)
3. Big Wheel (Lee & Cooper)
4. Country Girl (F. Young)
5. After Date Rendezvous (C. Hall)
6. Mom's & Dad's Affair (Copas)
7. Riverboat Gambler (J. Skinner)
8. My Love & Little Me (M. Bowes)
9. Same Ole Me (R. Price)
10. Easy Money (J. O'Gwynn)

SLEEPYHEAD CLIFF
KASM—Albany, Minn.
1. Tomorrow Night (Smith)
2. Sweethearts Again (Osborne Bros.)
3. Goodbye Little Darlin' (Cash)
4. In A Mansion Stands My Love (J. Reeves)
5. Face To The Wall (Young)
6. Big Hearted Me (D. Gibson)
7. All Alone (Cardswell)
8. Married To A Friend (Skinner)
9. Wishful Thinking (Stewart)
10. The One You Slip Around With (J. Howard)

SLIM WILLIAMSON
WRWH—Cleveland, Ga.
1. Timbrook (L. Pruitt)
2. Until Today (Musical Pioneers)
3. El Paso (M. Robbins)
4. Are You Willing Willie (M. Worth)
5. It's Not The End (Anderson)
6. Same Ole Me (R. Price)
7. I'm Just A Nobody (Alex)
8. Amigo's Guitar (K. Wells)
9. Riverboat (F. Young)
10. Red Light (The Dandies)

BILL LYNCH
KDBS—Alexandria, La.
1. Eyes Of Love (Singleton)
2. Dear Mama (M. Kilgore)
3. Easy Money (J. O'Gwynn)
4. Riverboat Gambler (Skinner)
5. Nobody's Darling (J. Sea)
6. Old Man Love (T. Douglas)
7. Bottle Or Me (C. Hall)
8. Money To Burn (G. Jones)
9. El Paso (M. Robbins)
10. Rudolph's Nose (J. Horton)

CHARLIE GRANT
KSIW—Woodward, Okla.
1. I'd Rather Have You (W Jackson)
2. Until Today (Musical Pioneers)
3. There's A Big Wheel (W. Lee & S. Cooper)
4. Dead Or Alive (Anderson)
5. Riverboat (F. Young)
6. Barbara Allen (Wilkin)
7. You Get A Thrill (Sullivan)
8. Little Drummer Boy (Cash)
9. Mary, Don't You Weep (S. Jackson)
10. Money To Burn (G. Jones)

ERNEST "GEORGE WASHINGTON" TUCKER
WEKR—Fayetteville, Tenn.
1. Are You Willing Willie (M. Worth)
2. Thunder Across The Border (Al Delmore)
3. The Prison Song (C. Putman)
4. El Paso (M. Robbins)
5. Timbrook (L. Pruitt)
6. Until Today (Musical Pioneers)
7. I'm Just A Nobody (Alex)
8. It's Not The End Of Everything (B. Anderson)
9. The Drifter (The Drifters)
10. Wishful Thinking (Stewart)

JACK MORRIS
KFOX—Long Beach, Calif.
1. El Paso (M. Robbins)
2. Same Ole Me (R. Price)
3. The One You Slip Around With (J. Howard)
4. He'll Have To Go (Reeves)
5. Wishful Thinking (Stewart)
6. Little Drummer Boy (Cash)
7. A Lotta Lotta Women (Terry)
8. I Call It Heaven (Walker)
9. Another (R. Drusky)
10. Big Harlan Taylor (Jones)

CHUCK BROWN
WJWS—South Hill, Va.
1. No Love Have I (W. Pierce)
2. Upturn (The Dodgers)
3. Chance Of A Lifetime (R. Adams)
4. Hot Tears (J. Dickens)
5. Face To The Wall (Young)
6. Amigo's Guitar (K. Wells)
7. Electrified Donkey (Horton)
8. The Love I Want (Rusty & Doug)
9. Georgia Town Blues (Tillis & Phillips)
10. Big Hearted Me (Gibson)

MARY WILSON
KCLX—Colfax, Wash.
1. Same Ole Me (R. Price)
2. Country Girl (F. Young)
3. El Paso (M. Robbins)
4. Scarlet Ribbons (Browns)
5. He'll Have To Go (Reeves)
6. There's A Big Wheel (W. Lee & S. Cooper)
7. Santa's Comin' In a Whirlybird (G. Autry)
8. They Shined Up Rudolph's Nose (J. Horton)
9. Happy Birthday Dear Jesus (Meller Bros.)
10. Little Drummer Boy (Cash)

ELMER SNODGRASS
WGGA—Gainesville, Ga.
1. Until Today (Musical Pioneers)
2. Timbrook (L. Pruitt)
3. Sidelines (Musical Pioneers)
4. Moon Joe (L. Williams)
5. I'm Just A Nobody (Alex)
6. Amigo's Guitar (K. Wells)
7. Dead Or Alive (Anderson)
8. Are You Willing Willie (M. Worth)
9. Home Breaker (S. Davis)
10. El Paso (M. Robbins)

TOM PERRYMAN
KGRI—Henderson, Tex.
1. He'll Have To Go (Reeves)
2. El Paso (M. Robbins)
3. Easy Money (J. O'Gwynn)
4. Dear Mama (M. Kilgore)
5. Money To Burn (G. Jones)
6. Eyes Of Love (Singleton)
7. Walking Down Road (J. Newman)
8. Face To The Wall (Young)
9. Nobody's Darling (J. Sea)
10. My Conscience (C. Walker)

SHERIFF DAVIS
WLOW—Norfolk, Va.
1. El Paso (M. Robbins)
2. Under Your Spell Again (R. Price)
3. Swamp Bird (J. Humbird)
4. There's A Big Wheel (W. Lee & S. Cooper)
5. Scarlet Ribbons (Browns)
6. Little Drummer Boy (Cash)
7. You're The Only Good Thing (G. Morgan)
8. The One You Slip Around With (J. Howard)
9. Amigo's Guitar (K. Wells)
10. No Love Have I (Pierce)

CHARLIE PHILLIPS
KCLV—Clovis, N. M.
1. He'll Have To Go (Reeves)
2. I Call It Heaven (Walker)
3. Amigo's Guitar (K. Wells)
4. There's A Big Wheel (W. Lee & S. Cooper)
5. They Shined Up Rudolph's Nose (J. Horton)
6. Uncle Tom Got Caught (W. Stewart)
7. Come Away From His Arms (G. Morgan)
8. I Forget More Than You'll Know (S. James)
9. Nobody's Darling But Mine (J. Sea)
10. Kalua (D. Houston)

MURRAY WESGATE
KUMA—Pendleton, Ore.
1. El Paso (M. Robbins)
2. Scarlet Ribbons (Browns)
3. Durant Jail (Balladeers)
4. Golden Rule ('Cile Turner)
5. I Walk The Line (B. Suggs)
6. Barbara Allen (M. Wilkins)
7. He'll Have To Go (Reeves)
8. Are You Willing Willie (M. Worth)
9. I'm Movin' On (D. Gibson)
10. Little Drummer Boy (Cash)

BOB TODD'S
WGEE—Indianapolis, Ind.
1. There's A Big Wheel (W. Lee & S. Cooper)
2. Same Ole Me (R. Price)
3. Scarlet Ribbons (Browns)
4. Riverboat (F. Young)
5. Amigo's Guitar (K. Wells)
6. El Paso (M. Robbins)
7. I Heard My Mother Weeping (C. Story)
8. Dead Or Alive (Anderson)
9. Money To Burn (G. Jones)
10. The One You Slip Around With (J. Howard)

EARL AYCOCK
WDAL—Meridian, Miss.
1. Your Kind Of People (P. Wagoner)
2. Dear Mama (M. Kilgore)
3. Black Sheep (F. Husky)
4. He'll Have To Go (Reeves)
5. When My Conscience Hurts Me Most (C. Walker)
6. I Call It Heaven (Walker)
7. My Time To Cry (J. Sea)
8. Are You Willing Willie (M. Worth)
9. Crying My Heart Out Over You (Flatt & Scruggs)
10. Honest Abe (J. Bailes)

COUSIN ERNEST CHURCH
WDMF—Buford, Ga.
1. Timbrook (L. Pruitt)
2. El Paso (M. Robbins)
3. Until Today (Musical Pioneers)
4. Same Ole Me (R. Price)
5. Are You Willing Willie (M. Worth)
6. I'm Just A Nobody (Alex)
7. Amigo's Guitar (K. Wells)
8. It's Not The End (Anderson)
9. Riverboat (F. Young)
10. Rejoice (L. Walter)

ED HAMILTON
KCUL—Fort Worth, Tex.
1. Same Ole Me (R. Price)
2. I'm Movin' On (D. Gibson)
3. Wishful Thinking (Stewart)
4. Under Your Spell (R. Price)
5. One You Slip Around With (J. Howard)
6. I Call It Heaven (Walker)
7. No Love Have I (Pierce)
8. Big Harlan Taylor (Jones)
9. Dear Mama (M. Kilgore)
10. You're The Only Good Thing (G. Morgan)

Country Reviews

A BULLSEYE B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOC

THE CASH BOX BULLSEYE

"JOHNNY REB, THAT'S ME" (2:23) [Davidson BMI—Graham] "BOOT HILL" (2:54) [Davidson BMI—Crumbaker, Wilson]
EDDY ARNOLD (RCA Victor 7661)

● Arnold offers two beautiful follow-up sides to "Tennessee Stud." Culled from his "Thereby Hangs a Tale" LP, both are haunting ballads rendered in Arnold's quietly expressive style. "Johnny Reb" is a Civil War soldier's lament while "Boot Hill," also a lament, concerns that infamous western resting place. Latch on to these two potent sides.

"DEAR LORD, LET ME DIE" (2:40) [Starday BMI—Nail, Dallas, Duke] "I'M GONNA GET YOU" (2:18) [Starday BMI — Nail, Dallas]
DENVER DUKE & JEFFREY NULL (Starday 479)

● The distinctive-voiced pair come up with a couple of strong sides slated for take-your-pick chart status. "Dear Lord" is a touching inspirational ballad about a drunkard, while a complete change-of-pace is offered on the humorous honky-tonk romantic, "I'm Gonna Get You." It's a toss-up.

● See pop reviews for Chet Atkins follow-ups to his "Boo Boo Stick Beat" click.

BOBBY RUSSELL & SADIE (D 1115)

B+ "NOT EVEN FRIENDS" (2:27) [Glad BMI—John] A gripping, Jimmie John-penned waltz'er is treated to a feelingful duet reading. A real sorrowful essay that could stir up loads of attention.

B "SHACKLED" (2:27) [Glad, Lebill BMI—Bowers] Another sad love story is the feature on the flip side, with the pair continuing in their sincere way.

BILLY MONTANA (Rural Rhythm 525)

B "TEARS I'VE CRIED FOR YOU" (2:43) [Sage Brush BMI—Orr] Attractive medium paced, traditionally-styled country weeper is delivered with warmth and feeling.

C+ "IT FELT SO GOOD" (2:10) [Sage Brush BMI—Tyler, O'Neal] Sentimental reminiscer recalls humorous incidents. Taken at a jet speed.

AUBREY CAGLE (Glee 100)

C+ "JUST FOR YOU" (2:27) [Faye BMI—Cagle] Cagle, in true hillbilly vocal style, knocks out this middle beat weeper with eyes on the hill markets.

C "BE-BOP BLUES" (2:37) [Faye BMI—Land] Romping, stomping country blueser attuned for teen appeal.

WAYNE RANEY (Poor Boy 109)

C+ "SIMPLY WONDERFUL" (2:30) [Oleta BMI—Raney] The singer lovingly caresses this stirring testimonial to his wife.

C+ "EVERYBODY'S GOING CRAZY" (2:00) [Oleta BMI—Raney] Here Raney steps out quickly on a romping, pure country romancer, with a cute lyric.

WHITEY PULLEN (Sage 313)

B "TUSCALOOSA LUCY" (1:50 [Sage & Sand SESAC—Cavanna] Pullen rips through this frantic, driving rock-a-billy opus with prope vigor. An infectious handclapper tha could step out.

C+ "WALTZ OF THE STEE GUITAR" (2:03) [Sage & San SESAC—Pullen] Things are slowe way down for a soft romantic waltze which highlights some nice stee strumming.

VERNON STEWART (Blu-J 304)

B "CHRISTMAS TREE IN HEAV EN" (2:51) [Blue Ribbon ASCA —Baker] Stewart, a deejay at KXRJ Russellville, Ark., serves up a fin kiddie Christmas ballad. Unfortun ately, it's a little late to cash in full on seasonal play.

C+ "DOWN TO THE BLUES" (2:38 [Blue Ribbon ASCAP — Rabo Mank, Haywood] Here Stewart as sumes a heartfelt pose on a compellin lament.

BOBBY MACK (Dixie 2026)

C+ "INDIAN LOVE CALL" (2:15 [Harms ASCAP—Harbach, Ham merstein, Friml] The old novelty i given an OK country-pop ballad read ing by the songster.

C+ "WHO PUT THE BLUES I YOUR HEART" (2:40) [Bayo State BMI — Mack, Hill] Here bouncy honky-tonk piano sets th mood for a trip to the world of blu romance.

THE MELODY BOY (Leo's 20017)

C+ "MY LOVE, OR HIS NAME (2:00) [Leo's ASCAP—Garland] The Boys (Doyal and Grover) blen nicely on this up-tempo pleader. Goo hill sound here.

C+ "ACHING HEART, LOWDOWN LOVE, AND BLUE MEMORIES (1:47) [Leo's ASCAP—Tollison] An other slice from the crying-towe category that the boys handle i OK hillbilly fashion.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

Bill Clifton dropped up to the office to tell us that he is settling in New York for a while, working for **Paul Chapman** Media Brokers. Bill said that Starday will release an album by him in February, made up of Mercury, Blue Ridge and Starday masters that he had cut. Meanwhile, while in the city, he is doing private parties as part of a trio that also includes **Paul Clayton** who wrote "Gotta Travel On") and **Mike Seeger**, who just got married. . . . **Smiley Monroe** writes from KTYM-Inglewood, Calif., that the station just went over to country & western programming and they're in dire need of disks. Send them to Smiley at the station, 125 So. Grevillea, Ave. Other jockeys there are **Frank Simons, Carl Saunders, Doye O'Dell, Johnny Mosby** and **Cactus John**. Smiley's also working on his new Vita release, "Happy, Happy Birthday." . . . **Millie Ruton**, owner-manager of Hillbilly Park, Newark, Ohio, infos that **Sadie** and **Bobby Russell**, regular members of the park's entertainment staff, have a new "D" record out, "Not Even Friends" b/w "Shackled." Millie's setting up a string of personals for the pair throughout central Ohio and West Virginia to begin after the first of the year. Incidentally, Millie notes, Jimmie John, who penned the "Not Even Friends" side, has plenty of strong, unrecorded material available to artists. Contact Millie at 95 North 23 St., Newark, Ohio. . . . We're extremely bereaved at the passing of **Henry (Shorty) Goodwin**, the old vaudeville trouper who for the past fifteen years has been welcomed as the Atomic Comic on the **Doc Williams** radio-TV show over WWVA-Wheeling, W. Va. . . . Just around the corner, notes **Don Richardson, Sr.**, is the beginning of Massey-Ferguson's second calender year of every-week sponsorship on "Jubilee U.S.A.," with the show now reaching more markets than ever.



BILL CLIFTON

* * * * *

Continuing with "Jubilee" news, Don reveals that **Red Foley** is due for an on-the-air presentation of a plaque from the Poultry and Egg National Board during his Jan. 9 "Jubilee" session. Previous to that (on the 2nd) **Patsy Cline** swaps songs with Red, and on the same date, **Molly Bee** makes a Springfield stopover to join **Little Jimmy Dickens** in a "Jubilee" visit, followed by **Brenda Lee** and **Snooky Lanson** on the 9th. . . . **Shug Fisher**, "Jubilee" regular since last May, is putting several thousand pleasure miles on his little Karman-Ghia, after many previous thousand p.a. miles this past Summer and Fall, as he holidays in California. Shug's last trip to the coast was for the purpose of doing a featured role in Warner Brothers' soon-to-be-released "Capt. Buffalo" flick. . . . **Buddy Killen**, veepee of Tree Music, mailed in a card noting that **Red Sovine**'s "A Lot Like You," a new **Bill Anderson**-penned stanza recently released by Decca, is available to jockeys contacting the pubbery at 319 7th Ave., Nashville. Incidentally, cleffer Anderson has three compositions currently on the charts: "Riverboat" and "Face to the Wall" by **Faron Young**, and his own "Dead or Alive." . . . **Vernon Stewart**, deejay at KXRJ-Russellville, Ark., who's out this week with his own pairing, "Christmas Tree in Heaven" b/w "Down to the Blues," cautions to keep an eye on the new **Roy Drusky** deck, "Another." **Hubert Long**, of the talent agency bearing his name, is equally enthusiastic about the platter and will supply copies to DJ's if they contact him at 616 Exchange Bldg., Nashville. **Barbara McCool**, prexy of the new Roy Drusky Fan Club letters that Roy sang up a storm on two recent p.a.'s in Memphis. . . . Country music enjoyed its biggest year during 1959 in the vast Texas-New Mexico-Oklahoma area, according to **Bill Mack** of KDAV-Lubbock, Texas. The station has **Marty Robbins** booked into the Lubbock Auditorium, Jan. 16. Bill sends along season's greeting from all the "farm hands" at KDAV, **"Pappy" Dave Stone, Wes Youngblood, Clem Clements** and **Arlie Duff**.



PATSY CLINE

* * * * *



BOB WILLS

Received just about the biggest Christmas card from **Johnny Cash**. Cash rated headlines in the Des Moines Register recently as a result of his record-shattering performances at the KRNT Theatre there, which drew 10,732 paid admissions. The paper reported that there were lines two-and-a-half blocks long queued up for the second matinee at 5 PM. Hundreds who were unable to get in for that show, waited in the near-freezing temperatures for two more hours in order to see the second show. . . . A new organization to promote the western swing bands is being organized in Meridian, Miss., reveals **Carl Fitzgerald**, country deejay at WMOX. The group recently sponsored a dance appearance for **Bob Wills**' crew and plans to bring in names like **Hank Thompson** and **Leon McAuliffe**. Plans are also in the making to get a charter for their Western-Swing Dance Boosters Assoc. (WSDBA). . . . **Tillman Franks** is very proud of the job **Pappy Earl Davis** is doing for the "Louisiana Hayride" out in Little Rock, daily on KTHS. And on Saturday nites, following the "Hayride" session, **Terry Abrams** holds down the KWKH fort with personal interviews with the stars. Both Pappy and Terry rate Franks' highest praise. . . . Received the latest **James O'Gwynn** Fan Club News from prexy **Shirley Johnson**, who, along with James, thanks everyone for the support on "Easy Money" and "Tears of Tomorrow." . . . **Cowboy Howard Vokes** says he's shook up on the acceptance of his Del-Ray disk, "Ghost of a Honky-Tonk Slave." Also received Vokes' Country Music Club year-end report, in which Vokes thanks club prexy **Kitty White** for all her wonderful work for the club during 1959.

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.		Last Week
1	EL PASO *Marty Robbins (Columbia 41511)*	(1)
2	SAME OLD ME *Ray Price (Columbia 41977)*	(2)
3	THERE'S A BIG WHEEL *Wilma Lee & Stanley Cooper (Hickory 1107)*	(3)
4	UNDER YOUR SPELL AGAIN *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(4)
5	AMIGO'S GUITAR *Kitty Wells (Decca 30987)*	(6)
6	SCARLET RIBBONS *The Browns (RCA Victor 7614)*	(5)
7	HE'LL HAVE TO GO *Jim Reeves (RCA Victor 7643)*	(10)
8	RIVERBOAT *Faron Young (Capitol 4291)*	(7)
9	ARE YOU WILLING, WILLIE *Marion Worth (Guyden 2026)*	(8)
10	COUNTRY GIRL *Faron Young (Capitol 4233)*	(9)
11	FACE TO THE WALL *Faron Young (Capitol 4291)*	(13)
12	THE LAST RIDE *Hank Snow (RCA Victor 7586)*	(12)
13	A WOMAN'S INTUITION *Wilburn Brothers (Decca 30968)*	(11)
14	TIMBROOK *Lester Priutt (Peach 725)*	(17)
15	EASY MONEY *James O'Gwynn (Mercury 71513)*	(19)
16	NO LOVE HAVE I *Webb Pierce (Decca 31021)*	(20)
17	FAMILY MAN *Frankie Miller (Starday 457)*	(14)
18	I'M MOVIN' ON *Dan Gibson (RCA Victor 7629)*	(18)
19	DEAD OR ALIVE *Bill Anderson (Decca 30993)*	(15)
20	MONEY TO BURN *George Jones (Mercury 71514)*	(16)
21	BIG HEARTED ME *Dan Gibson (RCA Victor 7629)*	(25)
22	DEAR MAMA *Merle Kilgore (Starday 469)*	(28)
23	BIG HARLAN TAYLOR *George Jones (Mercury 71514)*	(31)
24	THEY SHINED UP RUDOLPH'S NOSE *Johnny Horton (Columbia 41522)*	(34)
25	WISHFUL THINKING *Wynn Stewart (Challenge 59061)*	(39)
26	NEXT TIME *Ernest Tubb (Decca 30952)*	(23)
27	THE EYES OF LOVE *Margie Singleton (Starday 472)*	(33)
28	LITTLE DRUMMER BOY *Johnny Cash (Columbia 41481)*	(32)
29	HOMEBREAKER *Skeeter Davis (RCA Victor 7570)*	(21)
30	TOMORROW NIGHT *Carl Smith (Columbia 41489)*	(24)
31	WALKIN' DOWN THE ROAD *Jimmy Newman (MGM 12830)*	(22)
32	BLACK SHEEP *Ferlin Husky (Capitol 4278)*	(26)
33	JIMMY BROWN THE NEWSBOY *Mac Wiseman (Dot 15946)*	(27)
34	GIRL WHO DIDN'T NEED LOVE *Porter Wagoner (RCA Victor 7638)*	(35)
35	I AIN'T NEVER *Webb Pierce (Decca 30923)*	(29)
36	THE ONE YOU SLIP AROUND WITH *Jan Howard (Challenge 39059)*	(—)
37	NOBODY'S DARLING BUT MINE *Johnny Sea (NRC 049)*	(49)
38	IN A MANSION STANDS MY LOVE *Jim Reeves (RCA Victor 7643)*	(—)
39	THE PRISON SONG *Curley Putman (Cherokee 504)*	(46)
40	I DIDN'T MEAN TO FALL IN LOVE *Hank Thompson (Capitol 4269)*	(38)

41. UNTIL TODAY.
42. THE LOVE I WANT
43. CRYING MY HEART OUT OVER YOU
44. CHAIN GANG.
45. LONELY IS A WORD
46. I'M JUST A NOBODY.
47. RIVERBOAT GAMBLER.
48. IT'S NOT THE END OF EVERYTHING
49. MARY, DON'T YOU WEEP
50. I CALL IT HEAVEN

THE TOAST OF '60

THE BRAND NEW



WILL BE ON DISPLAY IN YOUR SEEBURG DISTRIBUTOR'S SHOWROOM BEGINNING THIS WEEKEND

SEE OTHER TWO-PAGE AD IN THIS ISSUE

FOR COMPLETE SEEBURG DISTRIBUTOR LISTING

SEEBURG

America's Finest and Most Complete Music Systems

THE SEEBURG CORPORATION • CHICAGO 22, ILLINOIS

What's for '60?

As is the custom every year at this time, all the financial, economic and business heads issue predictions on what the future holds for the upcoming year. So far, we've noted that the prognostications are mixed—with a large majority of these experts looking ahead for a bigger and better 1960. All qualify their predictions with the settlement of the steel strike as the major factor. However, it appears to us that business in general looks ahead with great optimism. An example of this optimistic attitude is the report by Bernard Gallagher, who publishes a confidential letter to the advertising and publishing industries. Gallagher writes: "Healthy economic outlook for 1960. Plenty of jobs. Rising incomes. More money in circulation. Cutbacks in defense projects will mean greater emphasis on consumer goods production. All adds up to a big year for selling."

These prosperous conditions in the nation's business is important to those in the coin machine industry as healthy nation-wide business reflects to the benefit of operators, distributors and manufacturers.

However, the coin machine industry has its own peculiar problems. What's for '60 in our industry?

During 1959, particularly the latter part of the year, the industry suffered, like many others, because of the various strikes, particularly the steel strike. Not only in the areas where the strikes took place, but in areas where the effect of the strike on employment caused considerable disruption. The settlement of the steel strike will definitely provide the coin machine industry an opportunity to better its business in 1960.

The music machine division fared fairly well in 1959, and with the new models now being produced, and the others which will appear in January, this division of the industry should remain stable, and perhaps improve considerably. Most operators have learned to use modern business methods, and the balance will have to do so in 1960.

The games division has done poorly, overall, due primarily to two reasons: legal decisions affecting certain types of amusement machines; and the failure of a new, stimulating, exciting type of machine to make its appearance. The manufacturers have tried to come up with this machine, but nothing was accepted by the public. The manufacturers are still trying hard—and it's highly possible 1960 will see this new type amusement machine. Having watched these manufacturers turn out hit after hit for the past 30 years, we have every confidence that the machine will make its appearance. We would like to see the United States Government, the 50 States and all the cities and counties, take the enlightened and realistic view of the British Government which, in its new gaming bill, states: "No game will be unlawful in itself."

The vending machine division, due to entry of several manufacturers of standard equipment, and the efforts of operators in diversifying their routes, has made great strides in 1959, and in all probability will make greater progress in 1960.

Some of the problems faced by the industry in general in 1959 will have to be faced again in 1960. However, as these problems are well known, and in many instances showed improvement in 1959, we look to 1960 as the year in which the industry will go ahead. We're particularly pleased with the awareness of all for the need for greater public relations efforts, and the fact that organized efforts were instituted in 1959. Results should show in 1960, with greater and greater programs put into work.

We're also mighty pleased with the progress made thruout the nation in national, state and local associations, and their awareness of the need for unity and cooperation. 1960 should see more harmony among its members.

Problems of a national order still plaguing members of the industry and which will have to be faced are ASCAP's continual harrassments; loans and bonuses to locations; depreciation methods; high and unfair license fees and taxes; and legal rulings affecting the operations of certain amusement machines.

All in all, however, with the members of the industry aware of their difficulties, and willing to work hard and diligently to better themselves and the industry as a whole, we look toward 1960 with great optimism.

SEE SEEBURG

CHECK SHOWING DATES AT

on display

THE BRAND NEW 1960 SEEBURG



see it! hear it! try it! buy it!

SEEBURG

America's Finest and Most Complete Music Systems

THE SEEBURG CORPORATION • CHICAGO 22, ILLINOIS

In Albany DAVIS DISTRIBUTING 1056 Broadway Jan. 3, 4, 5	*In Chicago* ATLAS MUSIC 2122 N. Western Ave. Week of Jan. 4
In Atlanta G. K. GABRIELSON & CO. 724 Memorial Drive, S.E. Week of Jan. 10	*In Cincinnati* SHAFFER MUSIC CO. 1889 Central Parkway January 2
In Baltimore MUSICAL SALES CO. 140 W. Mount Royal Ave. Week of Jan. 4	*In Cleveland* SHAFFER MUSIC CO. 2126 E. 21st St. January 3
In Birmingham, Ala. WOLFE DISTRIBUTING 2217 Sixth Ave., South January 3	*In Columbia, S. C.* G. K. GABRIELSON & CO. 2608 Main St. Week of Jan. 10
In Boston TRIMOUNT AUTOMATIC 40 Waltham St. Week of Jan. 4	*In Columbus, Ohio* SHAFFER MUSIC CO. 849 N. High St. January 4
In Buffalo DAVIS DISTRIBUTING 1231 Main St. Jan. 3, 4, 5	*In Dallas* O'CONNOR DISTRIBUTING 2900 Gaston Ave. Week of Jan. 4
In Charlotte, N. C. G. K. GABRIELSON CO. 801 S. Cedar St. Week of Jan. 10	*In Denver* R. F. JONES CO. 1314 Pearl St. Week of Jan. 4

TARTING
NEXT

WEEKEND

YOUR SEEBURG DISTRIBUTOR

In Des Moines ATLAS MUSIC Walnut at Twelfth St. Jan. 3, 4, 5	*In Kansas City* W. B. MUSIC CO. Bellerive Hotel January 3	*In Montreal* R. C. GILCHRIST, Ltd. 1316 Notre Dame St., West January 9, 10	*In Philadelphia* EASTERN MUSIC SYSTEMS George Washington Motor Lodge King of Prussia, Pa. January 3	*In Seattle* R. F. JONES CO. 2600 Second Ave. Week of Jan. 4
In Detroit MARTIN & SNYDER 12727 N. Warren Week of Jan. 3	*In Los Angeles* MINTHORNE MUSIC CO. 2920 W. Pico Blvd. January 4	*In Nashville* S. L. STIEBEL CO. 313 Seventh Ave., South January 5	*In Pittsburgh* ATLAS MUSIC 2231 Fifth Ave. Week of Jan. 4	*In Spokane, Wash.* R. F. JONES CO. Davenport Hotel January 10
In E. Hartford, Conn. ATLANTIC CONNECTICUT 171 Park Avenue Jan. 6, 7, 8, 9	*In Louisville* S. L. STIEBEL CO. 635 W. Main St. January 4	*In Newark* ATLANTIC NEW JERSEY 772 High Street Jan. 6, 7, 8, 9	*In Portland, Ore.* R. F. JONES CO. 1200 S. E. Morrison St. Week of Jan. 4	*In St. Louis* W. B. DISTRIBUTORS 1012 Market St. Week of Jan. 4
In Honolulu SERVICE GAMES, INC. 210 Mokauea St. Week of Jan. 4	*In Memphis* SAMMONS PENNINGTON 1049 Union Ave. January 3, 4	*In New Orleans* LYNCH & ZANDER 832 Baronne St. Week of Jan. 4	*In Rochester, N. Y.* DAVIS DISTRIBUTING 319 Alexander St. Jan. 6, 7, 8	*In Syracuse* DAVIS DISTRIBUTING 738 Erie Blvd., East Jan. 6, 7, 8
In Houston H. A. FRANZ & CO. 910 Calhoun St. Week of Jan. 4	*In Miami* WOLFE DISTRIBUTING Dupont Plaza Hotel January 10	*In New York* ATLANTIC NEW YORK 843 Tenth Avenue Jan. 6, 7, 8, 9	*In Salt Lake City* R. F. JONES CO. 127 E. Second South Week of Jan. 4	*In Tampa* WOLFE DISTRIBUTING Davis Island Hotel January 10
In Indianapolis J & J DISTRIBUTORS 1327 N. Capitol Ave. Week of Jan. 3	*In Milwaukee* S. L. LONDON MUSIC CO. 3130 W. Lisbon Ave. Week of Jan. 3	*In Oklahoma City* DICKSON DISTRIBUTING 631 California Ave. January 3	*In San Antonio* B. J. NICHOL & CO. 226 S. Flores St. January 3, 4	*In Toronto* R. C. GILCHRIST, Ltd. 33 Dundas St., West January 6, 7
In Jacksonville, Fla. WOLFE DISTRIBUTING 310 Riverside Ave. January 3	*In Minneapolis* LIEBERMAN MUSIC CO. 257 Plymouth Ave., North Week of Jan. 4	*In Omaha* ATLAS MUSIC CO. Castle Hotel January 11, 12	*In San Francisco* R. F. JONES CO. 240 Shotwell St. Week of Jan. 4	*In Vancouver* R. C. GILCHRIST, Ltd. 2089 W. Fourth Ave January 15

N.Y. State Public Relations Group Hosts Church Juke Box Jamboree

500 Teenagers Turn Out As Coinmen Sponsor Dance, Entertainment, Free LP's, Prizes, At First Organized Affair



NEW YORK—Under the dynamic leadership of the hard working and driving "Senator" Al Bodkin, the Public Relations Committee of the New York State Coin Machine Association, Inc., sponsored its greatest success up to date on Saturday night, December 19, by providing teenagers with a Christmas party they will long remember.

Close to 500 teenagers attended this well conducted dance at the Church of the Resurrection in Brooklyn, N.Y. They danced to the music of an automatic music machine (donated by Meyer Parkoff of Atlantic New York Corporation); to the live music of a band (paid for by the coinmen); ate pizza pies and drank pop (provided by the coinmen); and listened to a recording artist supplied by Mercury Records and shrieked to the music of the Thunderbirds, a 20th Century Records group. Four watches were presented to the winners of dance contests (also supplied by the coin group). Records and albums were handed out at the conclusion of the dance to all youngsters—these provided by the courtesy of the record companies.

On hand to watch the proceedings as representatives of the Public Relations Committee were, in addition to Al Bodkin, Al Denver, Barney (Shugy) Sugerman, Myron Sugerman, Nash Gordon, Ben Chicofsky and Joe Orleck. Other members of the committee expressed their disappointment at not being able to attend.

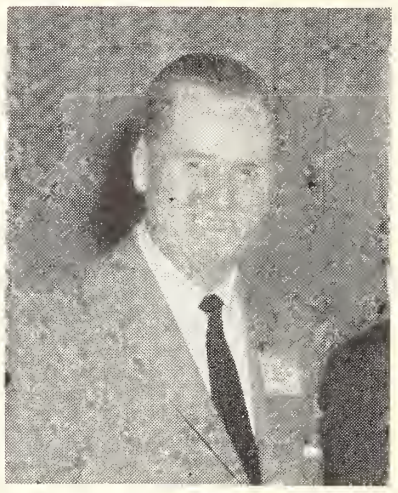
Father Terence Smith, moderator of the social programs, publicly thanked the Coin Machine Industry for providing what he called "our greatest Christmas Dance in our history" and suggested that the Public Relations Committee plan on the dance as a yearly event.

The coinmen of the State of New York can be mighty proud of its efforts todate and can be appreciative of the fact that the money they have contributed, and will continue to contribute, to the Public Relations Committee is being used to provide joy and happiness to so many of the youths of the communities, and at the same time that the tireless efforts of the members of the committee is bringing the necessary goodwill needed to the industry.

Pictured above (1) Barney Sugerman, Al Denver, Al Bodkin, Ben Chicofsky, Nash Gordon and Myron Sugerman stand with the Rev. Terence Smith, after presenting the church with a phonograph for use during the church's regular weekly dances. (2) Father Smith is overjoyed with reception to the free record albums for teenagers as Bodkin and Sugerman help out with distribution. (3) Gordon, Father Smith, Bodkin, Sugerman and Denver look on as photog "shoots" the winners of the dance contest. Couple were awarded a wrist watch from the coinmen as first prize. (4) Sugerman, Denver, Bodkin and Father Smith prepare to distribute record albums which were accumulated from various record companies; free of charge. (5) Recording artist performs for teenagers during entertainment phase of evening-long Christmas dance party. (6) Couples fill dance floor as the evening's festivities come to a close after a night of enjoyment all sponsored by the coinmen in New York State.

Seeburg Sets Distributor Showings Of 1960 Phono Line For Jan. 3rd

Distribs Will Premiere 1960 Model "Q" Featuring 100 and 160 Selections



J. C. (JACK) GORDON

CHICAGO—National showings of the dramatic, new Seeburg "Q-100" and "Q-160" coin-operated phonographs will be held by the company's distributors in all major market areas next week, it has been announced by J. C. Gordon, vice president and sales manager of the Coin-Operated Phonograph Division.

Most Seeburg distributors will hold week-long showings or open houses starting either Sunday, January 3 or Monday, January 4. A few distributors will have "sit-down" dinners and formal presentations of the new product line.

"Dramatic new styling is the character of the new line plus original features never before designed into a phonograph," said Gordon. A new development in stereo is inherent in the equipment and the company has a surprise in store for the trade in connection with a recent development in the record industry, according to Gordon.

Seeburg distributors will also give full prominence to Seeburg "1000" Background Music System and to the company's continuing expansion into full line vending. On display will be the "E2" Cigarette Vendor, the "1000" and "500"-capacity Fresh Brew and Soluble Coffee Vendors and "Office Bar" and the new line of Cold Drink Vendors.

Invitations to operators are being mailed out this week.

Distributor showings will be held at the following distributor showrooms across the United States, Canada, and Honolulu: Albany, Davis Distributing Corp.; Atlanta, G. K. Gabrielson & Co.; Baltimore, Musical Sales Company; Birmingham, Wolfe Distributing Company; Boston, Trimount Automatic; Buffalo, Davis Distributing Corp.; Charlotte, G. K. Gabrielson Co.; Chicago, Atlas Music; Cincinnati, Shaffer Music ompany; Cleveland, Shaffer Music Company; Columbia, G. K. Gabrielson Co.; Columbus, Shaffer Music Company; Dallas, O'Connor Distributing; Denver, R. F. Jones; Des Moines, Atlas Music Company; Detroit, Martin & Snyder; E. Hartford, Atlantic Connecticut; Honolulu, Service Games, Inc.; Houston, H. A. Franz & Co.; Indianapolis, J&J Distributors; Jacksonville, Wolfe Distributing; Kansas City, W. B. Music Co.; Los Angeles, Minthorne Mu Co.; Louisville, S. L. Steibel Co.; Me phis, Sammons Pennigton; Miai Wolfe Distributing; Milwaukee, S. London Music Co.; Minneapolis, L berman Music Co.; Montreal, R. Gilchrist, Ltd.; Nashville, S. L. Steil Co.; Newark, Atlantic New Jerse New Orleans, Lynch & Zander; N York, Atlantic New York Corp.; Ok homa City, Dickson Distributin Omaha, Atlas Music Co.; Philad phia, Eastern Music Systems; Pitt burgh, Atlas Music; Portland, R. Jones Co.; Rochester, Davis Di tributing; Salt Lake City, R. F. Jon Co.; San Antonio, B. J. Nichol & C San Francisco, R. F. Jones Co.; Sea tle, R. F. Jones Co.; Spokane, R. Jones Co.; St. Louis, W. B. Distriu utors; Syracuse, Davis Distributi Corp.; Tampa, Wolfe Distributing C Toronto, R. C. Gilchrist, Ltd.; a Vancouver, R. C. Gilchrist, Ltd.

Lucille Laymon Rites Held In Glendale



LUCILLE LAYMON

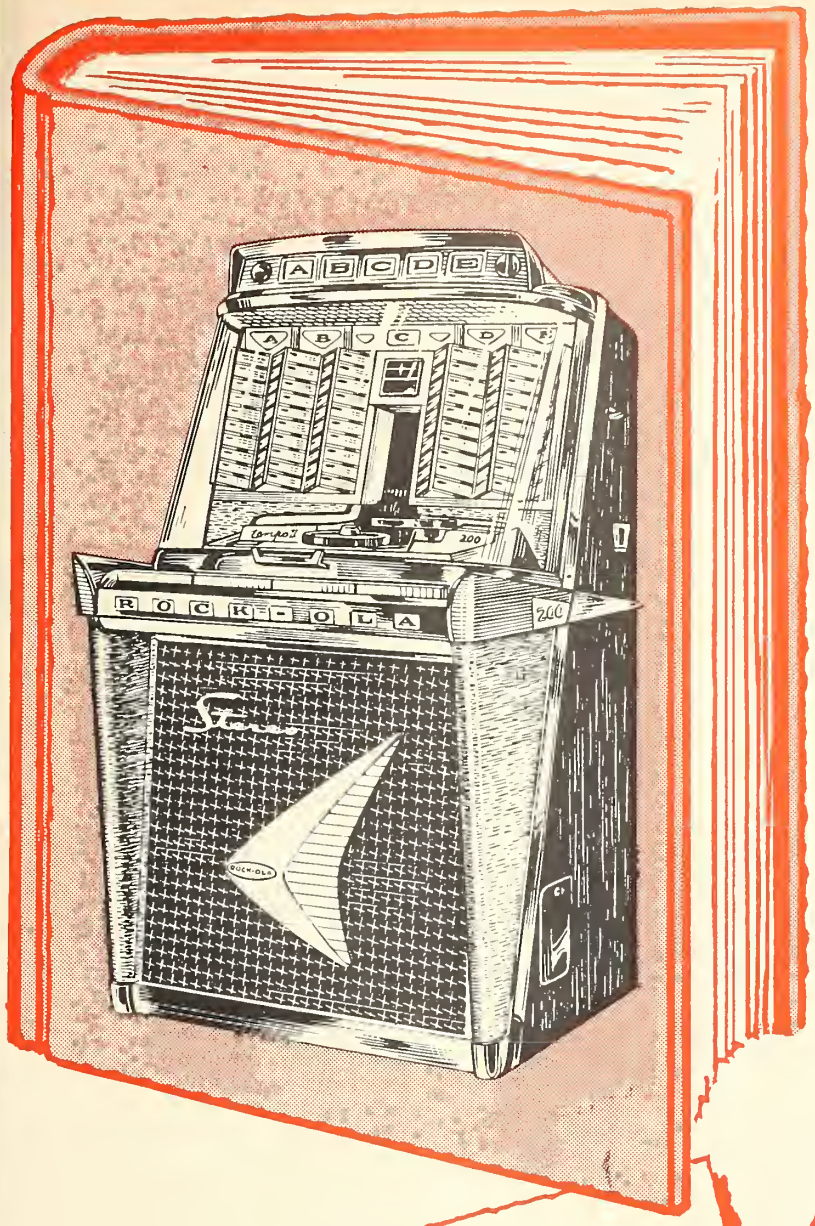
GLENDALE, CALIF.—Following a short illness, Mrs. Lucille Laymon passed away December 10 with funeral services and interment in the family plot conducted at the Forest Lawn Memorial Park December 14, in Glendale. She was secretary-treasurer of Paul A. Laymon, Inc., firm founded and headed by her husband.

Mrs. Laymon was born in Indiana and for more than 30 years was active in the business with her husband. Paul and Lucille Laymon were one of the best known husband and wife combinations in the coin-machine industry, and had many friends across the country.

Married in 1917, the Laymon's first became interested in coin machines in Daytona Beach, Florida. From there they operated in Burlington, Iowa, and then in New Jersey, Pennsylvania, and New York. In 1933 Paul and Lucille Laymon came to California and opened an office. The firm has distributed the Bally line continuously since 1936.

Those acting as pall bearers were all members of the Laymon firm—Ed Wilkes, James Wilkens, Russell Early, Noel Cresswell, Don Peters, Bill Fritz and Randy Elder.

The above picture of Mrs. Laymon was taken several years ago.



phonograph only

Don't judge a book by its cover!

Well, even if you did judge the new 1960 TEMPO II only by its graceful styling and beautiful, all visible title panel you would have to admit that the TEMPO II has an eye-appealing magnetism unmatched in the industry. Its beauty alone sets it apart.

BUT the real story which makes the TEMPO II the most versatile, dependable and profitable phonograph in the industry is concealed behind the phonograph's styling brilliance. Check and see why the TEMPO II all-purpose stereophonic phonograph offers so much more than meets the eye.

CHAPTER I
Economy

The TEMPO II all-purpose phonograph with its dual-channel amplifier, stereo cartridge and built-in speakers plays either monaural or stereophonic music at the flip of a switch without the addition of any costly internal components. Now you can have one versatile phonograph which plays any kind of music for less than you used to pay for many models of monaural machines.

CHAPTER II
Flexibility

The Rock-Ola built-in dual-channel amplifier with its exclusive three position "Tri-Fonic" switch offers the one truly versatile phonograph on the market. With the flip of a switch, depending on the need of the location, the TEMPO II will play straight monaural music through its three built-in speakers; it will play standard stereo music through its extension speakers, which need only be plugged into the amplifier, or it will play a combined stereo in the third position using the main unit speakers plus the stereo extension speakers. Whatever the need, the answer is with Rock-Ola flexibility.

CHAPTER III
Dependability

It is no secret that the Rock-Ola dependability is known and respected the world over. It is also no secret that the heart of this dependability is the often imitated but never equaled Rock-Ola Revolving Record Magazine. Twenty-five years of "location testing" and engineering advances have made this mechanism the most profitable and trustworthy in use today. For true dependability, Rock-Ola stands alone.

CHAPTER IV
Your Profits

Before you buy another phonograph, just ask yourself these questions: What phonograph leads the field in modern dimensional styling? What phonograph is compact enough to fit where others won't? What phonograph gives true flexibility? What phonograph with "Tri-Fonic" switching gives three sound systems in one at no extra cost? The answer of course is only ROCK-OLA and ROCK-OLA spells only PROFIT for you.

ROCK-OLA

tempo II

twenty-fifth anniversary model

The All-Purpose Stereophonic Phonograph

25th Year of ROCK-OLA Music

See Your ROCK-OLA Distributor Today!

Your Profits Will be Glad You Did!

ROCK-OLA Mfg. Corp., 800 No. Kedzie Ave., Chicago 51, Ill.



with Seeburg's "Q"

NEW Q MODEL PHONOGRAPHS

THE WORLD'S QUALITY PHONOGRAPHS

SEE THEM AT . . .

WOLFE DISTRIBUTING CO., INC.

459 RIVERSIDE AVE. JACKSONVILLE, FLA.

2217 SIXTH AVE., SO. BIRMINGHAM 3, ALA.

N.Y.S. PR Committee Visits Westchester



WHITE PLAINS, N.Y.—The Public Relations Committee of the N.Y. State Coin Machine Association, Inc., attended the annual Christmas party sponsored by the Westchester Operators Guild, this city, and while there, under the leadership of Al "Senator" Bodkin, chairman of the committee, spoke to the Westchester operators and gave a presentation of the activities currently being conducted by the PR group. Since the entire membership of the association are also fully paid up members of the statewide public relations group, Bodkin read a treasurer's report, explaining the expenses incurred to date, and also the activities planned for the coming weeks.

In detailing the activities, Bodkin referred to the Cardinal Spellman Servicemen's Club, the Orphan Children's Memorial Home, The Church of the Resurrection and various contributions made by the PR committee to date. Bodkin's talk was evidently successful since the committee was presented with an additional check to cover expenses which will be incurred during the coming weeks.

Pictured above, top, Malcolm Wein, Lou Tartaglia, Harold Rosenberg, Al Bodkin, Carl Pavesi, Seymour Polak and Meyer Parkoff look on as Westchester Operators Guild receives public relations banner for use in its headquarters. Below, members of public relations committee and Westchester Operators Guild join for group photo after proceedings.

SEASON'S GREETINGS

EXCLUSIVE DISTRIBUTOR FOR

SMOKESHOP CIGARETTE VENDORS

ChiCoin Rebound Shuffles $75. ea.

WRITE FOR COMPLETE LIST OF GAMES, MUSIC, PARTS

COVEN MUSIC CORP.

3181 NORTH ELSTON AVE., CHICAGO, ILL.
PH IN 3-2210 Cable Address: COVENMUSIK

N.Y.S. Coinmen Near Cardinal Spellman Goal

NEW YORK—An official tally of funds received from coinmen in the New York State area, for the Cardinal Spellman Servicemen's Club, an official charity of the Public Relations Committee of the N.Y.S.C.M.A., has almost reached the goal set of two thousand dollars.

Reports indicate that may coinmen from all over the United States have contributed to this cause, a general coin charity up until this year when it was embraced by the PR Committee as an official program which will be conducted within the organization each year.

Previous years have seen the canteen awarded sums approaching one thousand dollars but this year the PR committee decided to increase the goal and in conjunction with a four page mailing piece started raising the funds earlier this winter.

Checks should be payable to the Cardinal Spellman Servicemen's Club of New York, and mailed to 641 Lexington Avenue in New York City.

Seeburg Appoints Lieberman Music



HAROLD LIEBERMAN

MINNEAPOLIS, MINN. — Lieberman Music Company, this city, has been appointed distributors for the line of automatic phonographs, background music and "E2" cigarette vendor for The Seeburg Corporation, according to an announcement by Harold Lieberman, president.

Lieberman Music will service operators in the states of Minneapolis, North Dakota, South Dakota, and some Western counties in Wisconsin. Lieberman advises that his firm bought out the above territorial distribution from S. L. London Music Company, Inc., who will continue its offices in Milwaukee.

The Lieberman company will conduct its distribution facilities from its long estbalished offices at 257 Plymouth Avenue, North. Showings of the new Seeburg "Q" model phonographs will take place at this office.

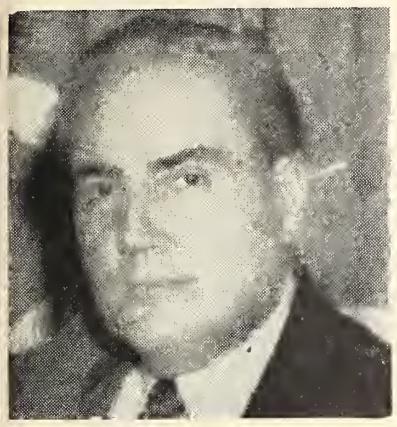
Freestones Make It Number 5 With Bouncing Baby Girl

UPPER MIDWEST MUSINGS

Congratulations to **Mr. & Mrs. Tommy Freestone**, Iowa City, Iowa on the arrival of a new baby daughter. Number five for the Freestone's and mother and daughter doing well, so is Tommy. . . . Colds have hit the Lieberman Music Co. Wally Jones head of the service department back to work after a siege of the sniffles and Lou Rubin back to work after several days in bed with a virus. . . . The South Dakota Operator's Phonograph Association will hold their quarterly meeting at Pierre, So. Dakota, Jan. 17-18. **Mr. & Mrs. Gordon Stout** will be hosts. . . . Congratulation to **Mr. & Mrs. Harold Lieberman** on the marriage of their daughter, Saturday evening, Dec. 19th. Harold has taken over the Seeburg distributorship in the Dakotas just in time to introduce the new 1960 Seeburg Model "Q." . . . **Dick Henderson**, Willmar, Minn. in town for the day making the rounds. Dick has shed 26 pounds and looks much better. . . . **Hank and Frank Kummer**, Spring Valley, Minn. in town for the day to pick up parts and records. . . . S. & L. London Co. Mpls. held school for back ground music Thursday, Dec. 17th. . . . **Dave Chapman**, Mpls. op., got his 1960 Impala this week. Fire engine red. . . . **Bob Lucking**, Benson, Minn. in town for the day. Bob reports that his business has been holding up fairly good. . . . The coin machine industry in the upper mid-west received a terrible shock when they heard of the death of **Ted Bush**. Ted got his start in Minneapolis and was the Wurlitzer Distributor in the early 30's also in the operating business. Ted then retired and after World War II went back in the distributing and operating business. In 1948 Ted left Minneapolis and became the Wurlitzer Distributor in Miami. Ted had a host of frineds in the Twin Cities and in this part of the country. There wasn't an operator that didn't have a good word to speak of **Ted Bush**. He had a faculty of making friends and the industry will miss him very much.

Miller-Newmark Shows AMI "K"

Miller Reports Big Turnout



BILL MILLER

GRAND RAPIDS, MICH. — Miller Newmark Distributing Company, this city, displayed and demonstrated AMI's new model "K" phonographs, Sunday, December 13, during a gala showing of the line at the Manger Hotel.

Bill Miller, head of the firm, reported last week that the showing, which got off to a very early start and adjourned very late in the evening, enjoyed a record shattering attendance.

"Remarks of high praise from the visiting operators, concerning mechanical innovations in the big AMI 'King', made our entire staff delighted over the fact that so excellent and beautiful a machine is represented by our firm," Miller stated.

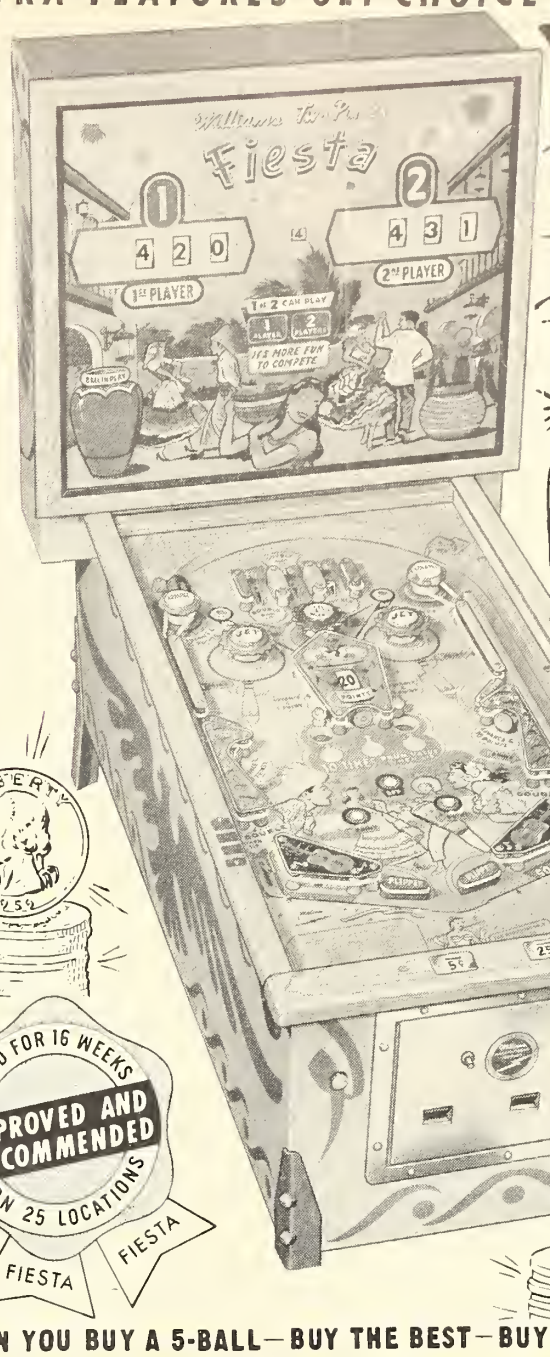
Officials who represented AMI at the showing were: Tom Sams, director of sales; Phil Glover, assistant director of sales; and Gerald Vadeboncouer, regional field service engineer.

Members of the Miller-Newmark organization present were: Miller, Orville Bolier, and Jack Gallagher of the sales staff; Gerald T. Van Gessel, Lora Hielman, and Joyce Ignasiak of administration; and Frank Deis, John Bisnett, Don Ezell, Armengol Perez, Carl Castle, and Ross D. Runyon of the service department.

Among the visiting operators present at the showing were: Fred Gerling, Sr.; Mrs. Carr, Leonard Van Dette, Leo Smith, Mr. & Mrs. Peters, Mr. & Mrs. Herb May, Mr. & Mrs. Acel Nash, Bob Andree, Walter Henry, Edward Douglas, Mr. & Mrs. L. Bodell, Della Buga, Phyllis Douglas, Gus Guzdzial, Fred Kuhn, Ed Swadner, Victor Morse, A. E. Budrus, Henry C. Reeves, Mr. & Mrs. Byron Adams, E. Stockham, David Williamson, Ed. Schultz, Lewis Shank, Fred Klepzer, Mr. & Mrs. Peter Lamberts, Bill Van Gessel, Nancy Miller, Edward Roodvoets, Mr. & Mrs. Harlan Mapes, Jack Payne, and Mr. & Mrs. Larry Paulson.

Other operators in attendance were: Mr. & Mrs. Ray Camda, Wayne Pressley, James Silman, Lester Sutton, Loren Silman, Fred Hunt, Kent Hastings, M. H. Gerling, Tom Stafford, Mr. & Mrs. Edward Dibble, J. H. Weiden, Jr.; Mr. & Mrs. Robert Hunt, Gerald Sage, Terry Vlahos, George Christopolis, Edward Jaworski, Ed. Roodvoets, Jr.; Lyle Sipple, James Heiss, B. C. Grable, John Black, Joe Lipinski, Ralph Goosen, Joe Williams, Ed Cramer, William La Mar, Fred Clousin, Marian Peplinski, G. M. Wilhauers, F. Doyle, S. Davis, Warner Williams, Ed Stone, P. Palmer, P. Verano, J. Verano, L. Jones, Al Messenger, S. Sylvistro, D. Hass, B. Kelly, M. Cash, J. Rankin, Lee Templar, O. Cooper, J. Bennett, Al Morse, C. Hilton, J. Van Dye, B. Barnholty, D. Healy, J. Volmer, J. Jensen, J. Morris, and W. Shipman.

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National Rejectors Appts. Hauser Sls. Mgr.

ST. LOUIS, MO. — Raymond P. Gottfried, National Rejectors, Inc., this city, has announced the appointment of Art Hauser as the firm's sales manager.

According to Gottfried, Hauser has spent many years in the vending machine business, having spent some time with the firm heading up its New York branch.

"Art Hauser will continue to practice the sales policies that have contributed to the vending industry's confidence in National Rejectors' products," said Gottfried.

Roanoke Vending Holds Model "K" Showing

ROANOKE, VA. — Jack G. Bess, president, Roanoke Vending Exchange, AMI distributors with offices in this city, advised that the firm held its branch showing of the 1960 AMI Model "K" on December 20th, at the Patrick Henry Hotel, and according to Bess, "we were very happy with the operator turnout, drawing a record number of coinmen from the area."

"Operators and servicemen showed great interest in the lighting features, the new design, and the latest engineering developments," continued Bess. "All visitors received souvenirs of the showing—a kit of products with names beginning with the letter 'k'." Dinner was served to all in attendance and entertainment was part of the program.

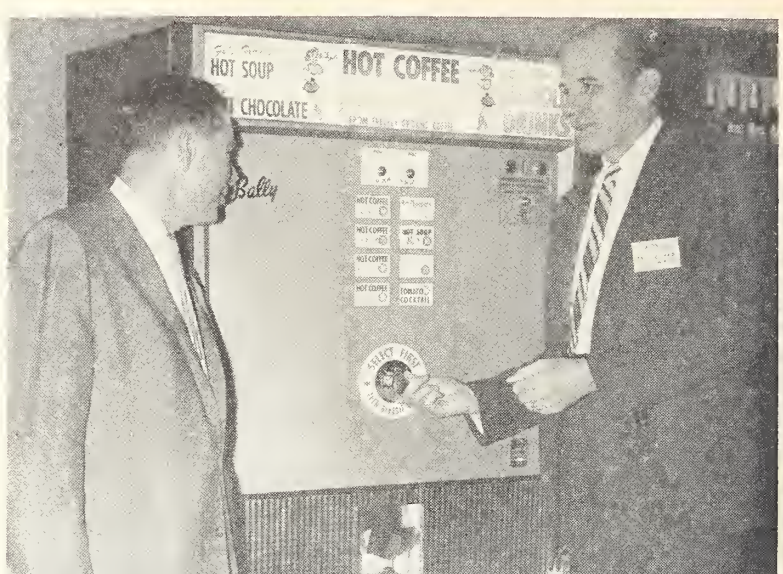
On hand from the Roanoke offices were Bess, his wife, Viola, Bill Browning and Gladys Gibbs.

Among the operators who attended were the following: Charlie Holbrook, Philip Holbrook, Carl Keeseling, Cecil and Ela Piner, H. R. Vaughan, Rudy and Clara Kefer, J. D. Altizer, Jeff Davis, O. L. King, J. Vest, Don Sharpe, Lynn Simmons, Pete Bonderant, John Chandler, Charlie Bartlett, Doug Corter, B. L. Wingfield, W. H. Trady, M. R. Crowley, Edd Couch, Lillian Aleshire, Coy Bowling, Robert Ward, Jackie Freston, Mrs. Preston, Mr. and Mrs. Carl Coleman, M. L. Holland, Eunice Holland, Madeline Smith, Claude Smith, Willie Solter, Jefro Hickman, Virginia and Winston Coleman, D. B. Tyree, John Tyree, John Boyle, Buddy Boyle, and William Lemon.

Also on hand were the illustrious Roanoke bowling team members who have scored triumphs throughout the Virginia territories: Herm, Reavis, June Reavis (Herm's wife), Reid Lemons and his wife Ailce, Leo Tingler and wife Debie, Bill Hodges and his wife June, and Bill Wynn.

According to Bess, many more operators continued to visit the showrooms after the official showing date.

Open House At New Vending Firm



ROCKFORD, ILL. — Lou Casola, president of Mid-West Distributing Company, this city, advised last week that the open house celebration December 10, which heralded the formation of his new adjunct Mid-West Vending Distributing Company, was a huge success.

"Our grand opening was a tremendous success," Casola stated, "and we had over a thousand people in attendance. Len Friberg and I were certainly overwhelmed by the results of the showing of new venidng equipment, and there is no question but that this firm will grow with the rapid rising automatic vending industry."

Among those in attendance were: Dave Wolfe and J. Bink, of The Vendo Co.; Danny Gould, Bill Kirschke and Carl Holzwart, of The APCO Co.; Jack Madeira, Bernie Shapiro and Robert Fabian, of Rowe Mfg. Co.; Mr. and Mrs. Pete Maloy and Dick Linken, of the Continental Mfg. Co.; Gene Wynberg and Frank Doyle, of the Seeburg Corp.; Terry Miller, of Cole Corp.; Charles Schinkoeth, Don Condon and Ray Silver, of Fred Hebel Corp., representatives from Coan Mfg. Corp.; Dave Howle and Alex Murray, of Bally Vending Corp.; J. M. Lynch, of the Nestle Co.; George, of General Foods Corp.; Roy Zoler and C. Mandler, of Continental Coffee Co.; Jack LaFever, of Standard Brands Co.; Max Stramer and Leon Silverstone, of Superior Coffee Co.; and Phil Phillips, of Sweetheart Cup Co.

Also in attendance were: Ivan Sharps and Tom Somlo, of Progress Foods Co.; George Mennick, of Campbell Soup Co.; Orval Sammons, of the Borden Milk Co.; Hal Zinn and John Weibler, of Dean Milk Co.; A. V. Castelli, of Coco Cola.

In the photo above David Howle, sales manager of Bally Vending Company is shown explaining the selector dial on Bally's hot drink vending machine to Lou Casola.

Donan Hosts Orphan Christmas Party



DON MOLONEY

CHICAGO — Don Moloney, president, Donan Distributing Company, this city, hosted a Christmas party in the huge showrooms and offices of the firm on the northwest side of this city, December 12, for 40 orphaned children of the Maryville Academy.

The children arrived at Donan Distributing late in the morning, accompanied by two nuns of the academy's staff of supervisors and teachers. Mac Brier, Donan's sales manager, greeted the youngsters upon arrival, richly decked out in his Santa Claus finery.

The offices and showrooms were gaily adorned with Christmas decorations and all of the employees of Donan Distributing, and many operators in this area, participated in the festivities to help give the young orphans a big day. Kiddie rides were set up in the showrooms for the pleasure of the children.

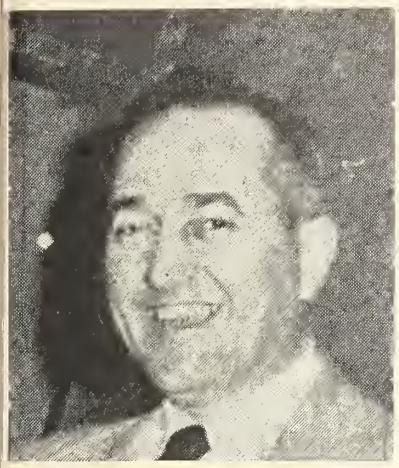
Highlight of the day's events was reached when the kids gathered around a huge Christmas tree and Santa Claus (Brier) distributed toys and clothing to the children. A touching scene occurred when a little orphan girl thanked Santa Claus for answering her letter.

There were many expressions of joy and delight uttered by all of the youngsters who constantly exprsesed their many thanks to all of the adult participants.

As the youngsters departed to their bus for the return trip to Maryville Academy, Moloney made arrangements to send a huge package of toys and clothing to the institution for all of the orphande children there to enjoy on Christmas Day. He further presented a check to one of the nuns as a donation to the Maryville Academy to help care for the children during the coming year.

Chi Coin Ships "Drop Ball" Shuffle

Features Traveling Ball On Backglass



J. A. (ART) WEINAND

CHICAGO—J. A. "Art" Weinand, sales director for Chicago Dynamic Industries, this city, announced the release last week of Chicago Coin's new "Drop Ball" rapid action shuffle type game, with the new traveling ball feature on the backglass.

Weinand happily expressed the feelings of the entire sales and engineering staffs when he asserted: "It certainly pleases all of us at Chicago Dynamic Industries to start the New Year off—and a new decade—with a new amusement game available to operators. Especially a game which we know will more than please operators everywhere.

"'Drop Ball', which is only 6½ feet in length, will easily fit into any size location—from the smallest to the largest," Weinand continued. "It features 'Bulls-Eye' action for high scoring, and traveling ball action for added excitement and thrills."

Weinand further explained the features in "Drop Ball" when he stated that several new scoring features incorporated into this new game will easily attract maximum play action. They are, the new high score feature, changing score action, and the player skill and timing action when hitting the bulls-eye.

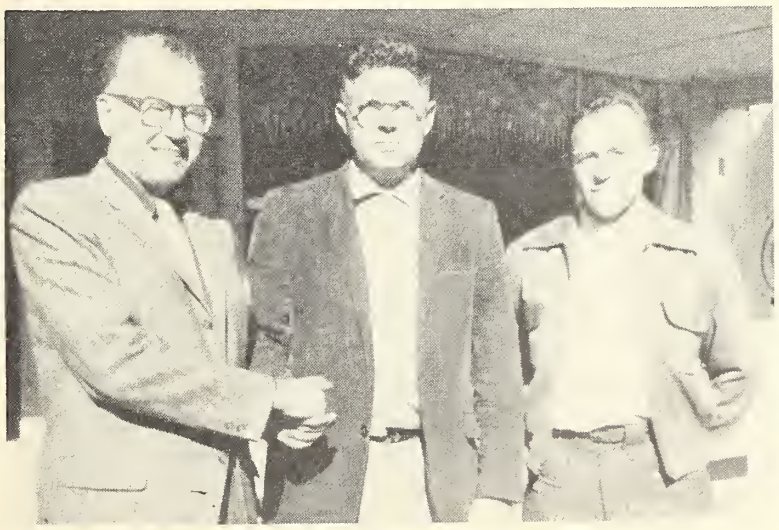
"We can further qualify Chicago Coin's exciting, new 'Drop Ball'," Weinand said, "by calling it the surprise game of any year. Especially so now, when we are looking forward to a big year in sales again, for 1960.

"'Drop Ball', which was designed and constructed to offer the nation's operators a high earning, easy servicing amusement game, has been on test in various locations throughout the country for several weeks, and proved out very favorably to the satisfaction of all.

"Sample orders are currently being shipped to all of Chicago Coin's distributors in time for immediate display," concluded Weinand. "Operators who get in on the action now will be more than pleased with results."

Chicago Coin is also shipping quantity orders currently of the big ball "Queen Bowler", "4-game" shuffle bowler, and "Playland" rifle gallery with moving targets.

Rock-Ola Appoints Gila In Arizona



SAFFORD, ARIZONA—The oldest coin machine organization in southeastern Arizona, Gila Electric and Music Company of Safford, Arizona has been awarded the Rock-Ola franchise for their territory according to a statement released today by David C. Rockola, president, Rock-Ola Manufacturing Company.

The Gila Electric and Music Co. has been in business since 1946 and is run by Gherald Hoops, president, and his brother Spencer Hoops, vice-president. Their territory will comprise the four southeastern counties in Arizona of Gila, Graham, Cochise and Greenlee.

Pictured above as they received their Rock-Ola Franchise is Irving Webb, Rock-Ola Regional Manager, (left), Spencer Hoops (center) and Gherald Hoops (right).

Upon receiving the franchise Spencer Hoops stated, "In all our years of experience in the juke box field, we have never been so enthused about a specific model phonograph as we are about the 1960 Rock-Ola 'Tempo II'. Its flexibility, design and dependability should be a great boon to the operators of this territory."



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A.M.I. H-200	595
A.M.I. G-200	375
ROCK-OLA 1455	455
WURLITZER 2000	375
SEEBURG V-200	325
WURLITZER 1800	325
ROCK-OLA 1454, 120 Sel.	475
ROCK-OLA 1448, 120 Sel.	410
ROCK-OLA 1458, 120 Sel.	545
SEEBURG HF-100R	495
SEEBURG HF-100G	410
SEEBURG M-100B	225
SEEBURG M-100A (45 rpm)	125
ROCK-OLA 1446, 120 Sel.	325
ROCK-OLA 1438, 120 Sel.	275

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WURLITZER PHONOGRAPHS

Op Takes Another Look — Kids Get Candy!

NEW YORK—The theory that help is more readily offered when the recipient is better known by the person whose assistance is asked was highlighted last week when Charlie Bernoff, Regal Music Company, this city, was solicited by the Children's Orphan Memorial Home, an orphanage in Bernoff's operating area and one which he has passed hundreds of times but never entered during the course of his operating duties.

Upon receiving a solicitation from the home, Bernoff realized that this same orphanage was the institution chosen by the New York State Public Relations Committee to be the recipient of a check for $500 as a charitable gesture by the coinmen.

Not only did Bernoff contribute to the general solicitation, but he attended the presentation ceremonies.

After the presentation was made Bernoff looked around the surroundings, which at once appeared quite familiar. Bernoff spent one year of his childhood in a similar orphanage and immediately understood the children and their problems.

It was then that Bernoff decided the kids needed something special for the coming holidays and advised the Rabbi in charge that the orphanage would receive a shipment of 1500 boxes of candy, compliments of a friend who has passed the orphanage day in and day out but never realized that the institution was one with which he was quite familiar.

Local Ops Enthused Over Strides Made By PR Coinmen

— EASTERN FLASHES —

Coinmen all over town are still talking about the progress being made by the public relations organization here in the city. The committee, with statewide membership, scored a triumph last Sat. eve., at the Church of the Resurrection when close to 500 kids turned out for the free albums, refreshments, prizes, and an all night dance session with live recording talent. **Father Terence Smith** told the coinmen he had never seen anything quite so fantastic as the affair that evening. Of course, the priest and all of the teenagers were made well aware of the sponsors with **Al "Senator" Bodkin** working like a demon all day and night posting banners, handling distribution of merchandise and speaking to the kids. The PR committee left the kids with a phonograph all their own for future dances, and will no doubt return next year to do the same thing all over again. It was one heck of an ordeal organizing the affair and having everything come off as well as it did, and while close to a dozen coinmen have worked on the plans, both verbally and physically, much of the success of the affair was due to Bodkin who practically handled the details and organization by himself. Congrats are in order for this self-organized group who were told earlier this year that this type public relations would cost about $100,000 per year in the hands of a PR firm. Daily newspapers have all been notified with copy and photos and the best break that could happen would be to see the efforts of these men splashed across the front pages to counter the recent headlines of another type. . . . Of course, all of these activities cost money. And if there is any doubt in anyone's mind that more money is needed, the answer is "they can use all they can get!" The activities this month alone including the orphanage ($500), Cardinal Spellman Servicemen's Club, and several phonograph donations, plus a schedule for January, totals close to what is in the treasury. Every coinman in the State should thank his lucky stars this program is underway and at the same time make out a check to the committee to help keep it going. . . . **Ben Chicofsky**, one of the many coinmen at the affair, which was also attended by several of the operator wives, brought along his son and rock 'n' roll group, "The Thunderbirds." They brought the house down with the big beat and the kids loved 'em. Ben's son, **Gary**, really helped the evening's festivities take on a teenage atmosphere. . . . **Meyer Parkoff**, Atlantic N.Y. Corp., excited about the new Seeburg Model "Q" showings which will take place next week. **Murray Kaye** advises that the firm held management meetings last week and everyone is clear on exactly how the sales promotion end of the 1960 year will be conducted. "New York, New Jersey and Hartford, each know just what the other guy is doing, and it helps sales tremendously to feel that a solid organization is moving along like an efficient machine," stated Kaye. **Frank Finneran**, regional sales rep for the Seeburg vending line dropped by the N.Y. showrooms and commented on the solid vending machine sales that have come about from a vending program instituted several months back. The distribs will feature the vending line along with the Model "Q" during the showings. Finneran travels to Baltimore, Philly, Boston, N.Y. and Eastern seaboard cities. . . . First thing that hits you when you enter the Runyon Sales offices is a life-size Santa Claus standing in the window. "**Shugy**" was in Jersey when we called but **Morris Rood** kept things humming with a group of ops at his desk and at least one on the telephone. **Myron Sugerman** studying the management and service system of the firm with some solid ideas on improving them, resulting in more sales, of course. **Perry Lowengrub** a cheerful sort after winding up another solid sales week on the AMI Model "K". **Lou Wolberg** handles Christmas gifts to "visitors," like postmen, delivery boys and general helpers during the year. . . . **Al Simon took** off for Miami to spend the holidays under the sunny skies. **Al D'Inzillo** handles orders on the latest ChiCoin equipment while visitors peruse the latest renovations in the showroom. Its official! **Larry Feignbaum's** wife had experts check out the **Thomas Jefferson** and **Alexander Hamilton** signatures on a book she recently purchased at an auction and they're factual. Larry is awaiting the highest price (but his wife may decide to keep the collector's item!) . . . **Gertrude Browne**, weekly visitor to coinrow, braves the zero temps and ten inches of snow to make her rounds, all in keeping with a well serviced route of machines. . . . **Sullivan Budinoff**, Connecticut op, trying like all get-out to land some stereo singles, in order that he may charge 15¢ per copy on his phonos. "Busines is good" quoted Sully, and so is his new home which was moved into last August. . . . **Jack Semel**, strolling coinrow, heading toward the M.O.N.Y. meeting on Tues. mentions that his grandkids planned on building a snowman. Jack suggested they use coal for buttons but after remembering that the home is heated with oil, quickly switched to prunes (fast thinking, Jack!) . . . **Dave Lowy**, M.J.L. Operating Co., drops into a showroom or two looking over some new equipment. . . . **Mike Munves**, Mike Munves Corp., makes a sale on "Ingo" the latest arcade strength tester named after the "champ." . . . Speaking of the "champ" **Ted Seidel** stopped to say that had a ball in Wash., D.C. with his brother who lives and conducts a business down that way. . . . **Harry Koeppel**, Koeppel Dist. Co., misses his brother **Hymie** already and he's only been gone one week. Harry reports good reception on the "Tempo II." . . . **Allie Goldberg**, Sandy Moore Dist. Co., tells us **Gabe** and **Sandy** are away, but that business is going very well. **Abe Lipsky** moved into his new Philly home and business at the Phila. outlet is just fine. . . . **Murray Sandow**, Black Sales Co., greets visitors in **Irv Holzman's** absence and reports a growing export business for Black Sales. Holzman worked inside most of the week but had to take off on business later in the week.

All in all it has been a good year for coinmen we've spoken with, and with the entry of new equipment, both music and games, sales have been stimulated somewhat. Looks as if 1960 will be a solid year for all concerned. On this note we would like to take this opportunity to wish all in the business a very happy and prosperous New Year!

NEW GAMES RING IN THE NEW YEAR

— CHICAGO CHATTER —

Sam Stern and **Sam Lewis** report that the firm's new 5 ball pinball game, "Fiesta" is already making a lot of headway all over the country. . . . **Herb Oettinger** and **Bill DeSelm**, United Manufacturing, are presently occupied with upping their shipping schedules to keep up with the rush of orders received for the new big ball bowler "Team Mate." . . . While **Alvin Gottlieb** and his lovely wife and children joined Dave and **Dorothy Gottlieb** in Miami Beach for a lot of deep sea fishing aboard the luxurious "Flipper," Nate **Gottlieb** and **Judd Weinberg** are kept busy shipping Gottlieb's new "Lightning Ball" pinball game. This amusement game was released just last week. . . . And now with the New Year come reports from Chicago Dynamic Industries, where Art **Weinand** reveals that Chicago Coin's Bull's-Eye "Drop Ball" shuffle type game is in production already and sample orders are being shipped to distribs this week. Everyone at Chicago Dynamics, including **Sam Wolberg**, **Sam Gensburg**, **Avron Gensburg**, **Jerry Koci**, **Art**, **Ed Levin**, and **Mort Secore** have expressed their confidence in "Drop Ball."



CLARENCE SCHUYLER

Further news of a new game just broke hours ago when Paul **Huebsch**, J. H. Keeney & Company, announced the release of "Hi-Straight," a 5 ball pinball game. Paul, who glowingly tells of a lovely Christmas holiday with his family and **Mr. & Mrs. Roy McGinnis**, president of J. H. Keeney & Company, in his suburban Skokie home, reveals that "Hi-Straight" is the first pinball game Keeney has released to the trade in quite a long while. . . . In a very short while **Clarence Schuyler**, president of Games, Inc., will usher out his exciting, new amusement game. However presently it is under wraps. He assures us though that it will create a lot of interest. . . . E. R. **(Ed) Ratajack**, AMI vice prexy, busy as a bee these days wrapping his Christmas packages, took a few serious moments off to extend his warmest season's greetings to all his friends in the coin machine industry "everywhere in this whole wide world." Ed is very thankful that AMI's model "K" phonograph is being so widely accepted by operators everywhere.

Gil **Kitt**, owner of Empire Coin Machine Exchange, hosted a big, tinsel-topped Christmas party, December 22, in the offices and showrooms. **Joe Robbins** extends his and Empire Coin's congrats to **Hank Ross**, **Marcine (Iggy) Wolverton** and **Ralph Sheffield**, Midway Manufacturing, for their success the past year—and especially with the exciting "Joker Ball" amusement game, which Empire distributes here. Joe believes it is easily one of the finest games created during '59. . . . Very sorry to hear of the shocking untimely death of **Lucille Laymon (Mrs. Paul Laymon)** on the west coast last week. Sincerest condolences to Paul and his grieving family. . . . Lucky **Joel Stern** hied himself off to exotic Nassau to spend the holidays basking in the tropical sun. While Joel's lolling on the beach **Al Stern**, **Len Micon**, and **Fred Skor** are "minding the store" at World Wide distribs.



BILL DeSELM

Rock-Ola's **George Hincker** tells us that all of the traveling Rock-Ola-ites returned to the home base just in time to spend the holidays with their families. **Edward Doris**, executive vice-president, returned earlier in December after the hectic nationwide series of showings of the Rock-Ola "Tempo II" line of phonographs. **Frank Mitchell** toured the east just prior to the holidays, and **Les Rieck** is back from his jaunt to St. Louis and Kansas City. **Jack Barabash** and **Kurt Kluever** kept the home fires burning while the other boys were on the road. . . . Over at First Coin Machine Exchange **Joe Kline**, **Sam Kolber**, **Fred Kline**, **Nick Nelson** and **Marv Rosenstein** were busily engaged in preparing for the big Christmas rush just before the holiday. They are all hepped up about Chicago Coin's new Bull's-Eye "Drop Ball" amusement game. . . . **Oops! Sorry!** In last week's column we reported that **Ted Rubey's** wife presented him with a baby girl recently. It was actually Ted's daughter, **Mrs. Helene Warden**, and the baby's name is **Kathryn**. Ted, who heads Marvel Manufacturing, tells us he's getting oodles of orders for pool tables these cold, wintry days.



JOE ROBBINS

Bally Manufacturing's **Art Garvey**, a grand old coin-man, informs us everyone at Bally had a high old time at the annual, gala Christmas party, December 19. **Herb Jones** and **Bill O'Donnell** tell us sales on Bally games and kiddie rides are very high of late. They both predict a great coinbiz year in '60. . . . **Eddie Ginsburg** and Nate **Feinstein**, Atlas Music heads, are busy these days making preparations for the new Seeburg phonograph line, which is expected to break any day now. Nate sez the word is "Go like Sixty in '60" with Seeburg's music and vending line of products. . . . **Ralph Sheffield** shivers when ever we mention the snow that has been hampering travel around the Midway Manufacturing plant out in suburban Franklin Park. Ralph reveals that he added another office gal to the staff. Her name is **Marie Cognac** (very delectable monicker). Due to the heavy rush of orders, Ralph infos, everyone had to work the Saturday just after Christmas Day to ship orders. . . . **Chet Gore** tells us Exhibit Supply is girding for a great year of business under the new policy of producing arcade equipment in the new factory just a few short blocks west of the old plant.

As the new year comes in **Ed Ruber**, Wico Corp., opines that many plus factors loom high for Wico. The greatest achievements, according to Ed, the past year have been the production at Wico of the new stereo conversion kit, and distribution of the largest catalog in the history of the firm. To this both **Milt** and **Morrie Wiezer** concur. . . . **Bernie Shapiro**, Rowe Manufacturing's Chicago distrib, just returned to the city from a heavy order writing visit in St. Louis, and advises that there's been mucho activity among Rowe-ites of late. Many Yuletide greetings were rushed out to **Robert C. Green's** winter home in sunny Florida from the gang at the office. **Jack Dunwiddie**, Rowe Manufacturing's sales manager, is back home from the hospital and well on the road to recovery after a recent siege of illness. Jack is expected back at his desk right after the first of the New Year, according to Bernie. Frank



JOE KLINE



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Ogle is burning up the wires to the Rowe plant in New York pleading for the necessary vending equipment to fill the raft of orders in the Chicago distrib. **Joe Smokevina** returned t'other day after a recent visit to Vend-O-Matic in Toronto, Ontario, Canada. Bernie further infos that **Bob Manthia** is making his usual rounds in Chi. calling on the trade. **Robert (Bob) Fabian** hustled through Milwaukee and the surrounding Wisconsin area hoping to be home in time for Christmas Eve with his family. **Dick Ross** in conference with **Bob Thorn** of the Lennox Company.

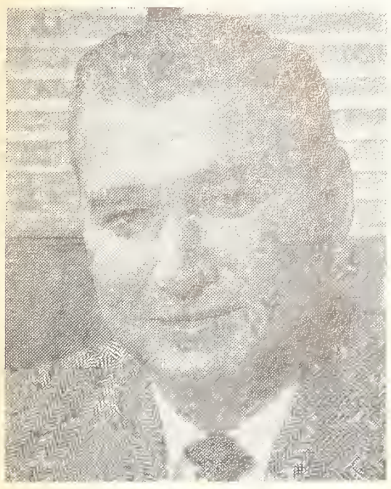
Two of the happiest and proudest men in coinbiz this week are **Don Moloney** and **Mac Brier** of Donan Distribs. They gave a truly big time to some 40 orphans of the Maryville Academy, December 17, and Don tells us the kiddies had the biggest time of their young lives. . . . **Elmer Larson**, owner of Better Games Company, informs us operators everywhere are showing interest in the firm's conversion of Rocket Shuffles and Explorers. Elmer and **Joe Prokop**, the plant supervisor, expect 1960 to bring in the greatest results they've ever experienced.

Al Warren, Auto-Bell sales manager, hints to us that he and **Zeke Wolf** are readying a big surprise which will be revealed in a little while. . . . **Dave Brody**, sales manager of J. F. Frantz Manufacturing, got tired of driving on the huge Turnpike while returning from his eastern sales jaunt. He turned off into the back roads and wound up selling many operators on the new "Dodge City" with Gum Ball machines. By the time he arrived in Chi. he racked up quite a fistful of orders. **John Frantz** reports that "Dodge City" is now licensed for operation in Chicago. . . . **Lou Casola** phoned to remind us the other day, all the way from Rockford, that diversification practically assures him of a whopping big year in '60. His Mid-West Distribs (games and music) and Mid-West Vending firms are along side each other, and well staffed for peak sales and service action.

While summing up the past year's achievements for the coin machine industry, high on the list of accomplishments is the formation in Chicago earlier of the Information Council of the Coin-Operated Industry spearheaded by a group of aggressive, high-minded coinmen. This organization, as well as M.O.N.Y. formed by a New York contingent of similarly concerned coin-men, could easily be singled out by many in the trade here as the prime accomplishment in '59.

When you consider the fact that the Information Council's executive committee—consisting of such popular coinmen as **Lou Casola**, Herb Jo... E. R. (Ed) Ratajack, J. A. (Art) Weinand, Herb Oettinger, Samuel ... O. L. (Bob) Slifer (NCMDA), Andy Hesch, Clinton S. Pierce, Lester Mo... and representatives of the trade press—is faced with a multitude of ... to hurdle, you can readily realize that the year 1960 will be a ye... of for the public relations group.

Keeney Releases "Hi-Straight" Pin



PAUL HUEBSCH

CHICAGO — Paul Heubsch, vice-president of J. H. Keeney and Company, this city, announced the release last week, of the firm's new 5-ball pinball amusement game "Hi-Straight".

Huebsch stated that all the excitement and thrills experienced in a card game are part and parcel of "Hi-Straight", as far as the play element is concerned.

"Players can play the high poker hand as it is displayed on the drum-type scoring units on the backboard," Huebsch said. "However, they can also play the conventional 5-ball high score game.

"A high straight poker hand scores the 300,000 special," continued Huebsch, "as well as enabling the player to score additional special features. Changing poker hands and scoring combinations until the last ball drops out of play adds greater suspense and play action.

"Actually," Huebsch said, "there is added play appeal in the fact that 'Hi-Straight' is a competitive game. Players can either play against the machine or against each other for high scores. There are many more ways to score in this game than in any other pinball game on the market."

The playfield and backglass are colorfully arrayed and highly illuminated. The cabinet, playfield and backglass carry the card playing theme, depicting the high card characters throughout. There are two flippers on the playfield as well as five cyclonic kickers and several bumpers for fast action scoring. The cabinet stands on heavily reinforced steel legs.

" 'Hi-Straight' has been thoroughly tested in the field, in many locations throughout the country. Results and high earning reports assure us that this pinball game is one of the finest we have ever produced," Huebsch concluded.

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CC LEAGUE, 14'	195.00
BALLY STAR SHUFFLE	385.00
BALLY ABC SHUFFLE	195.00
BALLY LANES, 14'	195.00
ALL STAR DELUXE	125.00
BALLY TOURNAMENT, 12'	350.00
BALLY TOURNAMENT, 14'	375.00
BALLY TROPHY	450.00
WMS. SHORTSTOP	295.00
BALLY BTG. PRACTICE	395.00
MODEL "T" AUTO	565.00
UN. ALLEY, 14'	195.00
UN. REGULATION	195.00
ROCK-OLA 1455	450.00

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Shaffer To Distribute Seeburg In No. Ohio



ED SHAFFER

CLEVELAND, OHIO—Ed Shaffer, president, Shaffer Music Company, advised that the firm has been appointed distributor for the Seeburg Corporation in the Northern Ohio territory.

"In order that we provide operators with faster and more convenient service," said Shaffer in making the annonncement, "we will open a new Cleveland office at 2126 East 21st Street."

The new office will be managed by Larry Hornbeck, long-time Shaffer representative in Indiana.

The Northern Ohio territory was formerly handled by Music Systems and several of this firm's sales staff wil continue in their sales capacity but now with the Shaffer firm.

Shaffer has distributed the Seeburg coin operated machine line in the balance of the Ohio territory for more than twenty years.

Wurlitzer Plays For Church Congregation

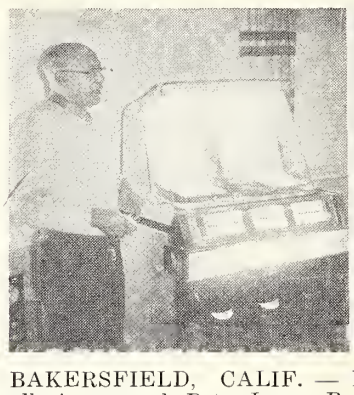


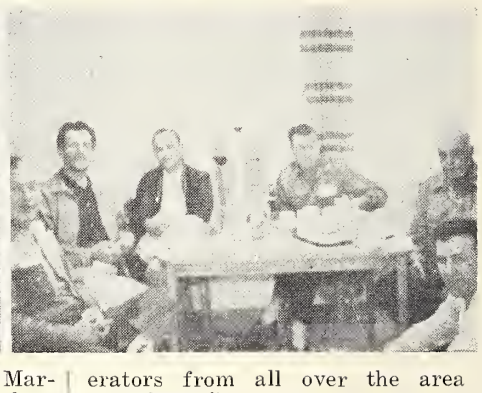
LONDON, ENGLAND—As reported last week in **The Cash Box**, the first juke box appeared in conjunction with church services in this city on December 13. According to the Rev. Christopher Gardner, pastor of the Pembroke College Mission Church, Walworth, London, "the real things of religion should be put over in ways the ordinary people can understand."

Pictured above is the first session held at the mission with vocals by Gary Mills, English recording artist, backed by the Norman Percival Sunday Break Group, and the Wimbledon Girls' Choir.

According to reports, the Wurlitzer phonograph, arranged by Cyril Shack of Phonograph Equipment Ltd., "set the feet to tapping as newspapers from all over the world snapped photos of the very first juke box used in a church service."

Badger Sales Shows "K" In Bakersfield





BAKERSFIELD, CALIF. — Marshall Ames and Pete Levy, Badger Sales Company, Los Angeles, conducted a showing of the AMI Model "K" phonograph during official AMI showing week recently in Bakersfield.

The showing was held at the Rancho-Bakersfield Motel and according to Ames, "the showing was a tremendous success with most of the operators from all over the area in attendance."

Pictured above are a few of the coinmen who were on hand during the "K" premiere. Left, Tom Reese, Reese and Wilkerson Company, Bakersfield, and right (from left to right), Vern Ephron, Bill Black, Mr. Rogers, Earl Senter, Fred Allen and Marshall Ames.

Mangan Mints Gold Coin For "Celestia"

CHICAGO — James T. Mangan, veteran coinman and first representative of "Celestia", the nation of "outer space", has minted the first gold coins from outer space, it was advised last week.

The coins are intended not for barter and exchange but for distribution among the friends of the space nation, of which Mangan claims a "population" of 23,419.

The coin, called the "Celeston" is made of pure mint gold, fineness .900. It measures 14 millimeters in diameter, same as a U.S. one dollar gold-piece which hasn't been minted in the last 80 years.

Always publicizing the "nation of outer space", Mangan issued formal invitations to the press for an interview and showing of the new coin. The press meeting was held December 17.

Mangan advised that " 'Celestia' is a moral nation seeking to establish peace in the universe. It would be nice if all the nations of the world follow our example and went back on the gold standard again."

Runyon Shows Model "K" To Connecticut Ops

HARTFORD, CONN. — Barney "Shugy" Sugerman, Runyon Sales Company, with offices in this city, advised that the AMI Model "K" showing, held at the Bond Hotel, Thursday, December 17, was a tremendous success with a record turnout of operators in attendance.

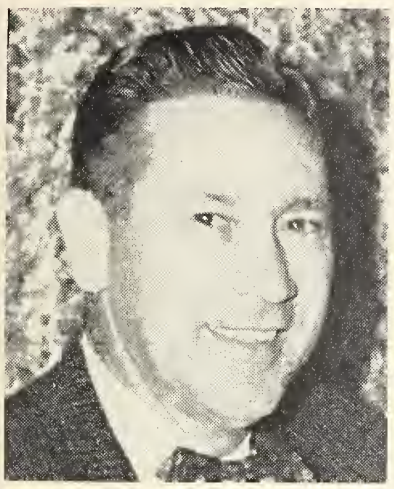
On hand to host the showing were Irv "Kempy" Kempner, Runyon Sales, N. Y., Nat Gutkin and Dick Laurel, Hartford office, and Art Daddis and Al Butler, AMI regional representatives.

Coinmen present at the showing were as follows:

Rose Wilson, Ben Barys, Alex Krom, Eddie Adnko, Lou North, Frank Cicchitto, Ralph Persico, Chic Montano, Pete Silvestri, Max Fish, Jerry Lambert, Ernest Palmeroy, Mike Misencik, Tony Wilkas, Wini Wilkas, Odessa Sauella, Weeda Herbert, Pat Herbert, Anne Rudin, Nel Laurel, Charlie Desendra, Walter Squires, George Sauelli, Milton Block, Izzy Resnick, Ted Zdonzyk, Mary Zdonzyk, John Kauer, James Rudolph, Phil Tousano, Mark Pietra, Jack Gandy, Frank Roth, Joe Raffall, Ort Mortoro, Ida Gerber and Abe Fish and son.

Overland Music Opens New Offices

New Rock-Ola Distrib To Hold Grand Opening Early In January



BEN MURILLO

OAKLAND, CALIF.—Ben Murillo, president of Overland Music, Inc., Oakland, California, announced that his firm opened new showrooms and offices December 15. The new headquarters will be located in the heart of the phonograph and record source area at 2561 San Pablo Ave. A grand opening of the new headquarters will be held during the first week in January.

Murillo has been in the coin operated phonograph business for fifteen years, having started out in 1944 in Gary, Indiana operating a route. Even then, Murillo said, "I operated Rock-Ola phonographs." After seeing the new 1960 "TEMPO II" phonograph at the recent prevue in San Francisco, Murillo said: "With the new 'TEMPO II', Rock-Ola should have the greatest year in its history because the 1960 line has in one phonograph all the styling, sound and true flexibility that the operators have wanted for years."

Associated with Murillo in the ownership of the Overland Music Co., are three principals active in the music field, Dante Martinelli, Fritz Althaus and Alex Ferrero. "The combination of the four associates", Murillo said, "will guarantee many years of experience and know how to better serve the customers of Overland Music."

The territory of Overland Music covers all of Northern California bounded by but not including the counties of Mono, Inyo, Kern and San Luis Obispo with the exception of the three counties of San Joaquin, Stanislaus and Merced.

So. Automatic Holds "K" Showing In Cincy

CINCINNATI, OHIO — Joe Weinberger, Southern Automatic Music Company, this city, with offices in Louisville, Lexington and Indianapolis, held showings of the 1960 AMI Model "K" phonograph on Sunday, December 6, and according to Weinberger, "the showroom started to fill up with operators at around 10:00 AM."

"The operators kept us busy until ten o'clock in the evening and we were quite happy about the reception the coinmen gave to the new line. There was much enthusiasm for the new Model K-100-A. The many mechanical and electrical changes and improvements were of prime interest to the visitors who came, saw, and heard this phonograph.

"It was a pleasure for our organization to play host to so many operators," said Weinberger.

Refreshments and souvenirs were available to all who attended.

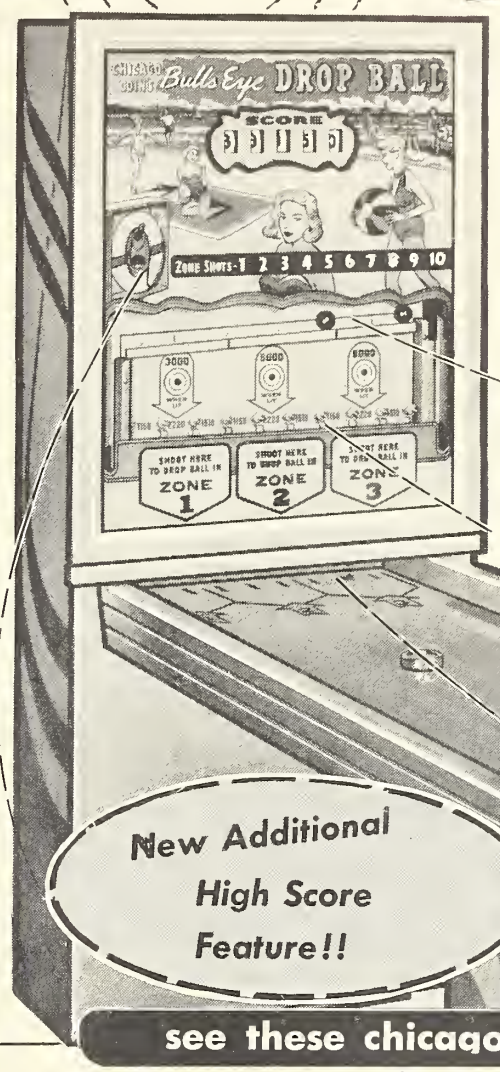
Weinberger commented on the coming year by saying, "From all indications of operator response to date, since the showing one month ago, we are looking forward to a record year on AMI sales."

The Southern Automatic staff present at the showings were: Matt Maley, Paul Himburg, Maxine Meale, Mary Kuehner, Jim Widener, Bud Pistor, Bob Duke, Bill Kleier, Tom Williams, Allen Fryer, Walter Jackson and Weinberger.

Weinberger advised that each of the showrooms held showings of the AMI Model "K" in addition to the Cincinnati offices with equally good operator turnout in all of the firm's showrooms.

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ENTIRELY DIFFERENT NEWEST SURPRISE GAME OF THE YEAR!!

NEW-EXCITING ...Traveling Ball Action!!

6½ Feet of PROFIT Dynamite For Every Type Location!

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New Additional High Score Feature!!

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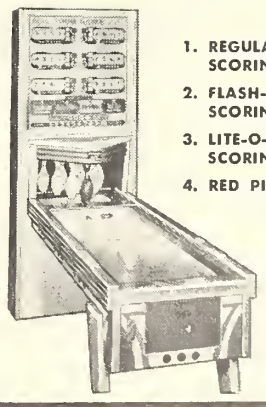
see these chicago coin "profit winning" games!

QUEEN BOWLER



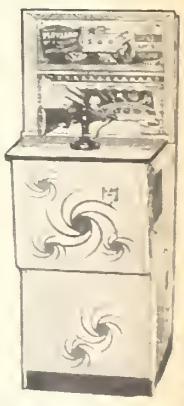
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4-GAME BOWLER



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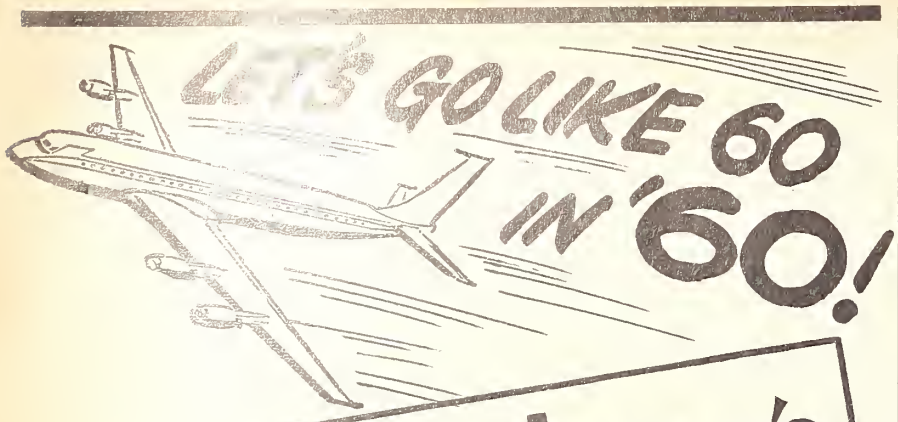
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$30 for a full year (Airmail in United States) ☐
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Holidays Bring Familiar Faces Down To West Coast Coinrow

CALIFORNIA CLIPPINGS

With the New Year being ushered in along Pico Blvd., operators, distributors and one-stops alike report seeing many familiar faces along coin row, and that they are enjoying renewing many old friendships. . . . **Bill Lanzy,** at American Coin Machine, reports they are now doing engineering work in the coin machine field. Business has continued good the past week at American on both used and new equipment. American wished to extend to everyone in the coin machine business a happy and prosperous New Year. . . . At Badger Sales, **Bill Happel** informs Christmas packages are being given to all the operators and their wives stopping by. Happel also stated that he is giving out the usual Chirstmas bonus to all the Badger employees. A Happy New Year to everyone from the entire staff at Badger. **"Rocky" Nesselroad** says they had their usual Christmas party for the shop employees and that everyone had a wonderful time. . . . **Matt Nordberg,** at Minthorne Music, in the San Diego area the past week. **Wayne Davis** states the Seeburg "1000" selection background music system continues to move at a good clip. Wayne and **Ralph Cragan** have both been busy with the holiday crowd of visitors stopping in at Minthorne. Wayne went on to say that another carload of Seeburg cigarette machines just arrived. **Jim Crosby** on a field trip last week that took him to many of the outlying areas. Minthorne Music extends best wishes for a Happy New Year to all of their customers in the So. Calif. area. . . . At Leuenhagen's "record bar," **Tom Flack** of Decca Records in to play the new 4 **Aces** slice, "I Love Paris." **Mary Solle** feels **Sheb Wooley** has a can't miss item on MGM titled, "Roughneck." **Jimmie Rodgers'** version of "Waltzing Matilda" on Roulette, could put the singer back in the hit column according to **Kay.** "Middle Hand Road," featuring **Rusty Richards** on the Shasta label, is **Claire's** idea of a disk that shows lots of potential and could hit big. From the Solle sisters a Happy New Year to all. . . . **Jack Simon,** at Simon Distributing, just back from a combined business-pleasure trip to Las Vegas and Reno. Simon mentioned that business in general had been very good through the holiday season. New Year greetings from the staff at Simon's to all operators in Southern California. . . . **Hank Robinson** extends the warmest wishes from C. A. Robinson & Co. for a Happy New Year to everyone in the coin machine industry. . . . At Cailfornia Music, **Buck Stapleton,** from Capitol Records' a&r dept., dropped by to check on the sales of "The Happy Reindeer." **Buddy Robinson** is sure **Jerry Wallace** has strong followup to his Challenge click, "Primrose Lane," with new outing "Little Coco Palm." From everyone at California a Happy New Year. . . . At Paul A. Laymon's, **Ed Wilkes** reported the sad news that **Mrs. Lucille Laymon,** well known in the coin machine industry across the country, passed away Dec. 10 following a short illness. . . . Some of the visiting operators on Pico this week were: **Woody Matthews,** Costa Mesa; **Walt Levy,** L.A., **George Kohler,** San Pedro; **Jay Horton,** Carlsbad.

Coinmen Travel For Family Holiday Get Togethers

DALLAS DOINGS

Judy Scott, Decca recording artist, is currently appearing at the Adolphus Century Room. . . . **Dossie Cotter,** Commercial Music service man, will travel to New Mexico for the Xmas holidays, and Commercial's **Jack Eskew** will spend the Yuletide at home with his family. . . . **Trini Lopez'** new King record, "Teen Age Problems," penned by Dallas' **Ed Carrell,** is inching up the charts. A Spindletop Club attraction, established rock-n-roller Trini changes pace and moves easily from the Latin tunes, the ballads and the jump numbers. . . . **Louis Armstrong** was the star singer at A. Harris' Decca Autograph Party last Saturday. His appearance climaxed the store's week-olng "Jazz Festival". . . . Columbia Records' **Hal Bakke** will visit his family in Temple, Texas over the holidays. Hal reports "The Sound of Music" is doing extraordinarily well in sales, and a real sleeper is "Theme From A Summer Place". . . . A few coinrow visitors include: **Mr. and Mrs. Ray Barnes,** Palestine; **Ben McDonald,** Ft. Worth; **Fred Ellis,** Waco; **Mel Harp** and **Speedy Walker.** . . . **George Mosse** features the Jazz Concert on Sunday at Dallas Jazz Ltd.

HAPPY BIRTHDAY THIS WEEK TO:

Abe Chapman, Los Angeles, Calif. . . . **W. E. Bosche,** Raton, N.M. . . . **Earl Kies,** Chicago, Ill. . . . **Carl Happel,** Milwaukee, Wisc. . . . **Ben Smith,** New York City, N.Y. . . . **Peter S. Jackson,** Chicago, Ill. . . . **Louis N. Jamail,** San Antonio, Tex. . . . **Stanley C. Woznak,** Little Falls, Minn. . . . **Rodger G. Anderson,** Chelsea, Okla. . . . **Joseph E. Spirawk,** Elmira Heights, N.Y. . . . **I. J. Hudson Jr.,** Mound City, Ill. . . . **Jack Wilson,** Newburgh, N.Y. . . . **Garnett R. Stephenson,** Bluefield, W.Va. . . . **Wm. R. Barbour,** Danville, Va. . . . **Charles W. Hughes,** Ladogo, Ind. . . . **Edwin W. Ponder,** Liberty, Mo. . . . **Rudy S. Kimbell,** Amarillo, Tex. . . . C. C. **Geist,** Norfolk, Neb. . . . **Israel Itzkovitz,** Shenandoah, Pa. . . . **Freeman D. Munson,** Indianapolis, Ind. . . . **Jack H. Kirschner,** Detroit, Mich. . . . **William Shelton,** Battle Creek, Mich. . . . **Robert W. Hunter,** Dallas, Tex. . . . **Richard Mc Keon,** Chicago, Ill. . . . **Paul DiLeo,** W. Paterson, N.J. . . . **Mrs. I. Pressman,** Chicago, Ill. . . . **Louis M. Scheib,** Ville Platte, La. . . . **Harold Legendre,** Ajo, Arizona. . . . **Henry J. Leyser,** Oakland, Calif.



Gottlieb's

LIGHTNING BALL

New "Roto-Disk" Skill Shooting Means More Play! More Profit!

Here's real flipper-action skill shooting! A ball properly angled off of red or blue contact completes a diamond pattern and adds one letter to name on "Roto-Disk". Colorfully dressed soldiers pull letters around disk.

And you can be sure this beauty really kicks up a storm . . . of players and profit, that is! If your locations aren't getting the play, just add LIGHTNING BALL, the best play-maker made, to your route line-up. See it at your distributor now!

See these "play-it-again" features demonstrated:

- **Hitting red, blue and yellow contacts adds one letter to "Roto-Disk".**
- **Completing name on "Roto-Disk" scores special. Additional specials are then scored by hitting 3 colored Lightning contacts.**
- **Making rollovers 1 thru 6 scores special and lights side holes for high score and additional specials.**
- **Coin-box with locking cover • Match feature**

D. Gottlieb & Co.

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Season's Greetings

Rock-Ola Appts. Copper State Amuse.



CHICAGO — David C. Rockola, president, Rock-Ola Manufacturing Corp., this city, announced the appointment of Copper State Amusements as the distributor for Rock-Ola phonographs in the State of Arizona. The new distributorship will cover the entire state with the exception of the four southeastern counties of Gila, Graham, Greenlee and Cochise.

Copper State Amusement is owned by John J. Hourihan. Hourihan started in the coin machine business in Chicago, Illinois 17 years ago. Since 1945 Hourihan has resided in Glendale, Arizona with his family and where he founded his present company.

A new showroom will be opened by the Copper State Amusement at 921 North Sixth Street, Phoenix, for the sole purpose of distributing Rock-Ola phonographs. A grand opening and Arizona introduction of the 1960 Rock-Ola "TEMPO II" will be held at the showroom during the first week of January.

Upon receiving his franchise from Irving Webb, Rock-Ola's Western sales manager Hourihan stated, "Opportunity for the sale of Rock-Ola equipment in Arizona is unlimited." The growth of Arizona, plus the remarkable engineering and design of the "TEMPO II", forecasts a brilliant sales year for 1960 and the years ahead.

Above, John Hourihan and Irving Webb make it official.

WE WANT TO BUY

any quantity

2 & 4-player

Williams / Gottlieb Pinballs

Bingos (BALLY)

Wurlitzer 1500/50 & 1500A/50A

EUROPEAN AMUSEMENTS COMPANY

J. Van Ryswycklaan 103, Antwerp, BELGIUM

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1959 Cigarette Sales Hit 455 Billion

WASHINGTON, D.C. — Americans bought a record 455 billion cigarettes during 1959, 20 billion more than previous year's high, it was reported last week.

The Tobacco Institute, in announcing the figures, predicted a total of 527 billion cigarette sales next year (1960) with 690 billion predicted for the year 1968, judging from current rate of sales growth.

The institute said that cigar and cigarillo sales jumped to 6.9 billion, about 350 million above 1958's highest sale on record since

CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT — Bright Lites, Bright Spots, United ABC 3 card game, also Jupitors, Fascinations and Shooting Stars. Write how many of each and the price. PENNSYLVANIA MUSIC CORPORATION, 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT — Southern Illinois and Missouri operators. We pay cash and get you top dollar for Bally Bingos, Show Time and newer. Send list of games you want to dispose of. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

WANT — Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Mills Fruit Machines all types large or small lots. Please airmail full particulars, etc., to MAX MYERS, MYERS AMUSEMENTS & AUTOMATICS, 164, UXBRIDGE ROAD, LONDON, W. 12, ENGLAND. Our representative will be visiting the U. S. A. shortly.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT — One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vangnard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Will pay cash for Autophoto Model #11; Mills Panoram; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—AMI G-120; Seeburg 100-B; Back glasses for Bally Bingos. Advise quantity, condition and lowest price. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Top Pinball Mechanic, pleasant working conditions. Contact—MR. MILLISON, LEXINGTON PARK, MARYLAND. (Tel. VOlunteer 3-4383).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT — Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

FOR SALE

FOR SALE—V-200 Seeburgs, $299.50; AMI E-80, $169.50; Williams Reno, $99.50; Arrow Head $89.50; Gusher $139.50; 3-D $159.50; Kick Off $179.50; Super Circus $219.50; Balls-A-Poppin $39.50; Gottlieb's Criss Cross $169.50; Chicago Coin Blondie $39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Two Mills Panoram Projectors, one hundred dollars ($100) each. HARRIS E. WILLIS, BOX 172, WILMINGTON, N. C.

FOR SALE—Watling Tom Thumb Fortune Telling Scales $35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — Specials—Bally: Ballerinas $625; Sea Islands $475; Carnival Queens $340; Cypress Gardens $235; Beach Times $275; Bally Moon Raider Gun $362.50; Heavy Hitters $295; Batting Practices $395; Fire Chief Kiddie Ride $465; Gottlieb: Race Times $225; Hi-Divers $225; Williams: Spot Pool $229.50; Crusader Gun $375; Dodgem: Bull Pen Batting Practice $150. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Got. Brite Star 2-Player $265; Got. Race Time 2-Player $310; Wms. 4-Bagger $195; Wms. Crossword $250; Wms. 3-D $225; Wms. Sea Wolf $275. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. # 400).

FOR SALE—Completely reconditioned: Carnival Queens $325; Cypress Gardens $200; Miss Americas $140; Show Times $110; Big Shows $75; Big Times $60; 1 Seeburg Phonograph, Model V200 $500. Immediate delivery. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE—Get Acquainted Specials—Seeburg 100L, sharp $650; 5207 Wallboxes $62.50; Seeburg 100G $395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14') $195. WANT—L-100 Seeburgs and 18' Ball Bowler (late) —Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke. Hunter, Super Hunter, Wild Cat. Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

CLASSIFIED ADVERTISING SECTION

OR SALE—AMI D-40 (45) $99; E-40 (45) $149; JAH-200 $595; Rock-Ola 1454 $475; Seeburg 100W $375; HF100G $399; Wurlitzer 1600 (45) $99; 1650 $129; Playball $249; Big Tent Deluxe $395; Big Tent Deluxe Twin $595; Double Shot $295; Skill Parade $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLAHOMA. (Tel. CEntral 6-3691).

OR SALE—All games re-worked, perfect. Sea Island $485; Caruival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

OR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

OR SALE — Special close out sale; Genco: Space Age with free play $155; Super Basketball 2 player $99; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

OR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

OR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

OR SALE—Games, Inc., Skeet Shoot $275; Super Hunter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14′ $225; Strike Bowler 14′ $265; Lucky Alley 14′ $645; United Bowling Alley 14′ $225; United Team Bowling Alley 18′ $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

OR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

OR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

OR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

OR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Seeburg: C-100 $265; G-100 $375; R-100 $395; Wurlitzer: 2200 $895; 2100 $765; 2000 $595; 1800 $450; Midway Joker Ball write: Used Bally Bingo's write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Lowest prices, clean equipment. Un. Niagara Shuffle $350; Bally Victory $95; Chico Deluxe Skee Roll $110; Wm. Rola Ball $100; Genco Skee Ball $90; Hot Rod Kiddie Ride $175. Get complete list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Operators—we will lease the following games, Bingo games, Uprights, all late models, $2.00 per week, to established operators only, operators interested in renting equipment, write to KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE — Midway-Red Ball. New. Original crate $395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Chicago Coin Star Rocket; Ski Bowl; Genco Skill Ball; Bally ABC Shuffle Alley; Bally Lotta Fun, like new. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Wurlitzer 2100, $500; 9 United Play-Mate Rebound Shuffles, like new, $150 ea.; Seeburg V-200 used $365; Seeburg V-200 change over $450; Rock-Ola 1465 $685; 12 Corsair 20 Col. Cigarette Vendors, used, $200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

CLASSIFIED ADVERTISING SECTION

FOR SALE—1st Quality Cloth $6.95 yd.; Deluxe Cloth $8.95 yd.; 48″ Cue Sticks $18.00 doz.; 52″ Cue Sticks $21.00 doz.; Bumper Rails $11.95 set; Bumper Pool Balls $10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE — 10 Seeburg 200 Library Units, completely shopped $425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—AMI I-200E $745; H-200E $645; G-200 (all conversions) $400; G-120 $425; F-120 $375; E-120 $175; 200 Hideaway $445; Seeburg VL-200 $400; V-200 $325; HF100G $450; M100C $300; M100-BL $275; M100A (45 RPM) $100; 200 Wall-O-Matic $75; Wurlitzer 2000 $395; 1400 (45 RPM) $75; Rock-Ola 1438 $275. Cleaned and checked. 1/3 deposit. AMI SALES COMPANY, 3652 W. NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38″x31″x17″; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFC $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Searum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Looks like new—2 Carnival Queens $300; 2 Sea Island $100; 2 Cypress Gardens $250; Parade $80; 2 Miami Beach $75; 2 Big Shows $100; 1 Broadway $80; 2 Pixie $50; 1 Double Shoot $250; 1 Big Time $60; 1 Big Horn $150; 6 Bally Jumbos $500; 1 Sun Valley $200; 1 Show Time $100; 1 Beach Time $275; 2 Gayety $50; 1 Nite Club $75; 1 Gottlieb Tournament $100; 1 Gottlieb Falstaff $250; 1 Gottlieb Queen of Diamonds $250; 1 Gottlieb Brite Star $200; 1 Gottlieb Ace High $100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE — Kiddie rides like new. 2 Bally Champion Horses look like new $500; 1 Tusko Elephant look like new $500; 1 Bally Fire Engine look like new $500; 1 Bally Model T look like new $500; 1 Whip as is $100; 1 Round The World Trainer as is $100; 1 Flying Saucer as is $100. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1605 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Lynch & Zander, Crown Novelty & Dixie Coin Machine, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Small Ball 14 ft. Bowler, A-1 condition, $200. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI G200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $125; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON NEWTON 58, MASS. (Tel. DI 2-1500).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Smoke Stop—127, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today! SELECTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1835).

FOR SALE—Before you buy a ball bowler, check with us for the lowest prices anywhere. An example, Bally Trophy Bowlers with new pins, new hangers, completely rebuilt and refinished, just $395. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—3 V200 Seeburgs $325 ea.; 2 KD-H Seeburgs $595 ea.; 3 Wurlitzer 2150 $525 ea.; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — Gottlieb: Picnic $295; Falstaff $295; Roto Pool $225; Super Circus $225; Continental Cafe $175; Toreador $115; Royal Flush $145; Ace High $115; Rainbow $145; Register $125; Frontiersman $75; Jockey Club $75; Lady Luck $75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Dodge City amusement games. Opportuniies to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250 Cypress Garden $360; Beach Time $325; Bally All Star $110. D & I COIN MACHINE CO., 414 KELKEP STREET, HARRISBURG, PA. (Tel CEdar 4-1051).

FOR SALE — Galloping Dominoes; Playball; Wagon Wheels; County Fair; Keeney Big Tent, Roundup, Touchdown, no reasonable offer refused. Will swap for Guns, Baseball, Arcade, late Five Balls. Contact—JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200E $535; AMI I-200E $685; Seeburg R-100 $475; Seeburg VL-200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines—AMB 14 Col $165; AMB 11 Col $130. All machines shopped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—AMI E-120's completely reconditioned and re-painted $295; ABC Bowling Lane $250; Dragonette $65; Stagecoach $65; Colors $35; Skill Pool $25; Screamo $45; Shindig $40; "Any make Bingos, Cheap." CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercnry Connter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

MISCELLANEOUS

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictnres and information on Phonograph Cabinet restyling. No more replacement expense of plasties, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio $3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
16 ft. 5 in.
21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
16 ft. 5 in.
21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Mademoiselle (2 Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8′	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.
1485 200 Sel. Phono.
1478 St 120 Sel. Phono.
1478 120 Sel. Phono.
1621 Hi-Fi Wall Spkr.
1620 St Wall Spkr.
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFA1-3—Power Amplifier
Cigarette Vender Model E-2
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley Regular Model	$1,100.00
Deluxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8″ Dual Cone Corner Spkr.
UWS-1, 8″ Dual Cone Wall Spkr.
UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
UWS-2, 12″ Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Rocket (5-Ball)
Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5″ Cones
5119 Hi Fi Ceiling Spkr. 12″ Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12″ Coaxial
5124 St. Corner Spkr., 8″ Ext. Range
5125 St Extender Spkr. packed in pairs

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

D-40, '51, 40 Sel.	75.00	150.00
D-80, '51, 80 Sel.	189.50	245.00
E-40, '53, 40 Sel.	125.00	175.00
E-80, '53, 80 Sel.	175.00	295.00
E-120, '52, 120 Sel.	175.00	295.00
F-80, '54, 80 Sel.	265.00	325.00
F-120, '54, 120 Sel.	375.00	395.00
G-80, '55, 80 Sel.	375.00	425.00
G-120, '55, 120 Sel.	425.00	450.00
G-200, '56, 200 Sel.	375.00	495.00
H-120, '57, 120 Sel.	595.00	625.00
H-200, '57, 200 Sel.	625.00	645.00
I-100M, '58, 100 Sel.	700.00	725.00
I-200M, '58, 200 Sel.	745.00	750.00
I-200E, '58, 200 Sel.	750.00	775.00
WM Wall Box	5.00	8.00
SM or SL Stepper	5.00	8.00
W200 Wall Box	85.00	89.00

ROCK-OLA

1436, '52, Fireball, 120 Sel.	75.00	125.00
1436A, '53, Fireball, 120 Sel.	95.00	150.00
1438, '54, Comet, 120 Sel.	275.00	350.00
1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
1452, '55, 50 Sel.	400.00	425.00
1454, '56, 120 Sel.	475.00	495.00
1455, '57, 200 Sel.	500.00	525.00
1458, '58, 120 Sel.	595.00	620.00
1465, '58, 200 Sel.	650.00	750.00
1475, '59, 200 Sel.	750.00	795.00

SEEBURG

M100A, '51, 100 Sel.	100.00	125.00
M100B, '51, 100 Sel.	195.00	275.00
M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
M100C, '52, 100 Sel.	275.00	375.00
HF100G, '53, 100 Sel.	425.00	450.00
HF100R, '54, 100 Sel.	450.00	510.00
V160, '55, 160 Sel.	450.00	475.00
V200, '55, 200 Sel.	325.00	395.00
VL200, '56, 200 Sel.	375.00	500.00
KD200, '57, 200 Sel.	525.00	625.00
KD200H, '57, 200 Sel.	500.00	595.00
L100, '57, 100 Sel.	500.00	595.00
201, '58, 200 Sel.	650.00	750.00
W1-L56 Wall Box 5¢	3.00	5.00
3W2 Wall-a-Matic	3.00	5.00
W4L-56	5.00	8.00
3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
W6L-56 5/10/25 Wireless	5.00	9.00
3W7-L-56	5.00	8.00
3W1 Wall-a-Matic	37.50	49.50

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
1650, '53, 48 Sel.	195.00	245.00
1650A, '54, 48 Sel.	245.00	295.00
1700, '54, 104 Sel.	275.00	295.00
1800, '55, 104 Sel.	300.00	375.00
1900, '56, 104 Sel.	400.00	465.00
2000, '56, 200 Sel.	395.00	450.00
2100, '57, 200 Sel.	425.00	525.00
2104, '57, 104 Sel.	510.00	550.00
2150, '57, 200 Sel.	500.00	525.00
2204, '58, 104 Sel.	625.00	645.00
2200, '58, 200 Sel.	600.00	700.00
2140 Wall Box	2.50	5.00
3020 Wall Box	3.00	5.00
3048 (Conv. of 3020)	3.00	10.00
3031 Wall Box	3.00	9.00
3045 Wall Box	3.00	9.00
4820 Wall Box	8.00	20.00
4851 Wall Box	9.00	25.00
5210 Wall Box	89.50	99.50



BALLY

4. Balls-A-Poppin' (11/56)	50.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4. Ballerina (6/59)	660.00	750.00
4* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4. Big Time (1/55)	50.00	65.00
2* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	125.00	150.00
4. Carnival Queen (1/59)	325.00	345.00
4. Circus (8/57)	90.00	95.00
6. Crosswords (1/56)	195.00	225.00
2* Cypress Gardens (6/58)	225.00	275.00
4* Double Header (7/56)	90.00	120.00
4. Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
4* Key West (12/56)	100.00	150.00
4* Miss America (2/58)	140.00	250.00
2* Night Club (4/56)	65.00	75.00
4* Parade (6/56)	75.00	90.00
2* Sea Island (2/59)	495.00	525.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	210.00	300.00
4. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	225.00	250.00

CHICAGO COIN

6. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
4. Atlas (5/59)	375.00	400.00
4. Auto Race (9/56)	90.00	115.00
4. Brite Star (4/58)	225.00	255.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
4. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	265.00	295.00
6. Flagship (1/57)	155.00	175.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
4. Queen of Diamonds (6/59)	260.00	295.00
4. Race Time (3/59)	239.50	310.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
4. Rocket Ship (5/58)	185.00	200.00
4. Roto Pool (7/58)	192.50	225.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
4. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	225.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
5. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
4. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
4. Super Circus (10/57)	225.00	250.00
4. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4. World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
4. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
4. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57)	95.00	100.00
5. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
5. Cue Ball (2/57)	130.00	150.00
6. Fun House (10/56)	100.00	125.00
4. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
6. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
5. Race The Clock (5/55)	50.00	95.00
5. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	130.00	140.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
6. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
4. Stardust (3/56)	80.00	85.00
4. Starfire (1/57)	110.00	175.00
4. Steeplechase (11/57)	150.00	175.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
4. Three Deuces (8/55)	75.00	115.00
6. Tim-Buc-Tu (1/56)	65.00	
4. Top Hat (10/58)	195.00	
4. Turf Champ (8/58)	175.00	
. Wonderland (5/55)	75.00	



BALLY

Shuffles

5. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
4. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.0
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4. All Star Bowling (12/57)	100.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

4* ABC Bowling Lane (1/57)	225.00	275.00
4. ABC Tournament Bowler (6/57)	325.00	375.00
4. ABC Champion Bowler (10/57)	375.00	450.00
2* Strike Bowler (11/57)	275.00	310.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4. 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	200.00	250.00
4* Rebound Shuffle (12/58)	65.00	100.00

Ball Bowlers

4* Bowling League (2/57)	195.00	225.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4* Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
6. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

6. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
6. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	295.00	325.00
6. Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	325.00
4. Midget Bowling Alley (3/58)	95.00	135.00
6. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

4. Derby Roll (6/55)	75.00	100.00
6. DeLuxe model	100.00	195.00
4* Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
4. Royal Bowler (12/57)	250.00	300.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00



4. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
4. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
4. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
4. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00



6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
5. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
2* B Heavy Hitter (4/59)	345.00	395.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
5. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	200.00
6. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
6. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
4. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
4. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
5. Ex Dale Gun	25.00	85.00
4. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4* Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
4. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
5. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
5. Ex Jungle Hunt (3/57)	150.00	275.00
5. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
5. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
5. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
5. Ge Quarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	125.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
5. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.0
4. Ke Sportsman (11/54)	85.00	95.0
6. DeLuxe model	130.00	175.0
6. Ke Ranger (3/55)	195.00	210.0
5. DeLuxe model (3/55)	190.00	230.0
4. Ke League Leader (4/58)	125.00	145.0
4. Ke Sportland	135.00	150.0
6. Mills Panorama Peek (11/54)	195.00	250.0
5. Munves Squoits (11/57)	365.00	395.0
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6. Mu Photo (Pre-War)	100.00	250.0
5. Mu Photo (DeLuxe)	125.00	325.0
6. Mu Silver Gloves	125.00	195.0
6. Mu Sky Fighter	35.00	125.0
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6. Mu Bang-O-Rama (4/57)	37.50	75.0
4. Philadelphia Toboggan Skee Alley	200.00	245.0
6. Scientific Basketball	20.00	75.0
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4. DeLuxe model	95.00	125.0
4. Un Carn, Gun (10/54)	150.00	160.0
4. DeLuxe model	85.00	125.0
6. Un Bonus Gun (1/55)	175.00	220.0
4. DeLuxe model	145.00	175.0
4. Un Star Slugger (7/55)	100.00	175.0
4. Un Super Slugger (4/56)	100.00	125.0
6. Un Pirate Gun (10/56)	225.00	245.0
4. Wm DeLuxe Baseball (4/53)	75.00	95.0
4. Wm Major Leaguer, 6-Player	95.00	115.0
6. Wm Pennant Baseball (12/53)	50.00	75.0
6. Wm Super Pennant Baseball (12/53)	50.00	115.0
6. Wm Super Star Baseball (12/53)	50.00	120.0
6. Wm Big League Base-Ball (2/54)	65.00	150.0
6. Wm All-Star Baseball (2/54)	90.00	125.0
6. Wm Big League Base-ball (2/54)	100.00	150.0
4. Wm Jet Fighter (10/54)	95.00	145.0
6. Wm Safari (2/54)	175.00	210.0
6. DeLuxe Model	180.00	265.0
6. Wm Polar Hunt (3/55)	150.00	175.0
2. Wm Sidewalk Engineer (4/55)	85.00	105.0
4. Wm King Of Swat (5/55)	110.00	135.0
4. Wm Four Bagger (4/56)	175.00	195.0
4. DeLuxe Model	215.00	220.0
4. Wm Crane (10/56)	60.00	115.0
4. Wm Peppy The Clown (12/56)	150.00	195.0
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4. Wm Ten Strike (12/57)	120.00	150.0
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4. Wm Vanguard (10/58)	350.00	375.0
4. Wm Hercules (2/59)	415.00	425.0
4. Wm Crusader (6/59)	425.00	475.0

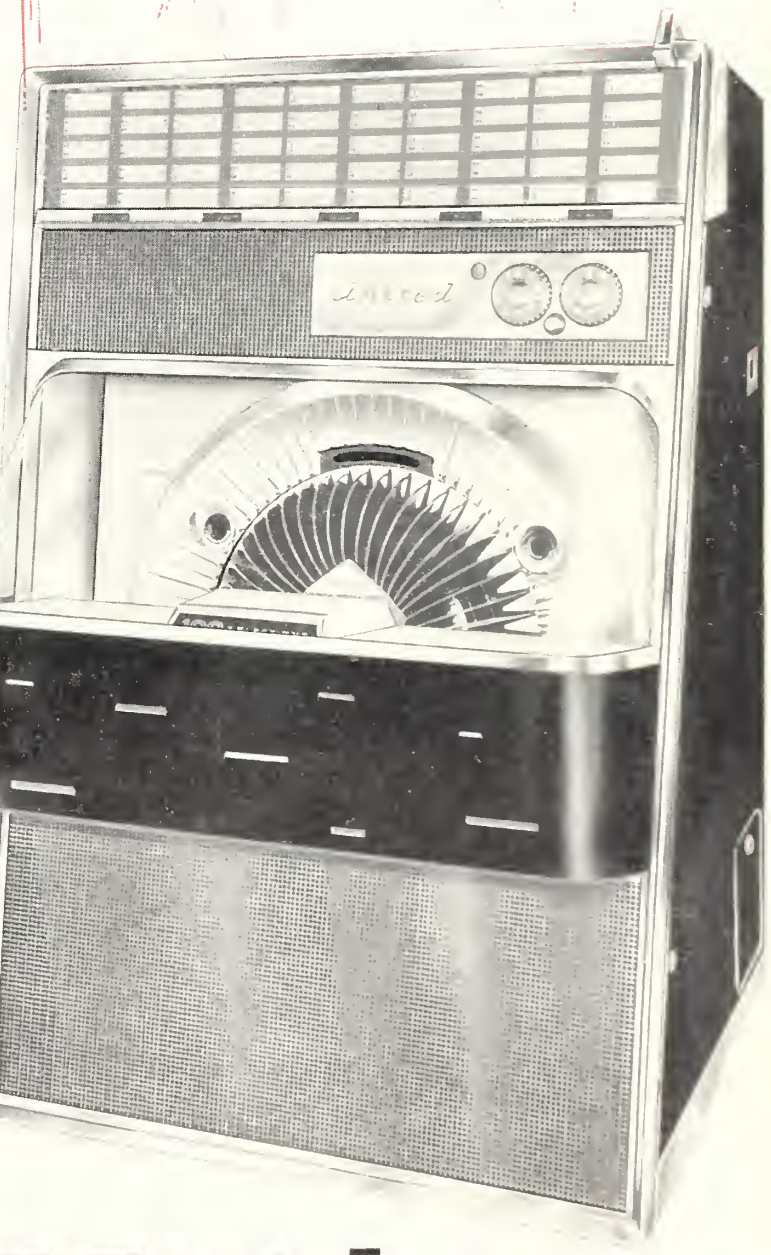
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5. Sportsman (B 6/59)	500.00	550.0
4. Super Big Tent (Ke 6/57)	175.00	200.0
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wrap up

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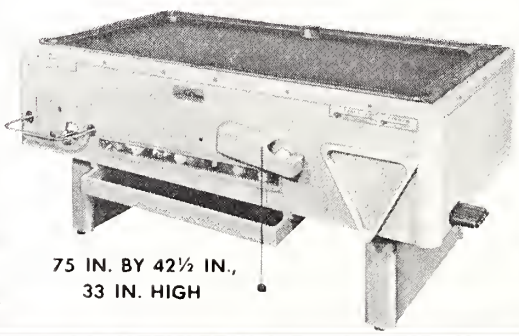
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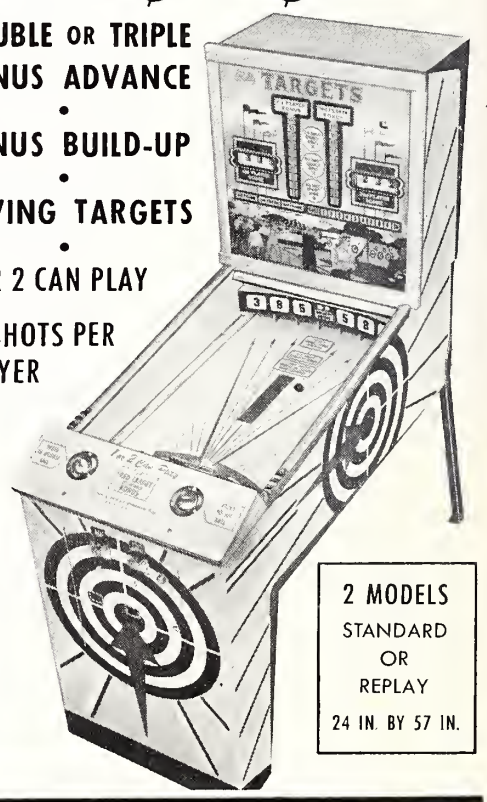
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